NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, SEPTEMBER 19, 1891.

VOLUME XXXIX.—No. 28
Price 10 Cents.

LAY OF THE LUSHER.

WRITTEN FOR THE NEW YORK CLIPPER.

To mine ear there's no stanza in poesy sweeter,
No words in our language have equal import;
Though sung in a Tennyson's rhythmical metre,
No argument would my opinion detort;
Emblematic of friendship, good will and affection,
Inscribed on my heart with a ne'er fading ink;
With the tongue of Elysium, surely, connection
Have these words: "What are ye goin' to drink?"

They are words that bring joy to my soul, and illumine
Its recesses, banishing darkness and pain;
No siren has song more alluring to human,
No orchestra renders more tuneful refrain.
A pæan of gladness the sentence condenses
Within the few words that compose it, I think.
Would you cast a spell, charming my weak, willing senses,
Breathe these words: "What are ye goin' to drink?"

Touching softly my heart strings their sympathy waking,
Creating the chords of a melody sweet,
My whole being with ecstacy thrilling and quaking—
With blissful sensations my senses they greet.
Ovid, Virgil and Homer, ne'er lack'd in ability,
Yet with their classics these words I'd not link:
O'er all such an immeasurate unmiscibility
Have these words: "What are ye goin' to drink?"

Then speak not to me of the charms of the muses,
For when in compare with these words they are view'd,
All art literary its elegance loses,
And choicest rhetorical figures imbued.
From the love that I bear them no Circe can enchant me;
Though roared by an ogre, from them I'd not shrink,
Nor in vain are they spoken (this fact you will grant me),
I am done. "What are ye goin' to drink?"

R. E. GOLDEN.

A SLIGHT MISADVENTURE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DUDLEY VAN ZANDT.

Camille Regour was five and twenty, a bachelor, handsome, rich, wild, impetuous and possessed with a mania for falling violently in love with every pretty face he saw in a photographer's show case. And this insane passion had got him into many a ticklish scrape. Once the fires of his love blown up to a white heat by the sight of some beauty reproduced by the photographer's art, he would resort to every means that a lavish outlay of money could command, to ascertain her name and address, and then, if he failed to obtain an introduction to the new idol of his heart, he would boldly pen her the most passionate epistles, laying at her feet, not only himself, his whole soul, but all his worldly possessions. If, on the other hand, he did succeed in making her acquaintance, the flame of his mushroom love would flicker and become extinguished as suddenly as it had flared up. This strange mania had naturally drawn him into quite a number of duels, out of which he had not always come with flying colors. His bosom friend, Daniel De Pragat, had, time and time again, tried to cure him of this remarkable turn of mind, but without effecting the least improvement in his patient. And yet there was in store for Camille a cure whose nature he had little dreamed of. It came about in this way.

As he sauntered along the gay boulevards of Paris, one fine Summer's day, Camille stopped suddenly, as if spellbound, before a photographer's show case. A woman's face—an exquisite, charming face, out of which flashed a pair of laughing, dancing eyes—met his gaze, and instantly caused his heart to take a frantic bound into his throat. He had never seen anything like it before. It was his ideal, at last! Wrenching himself loose from the pavement, to which the magic spell had riveted him, he flew up the stairs—one, two, three, four flights—and burst into the photographic gallery like a tornado. The terrified photographer—a little dried up man with a weazen face—thinking he had a maniac to deal with, executed a hand spring to the back of his counter, and snatched up a package of photographs, which he flourished in the face of the unceremonious intruder as a weapon of self defense.

Upon recovering his mind, Camille was able to explain in a few rapidly spoken words the cause of his excitement, which only added all the more to the terror of the little artist; for, surely, it flashed through his bewildered brain, a man who could become suddenly over excited about such a matter, must indeed be stark mad! His next thought was, how to get rid of him, before he ran amuck and demolished him and his property. A bright idea struck him.

"Would monsieur like to buy the photograph?" he asked, in a trembling voice. "I have here a duplicate, in this package which I hold in my hand, and which contains the others that the young lady ordered. I was just about to mail them to her address."

Her address? That was precisely what our impetuous Camille wanted.

"What is her address?" he demanded vehemently.

"But, monsieur," stammered the little artist, "my professional duty forbids me to give the young lady's address to a total stranger."

"Her address?" thundered Regour, menacingly, taking advantage of the little man's fright.

"Mlle. De Brochet, Hotel de la Cloche, Dijon." murmured the photographer, imagining he already felt the madman's fingers clutching his throat.

"Well and good!" said Camille. "Here are five louis d'or to soothe your feelings. And now, give me one of the photographs, and I will bid you adieu."

Glad to get rid of his unwelcome visitor so easily, the manipulator of the camera hastened to comply with his demand, and our hero quickly left the gallery."

"I am in luck," he soliloquized, as he ran down the stairs.

"*Sapristi!* what a narrow escape!" thought the artist, as he made haste to bolt the door, lest the madman should suddenly change his mind and thrust himself upon him again.

On reaching the street our erratic young man hailed a cab, and had himself driven to his apartments. An hour later he was being whirled over the rails on his way to Dijon! But there a bitter disappointment awaited him. Mlle. De Brochet had left for Lyons two hours since. So to Lyons he must go. After wandering about the town with feverish impatience for several hours, to kill time while waiting for his train, he at last found himself once more flying over the rails.

But, alas! "man proposes and God disposes." Mlle. De Brochet had indeed stopped at Lyons, at the Hotel de Lyon; but she had also departed thence

for Avignon an hour before his arrival. Camille tore his hair and cursed the fates that seemed to be conspiring against him. So, when our hero once more entered a railway carriage, *en route* for Avignon, his humor was not of the best. And during the whole journey he scowled so savagely at the little old lady who sat opposite to him that she almost went into fits.

"Avignon! Avignon!" called the guard.

At last he had reached his destination. Seizing his valise, Camille, in his haste, jumped from the carriage and stumbled violently against a middle aged gentleman, with a fierce military air, who was about to enter the train with a veiled lady.

"Clumsy fellow," growled the stranger, glaring at the young man. "Were it not for missing my train I would teach you a lesson."

Under ordinary circumstances Regour would have vigorously resented this language, hot headed that he was, but now he was too impatient to get to the hotel, where he hoped to find the original of the sacred photograph. So he merely raised his hat, half mockingly, and passed on to the omnibus in waiting.

"Monsieur alights at the Hotel du Fellbrige?" interrogated the driver.

"Yes."

"Monsieur gave that old gentleman a pretty hard thump. I thought there was going to be a rumpus," continued the driver.

"Ah! you noticed it? You fellows see everything.'

"I noticed it, because he has been growling about the hotel for the past two hours, as if he would like to eat somebody, because the train for Marseilles didn't leave sooner. He came with the lady from Lyons, Hotel de Lyon, this morning'"

"From the Hotel de Lyon? Eh, what! Driver, my friend, look at this."

And Camille quickly drew the photograph from his pocket, while the whistling of the locomotive announced that the train was about to depart.

"That's the lady's picture, for certain."

Camille Regour made only one movement—only one jump into the waiting room, the door of which was being closed. But the train for Marseilles was already rushing away. He ran back to the omnibus, heaving enormous sighs.

"Monsieur is ill?" queried the driver, with an air and tone of commiseration enough to exasperate the least irascible man.

"Do you want me to crush you? When does the next train leave for Marseilles?"

"In five hours," replied the frightened driver.

"Five hours, only? That's more time than I need for dinner. Let's be off!"

Camille had sunk into the cushions of the omnibus. He thought with bitterness of the ill luck of which he continued to be the victim, and this bitterness invaded his heart and upset his judgment so completely that it changed to anger. This anger increased as the vehicle rolled along—increased so much that, when the omnibus stopped in front of the hotel, Camille sprang out like a madman, and entered the hotel like one.

He went to the landlord with feverish vivacity, and without any preamble, thrust the bewitched photograph before his face, saying:

"Then, this young lady has really left here?"

The landlord looked at the nervous traveler with some surprise, and replied, mechanically, without having had as yet sufficient time to understand this point blank question:

"Yes, monsieur. They must have reached the station at the very last minute. Fortunately, our clocks keep the exact time."

"Is it possible?—in a hotel like this! where everything is as still as the grave!—where the landlord looks like a ghost!—where the clocks look as if they were asleep! It's pitiable!" cried Camille, wildly.

"But, monsieur—"

"Yes, pitiable, absurd! Wherever I have traveled—and I have certainly traveled a great deal—I have never met with one hotel where the clocks kept the correct time. That shows the common sense of the landlords. A dial that gives the correct time! Ah! in what strange manner do you understand your interests. If the clock is slow, that means a dinner left hastily at the first course, to be served again soon to new tourists. It means a train missed, and the return of the same travelers. Had you followed here the ordinary principles, and copied the adroit ways of the landlords of the whole world, you would have saved me another journey, discouragements, emotions, vexations—the people I am flying after would still be stopping at the Hotel der Fellbrige."

"Zounds! monsieur, you are doubtless an escaped lunatic!" broke in the landlord.

"And there's that accursed clock!" continued Camille, who, naturally very excitable, was now beside himself with disappointment.

He glared at the clock, which seemed to him to blaze up suddenly. Then, losing his head entirely, he rushed toward the chimney piece, seized the clock with both hands, and dashed it to the floor.

The landlord, as if impelled by a spring, gave one bound to the office door, and desperately shook a large bell hanging in the hall. At this peal of alarm, a host of servants, running from every corner and every story, gathered around their master, with distended eyes and mouths wide open.

"This traveler came on the train from Lyons," cried the landlord to them. "He is mad! Quick! jump on him; but take care!"

All rushed simultaneously toward the unfortunate young man. A pack of hounds after a wild boar could not have been more ferocious. Camille, surrounded, exasperated, frenzied, struck out to the right, kicked to the left, struggled, squirmed, foamed at the mouth.

"Push him into the soiled linen closet!" cried the landlord. "Don't you see he will kill some one!"

In the twinkling of an eye the men had overpowered the traveler, and, despite his resistance, had thrown him into the closet, the door of which was quickly locked and bolted.

Camille, thus imprisoned, the servants, pale or flushed, according to their temperament, covered with sweat, some struck, some bitten, looked at each other in silence, like people who have escaped a terrible danger.

The first thing that Camille did in the closet, was to smash into a thousand pieces, with a blow of his fist, the glass in the bull's eye, which opened on the office of the hotel; the second, to thrust his face into the opening, and cry out and make grimaces under the sting of shame and rage.

"He's a furious madman," said the landlord, tranquilly, now that he was out of danger. "I cannot keep him here. He will destroy my hotel and assassinate my guests. This is a matter for the authorities to attend to. Go and find our neighbor, Dr. Congruant, the director of the madhouse."

"A physician of the madhouse, now?" howled Camille. "Ah! wretches, I'll make you pay heavy damages, never fear! I'll give you a taste of police discipline! Ten against one—an inoffensive traveler shut up, when he must be in Marseilles this evening; an independent gentleman, rich enough to pay for a hideous and good for nothing clock; a man who has eaten nothing since yesterday, and is dying of hunger!"

"He's delirious, the poor devil!" said the landlord. "Run quick to the doctor's. Let him come without delay."

Dr. Congruant was a thick set, fat cheeked, tun bellied personage, with very small eyes and a very large nose. Having saluted the landlord, he said in a grave voice:

"So you have a traveler afflicted with mental alienation?"

"Yes, doctor. There he is;" and the landlord pointed toward the closet, the bull's eye of which still framed Camille's face.

"Ah! ah!" said the doctor.

Camille's face was purple, and the veins swollen. His disheveled hair fell over his brow as far as his nose, and his eyes glistened through it like little balls of fire.

"Indeed, the subject shows all the symptoms of the insanity that we princes of science know under the name of Epileptic Insanity, but which the vulgar call simply violent mania. How did it begin? Did some physical premonitory symptoms of cephalology, vomiting, etc., precede this morbid state, or did the attack come suddenly?"

"In faith, doctor, I don't know. This traveler arrived here scarcely an hour ago. He asked in an extremely agitated manner after a lady who had lodged here, but who had left. Seized at once with an unexpected and inexplicable fury, he rushed toward the clock, and dashed it to pieces."

The physician shook his head several times, with a little smile of conviction and satisfaction, while Camille tried to explain.

"Just as I expected," said the doctor, with a sage look. "A peculiar feature of this kind of madness is an excessive violence of acts that lead the unfortunate epileptics to break, with a sort of rage, all the objects that surround them, to bite, cry incessantly. This state of agitation is carried sometimes to the point of impetuous frenzy. These patients constitute the most dangerous of the insane. They are feared by all in the asylumns, and cannot be restrained save by the aid of the most energetic restrictive means, such as the straight jacket, or prolonged confinement. The most terrible part of it is that we have here an incurable insanity to deal with."

At this word *incurable*, all the men looked at each other with an expression of compassion, and Camille bounded.

"But I'm not mad!" he cried.

Dr. Congruant neither knit his brows nor replied, but continued to talk without paying any more attention to the patient than if he had not existed.

"So this kind of insanity is clearly defined, studied and treated, and absolutely characterized here in the traveler. Only this particular case confirms me in a species that has remained unknown to my professional brothers up to the present day—that which incites the unfortunate one to prefer to exercise his violence on clocks. I had a presentiment of it, and I set forth the possibility in a grand dissertation on the infinite varieties of epileptic insanity. I am not sorry to meet at last, with this unknown variety, and this extraordinarily interesting and conclusive case."

All the eyes around the doctor dilated with amazement.

"This species, which belongs to me," he went on, "because I am the only one to have suspected it, has already a name in my dissertation. I name it from three Greek words: *Cataclaorologiomania*. So this traveler is an epileptic madman, and furthermore, a *cataclaorologiomanist*."

"But I am not a madman, and still less a *cataclaorologiomanist*, doctor," ventured Camille gently.

He understood that with a pedantic booby like this physician he must needs be careful of his gestures and words.

"Oh, we understand, also, my poor fellow," replied the doctor, "the protest of the maniac against the madness for which he is confined and treated. In so far as we alienists are concerned, gentlemen," pursued the physician, addressing his audience, "this is even the most significant, the most characteristic, the most serious and indisputable symptom."

"No, no, doctor," began Camille again. "I assure you that, if I am of an excitable temperament, I am not crazy in the least. Witness how I have become peaceable again, and how calmly I speak to you."

"This sudden gentleness is still another sign of mental disorder for us kings of medicine. Have no fear, however, I will have this poor fellow removed to the asylum whose head physician I have the honor to be."

"I don't wish to go to the asylum honored by your treatment!"

"You will be taken there, all the same. I will care for you like a father, my poor young man." Saying which, the doctor turned on his heels, as if about to depart.

Camille could not refrain from giving vent to a loud cry of despair.

"I told you so!" said the doctor, looking knowingly at the landlord.

At that critical moment the figure of a man appeared upon the threshold. Upon catching sight of him, Camille gave a shout of joy.

"Daniel de Pragat! my old friend, Daniel!"

De Pragat, for he it was indeed, started, and looked doubtingly toward the bull's eye, whence the voice had proceeded. He sprang forward.

"What! You, Camille? In the name of God, what are you doing there?"

"My boy, they say I am a raving maniac—or as that idiot of a doctor terms it—a *cataclaorologiomanist*. And so they have shut me up like a wild beast, when I ought to be flying toward Marseilles, in search of a lovely woman whose photograph I have in my pocket."

"It serves you right," mumbled Daniel. "Those confounded photographs will prove your ruin, if you don't follow my advice. If you wish me to get you out of this scrape, you must make me a solemn promise."

"Oh! I'll do anything to get out of this hole!"

"Promise me that you will give up your wild goose chase, and never be guilty of such a prank again."

"What! give up this woman who has caused me all this trouble, and almost brought me to the mad house? For I must inform you, my dear fellow, that imbecile of a doctor was about to have me confined ingloriously in his asylum for the insane. Your opportune arrival has spoiled his nice plans."

"Promise me," said Daniel, seriously.

"Well, mon Dieu, yes, I promise!"

"Swear it!"

"What! I—I—Well, yes, I swear it!"

Daniel de Pragat turned to the doctor, who had not overheard this conversation, it having been carried on in an undertone, and explained to him, *sotto voce*, how the matter really stood.

The doctor did not interrupt him; listened to his

gravely, then, when the final explanations had been made, raised his head, and with great stress and importance, spoke as follows:

"That is something quite different. Your friend is not mad, although the strange brilliancy of the eyes, the change in the voice, the convulsive movements of the face, the rapidity of the ideas and volubility of the speech, the disorder and violence of the gesticulation, at the same time as the apparent coherence of the reasoning, might lead one more skillful, more experienced, and more illustrious than myself to err. Still, I am somewhat disappointed, for I lose here a superb opportunity to prove my theory of *Cataclaorologiomania*. I can, nevertheless, prove by your friend's case, that nothing resembles madness like reason, and reason like madness! My fee, monsieur, is fifteen louis."

"What!" said Camille, through the bull's eye, "fifteen louis for proving that a sane man is sane!"

Without noticing the interruption, the doctor turned to the landlord, continuing:

"You can release your prisoner without danger.

"And my clock, my bill, the injury he has done my hotel ——"

"Will be paid at once," broke in Daniel, producing a well filled purse.

The landlord's face brightened up immediately, and he made haste to open the door of the closet.

Camille bounded out like a caged lion suddenly set at liberty, and threw himself into his friend's arms, crying:

"I am cured, Daniel!"

"Amen!" the latter replied. "Fortunate it was that private business called me suddenly to this town, otherwise your *cure* would have been effected in a mad house!"

Camille shuddered.

"And now for the best dinner you can serve," said De Pragat. "I am famished, and, no doubt, my friend is also."

"Yes, indeed," put in Camille, "and then, *en route* for Paris! Eh, mon ami?"

And so ends the tale of a *slight* misadventure.

MASSACHUSETTS.

Boston.—Business is just booming here, and not a house in town can reasonably complain of a dearth of patronage. They are in the swim, one and all, and at the various box offices of the regular theatres you are sure to see smiling faces inside as the crowds of patrons surge along in line. Boston is a great show town, and no mistake.

BOSTON THEATRE.—As large as this house is, it is taxed to its fullest capacity by the audiences that gather there at all performances of "The Old Homestead." "Standing Room Only" appears night after night long before the rising of the curtain, and the standing room does not remain unoccupied many minutes, the house being packed upon almost every occasion when the tinkle of the curtain bell is heard. The scenic and stage effects are of the most elaborate and realistic nature throughout, and the run of this charming play will be one of the most successful that has ever marked the history of the house.

BOSTON STREET THEATRE.—The second week of "Blue Jeans" promises to outdo not only last week's exceptional success, but that of any week of its former presentations at this house. Robert Hilliard has made a decided hit in the leading role, and Jennie Yeamans is deserving of commendation for the delicacy, naturalness and artistic taste of her impersonation of June. Next week, W. H. Crane in "The Senator," for one week.

GLOBE THEATRE.—"The Power of the Press" scored a hit at its first production, 7, when the house was unable to contain all who desired to attend the performance. It will run this and next week. Week of 28, Rhea's engagement will begin.

TREMONT THEATRE.—"A Texas Steer" returns to this house for two weeks. The company is headed by Tim Murphy and Flora Walsh and others in the cast are Lizzie Duroy, Florence Stevens, Dora Sherrod, Charles Stanley, James A. Horan, Raymond Finlay, Newton Chisnell, Will H. Bray, Sumner Clarke, John T. Craven, C. L. Warren, Robert McIntyre, John Deady and Olney Griffin.

BOSTON MUSEUM.—"Ye Earlie Trouble" has proven one of the most acceptable attractions presented by Manager Field in many months. The audiences fill the house to its capacity.

GRAND OPERA HOUSE.—Annie Ward Tiffany, the most successful Irish comedienne on the American stage today, is playing a return date of a week at Proctor & Mansfield's house, where she appears as Peggy Logan in "The Stepdaughter." At the Grand last season it made a big hit. Resident Manager Mansfield smiled serenely when I asked him how the week would come out, and replied, "We'll beat last season, sure." If he does he'll be doing big business. "My Jack" closed a rattling week 12. Next week, "Kidnapped."

PARK THEATRE.—Neil Burgess, with his "County Fair," is causing a furor here. Hundreds are turned away every night, and the booking of this four year New York success for the entire season at the Park promises to be one of the shrewdest moves ever made by the management of that house.

HOWARD ATHENÆUM.—M. B. Leavitt's "Spider and Fly" Co. are at Manager Harris' house this week. They have been here before, and pulled in big patronage, and evident y will lose none of their former popularity this week. Next week, the Howard Burlesque Co.

GAIETY AND BIJOU THEATRE.—The specialty bill presented this week by Manager Keith commends itself to all lovers of that class of amusement. If there is one thing B. F. Keith deserves words of praise for it is his constant and always successful efforts to cater to the wants of his patrons and providing them with precisely the class of entertainments which have become such a popular feature of this house. This week his list is headed by the Novelty Four, and following them are keating and Ardell, Bessie Gilbert, Geyer and Goodwin, Ormonde, Robb and Steele, the Inmann Sisters, Riley and Wolf, Larry Tooley, Bobby Mack, May Hornby and Joseph W. Smith and others.

GRAND MUSEUM.—Manager Geo. E. Lothrop is bound to keep in the front rank of amusement providers for his thousands of patrons who enjoy the standard attractions he presents at popular prices. The bill for this week is "49," in which the leading character will be impersonated during the week, alternately, by H. Percy Meldon and J. Francis Kirke. The other principals in the cast are the always popular handsome Ethel Tucker as Carrots, Cameron Clemens, A. Z. Chipman, J. W. Wilkes, Frances Newhall, Desda Barry, Mollie Wood. In the variety show are Shearer and Mantell, Kine Brothers, Nellie Diamond, the Great Hermann, the Lawrences, Moreland and Thompson, and John McVicker's Comedy Co.

AUSTIN & STONE'S MUSEUM.—Stone & Shaw have attained wide and well deserved celebrity as hustlers in the novelty and "freak" line. During the past few years they have presented some really remarkable attractions, but in the future they will outdo all their former efforts, and fairly astonish the thousands who will crowd their house. I mentioned a couple of weeks ago that Frank P. Stone, Manager Shaw's partner, had gone to Jamaica partly on business and partly on pleasure. From a letter just received from him I learn however, that business has occupied the major portion of his time since he struck the big cities on the other side and when he returns to Boston he will bring with him some of the most remarkable freaks and curios ever seen on exhibition in this country. In fact, he has effected engagements involving many thousands of dollars, and on Aug. 30 he closed a contract for one of the greatest curiosities ever seen in the United America, and the standing of which can be drawing card, may be estimated from the fact is known that the weekly expenditure therefor is $1,500. The bill at the house this week opens with Dr. Mary Walker, Imperial Japanese Troupe, Howard Bros., and a score of other novelties in the curio hall. Stage: Winstanley and West, Harry Ricketts, the three Renos, Armand and Raymond, Fannie Putnam, Val Vino, Dolan and Lenhart, Will Dennis, Bessie Searle, W. F. Dennie, Frey and Evans and Fielding and Walker.

PALACE THEATRE.—Business is good here, and the management is jubilant. This week the bill is headed by the Devene Family, Daly and O'Brien, John and Jeffreys Pendy, J. E. Batchelor and dogs, Connors and Mason, Wm. H. McCart, John and Lulu Keegan, Geo. B. Leslie, Bartelle Sisters, Al. Carron and the Palace Comedy Co.

WORLD'S THEATRE.—This week: Miner's Specialty and Novelty Co., the Learys, Onaka, Madden and Toubey, Nellie Abbott the Beatties, Frogman Scott, Lizzie Bryant, Harry Hall, Cooper Sisters, Prof. Wellington's cat performances, and the house stock in "Lisette." The comedy company present "The Man Trap," and in the curio hall are a number of novel features.

GENERAL GOSSIP.—By invitation of Manager Chas. A. Shaw, a number of representatives of the Boston press visited Marlboro Sept. 9, and enjoyed his wholesale hospitality during the afternoon. In the evening their pleasure was enhanced by witnessing a performance of "Muggs' Landing," of which they speak in terms of praise, and predict for it a successful future. J. C. McGarres has resigned his position as press and advertising agent of the Grand Opera House. It is announced that "Jess" will follow "Ye Earlie Trouble" at the Boston Museum. Succeeding a twelve weeks' run of "The Old Homestead" at the Boston Theatre, will be Minnie Hauk's Opera Co. Applications for the position of Little Muggs, in "Muggs' Landing," reach Manager Chas. A. Shaw at the rate of a dozen per diem, but he is perfectly satisfied with Carrie Lamont, and, until his Co. No. 2 is started, all applicants are "not in it." John S. Clancy, who was for many years connected with the Boston press is on the road this season, as treasurer and passagent of the Fonti-Da Parisian Beauties. "Up to date," Jack teperts the business.

Worcester.—At the Worcester Theatre Business "After Dark" comes Sept. 14. Thatcher's Minstrels, in Tuxedo" 15, 16. Jamauschek 17. Kate Claxton in "Two Orphans" 18, 19. Thatcher's Minstrels 20. Josh Hall's new farce-comedy, "Boys and Girls," received its first presentation here to a good sized audience who stamped it with their approval. The piece has very little plot, but abounds with bright dialogue and taking specialties. The company, which is an excellent one, is under the management of Rich & Harris. The principals are Ignacio Martinetti, Wm. B. Wood, Joseph Mitchell, May and Flora Irwin and the Leopold Brothers. "Daniel Boone" drew a right house 8. "The Cadi" pleased a fair audience 9. Wm. Sanson had good business 10. "A Texas Steer" drew a large audience 11. "Soldier and Spy" had a fair house 12. At the Front Street Opera House Milton Aborn's Opera Co. began a week's stand 7. Daniel Kelly had a week of big business ending 11. At Lothrop's Opera House this week's bill is Aaron Eakins, with Katherine Rober leading. "Lyn Wood" Ethel Tucker as the star, drew well week of 7.

—Chas. T. Parsons is a recent addition to "The Cadi" forces, succeeding J. Q. Seaforde.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

ALL THE WAY FROM 'FRISCO.

The Bernhardt Engagement Disappointing—M. B. Curtis' Bad Affair.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Sept. 15.—Bernhardt's engagement here closed Sept. 12. It was not a wholly brilliant success. On 11 she gave Auguste Darmont's six act drama, "Pauline Blanchard," for the first time in America, having previously acted it at Sydney, Aus., a few times. She is now touring Eastward.

BUSH STREET.—"The Corner Grocery" made a hit here last night.

CALIFORNIA.—"The Hustler" was done here for the first time last evening, and scored at once.

BALDWIN.—N. C. Goodwin Jr. produced "The Gold Mine" last night. His engagement closes 19.

ALCAZAR.—"The English Rose" was new at the Alcazar last night, and is sure of a good success.

FLASHES.—Sells Bros.' Circus opens here tonight and will remain until 23.....M. B. Curtis is under arrest here since night of 10, when he was taken into custody charged with fatally shooting a police officer. The actor had been on a spree. The evidence against him is purely circumstantial, and I predict that he will be acquitted despite the efforts of the police to convict him. He has been held for trial.

FROM OTHER POINTS.

Chicago, St. Louis, New Orleans, Cincinnati, Detroit, Etc

[Special Dispatches to The New York Clipper.]

CHICAGO, Sept. 15.—There were several noteworthy openings Sunday night and last night. The one which excited the greatest interest was McKee Rankin's and Archibald Gordon's historical drama, "Abraham Lincoln." It was given here for the first time, Sunday night, at the Chicago Opera House, before an immense audience, which, contrary to expectation, was entirely friendly to the production at the outset. Perhaps no new play ever given in this city had excited so much and so varied comment. The consensus of opinion, however, seems to be that, as a dramatic effort, it is a poor piece of work. It is, indeed, only a patchwork of history and newspaper anecdotes, with slenderly united scenes and a general incoherence of subject matter. It should not be considered as a drama, but rather as a series of historical events and tableaux loosely strung together. That it will become a popular success is doubtful. In scenic investiture it is more than ordinarily good, but the apotheosis which forms the climax of the last act, showing the three epochs in the history of America—the surrender of Cornwallis to Washington, the surrender of Lee to Grant and the freeing of the slaves by Lincoln—seemed grossly out of place. Elmer Grandin, as Lincoln, was excellent in make up, and gave a fair impersonation. Myron Leffingwell, as Booth, was a mixture of good and bad, and Frank Evans, as Stanton; H. McKee Sewall, L. L. Ashton as Chase were all fair in their roles as was Estelka Wardell as Mrs. Surratt.....Joseph S. Haworth opened what promises to be a big engagement at the Grand Opera House last night in "St. Marc." He scored an artistic triumph. Tomorrow night he gives, for the first time on any stage, Anna Katharine Green's dramatization of her own novel, "The Leavenworth Case".....Alex. Salvini began a week's engagement at the auditorium last night in the title role in "Don Cæsar De Bazan." The performances for the week are for the benefit of the Newsboys' Protective Association. Thursday night "The Three Guardsmen" will be put on. Mr. Salvini is the first dramatic star to appear at the Auditorium..... The Lyceum Theatre Co. gave "Sweet Lavender," at Hooley's, before a magnificent audience.....Alabama" is in its second week at the Columbia and is turning away crowds every night.....Natural Gas" at the Haymarket. "Ole Olson" at Havlin's. "A Royal Pass" at the Alhambra. "Custer" at the Windsor and "Skipped by the Light of the Moon" at the People's are the new bills this week. Big houses prevailed.

PHILADELPHIA, Sept. 15.—E. S. Willard made his local debut before a good sized audience at the Chestnut Street Opera House. His earnest and artistic endeavors evoked liberal applause.....Julia Marlowe's revival of "Cymbeline" attracted a brilliant audience to the Broad. The favorite young actress was accorded her usual flattering reception. There was a crowded house at the Empire. "Birds of a Feather" found favor.....Rose Coghlan presented "Dorothy's Dilemma" to a good house at the Chestnut.....Fleurette" was heard by a fair sized audience at the Arch. Primrose & West's Minstrels filled the Walnut.....The Fat Men's Club" drew a big house to the People's. .....Fabio Romani" at Forepaugh's, interested large audiences.....The Henry Burlesque Co. was largely patronized at the Central.....George Thatcher's Little Old Sport Co. played at the Lyceum to an overflowing house.....Money Mad" packed the National. Tremendous attendance prevailed at the Bijou. .....The Colleen Bawn" drew a large audience to the Girard Avenue.....H. T. Chanffau had a crowded house at the Kensington.....A Wolf's Wedding" drew a good house at the Park.....There was good attendance at the Standard.

WASHINGTON, Sept. 15.—The initial opening of Rapley's Academy of Music, with "A High Roller," was an auspicious one for the new house as well as for the attraction. Every available space was occupied, even to standing room and crowds were turned away. The event of the opening of a new first class theatre at the Capital of the nation, and one, Manager Harry Rapley was congratulated by loud calls before the curtain.....U and I" at Albaugh's, had a big and well pleased following.....Herrmann, at Rapley's National, opened to excellent business.....Grady's "Clemenceau Case," Emma Bell as Iza, at Kernan's, turned hundreds away.

Hines & Remington's "Hearts of New York" opened at Harris' to the capacity.....John G. Gilbert superseded A. C. Moreland in "A High Roller," and, without a rehearsal, scored a decided hit.

ST LOUIS, Sept. 15.—The Grand was packed long before the curtain went up to see "Sinbad," and the audience was not disappointed in the scenery or the burlesque.....A fair audience at the Olympic gathered to see Carmencita.....Rose Hill's Burlesquers filled the house to the Standard in the afternoon, and gave general satisfaction.....McKee Rankin drew a good house to Pope's.....777" held a big matinee at Havlin's.....Scott Raymond's "Black Diamond" Co. opened to a good house at the New Park.....Fanny Davenport's Co. arrived yesterday morning.....McCausland's Opera House, East St. Louis, will be opened 21 with a concert.

CINCINNATI, Sept. 15.—On account of the non-arrival of a most important piece of property, the opening of the Pike with "The Volunteer," is deferred until tonight. The theatre management is entirely blameless. .....Men and Women" duplicated its triumph of last season by opening to a crowded house at the Grand and this, too, at advanced prices.....Nellie McHenry drew a large audience to Havlin's.....At Havlin's, Ballen and Hart in "Later On," opened to big business.....James Reilly fared well at Harris'.....Sam Jack's Creoles pleased big houses at the People's.

PITTSBURG, Sept. 15.—"O'Dowd's Neighbors" caught a packed house last night at the Duquesne.....Gorman's Minstrels opened to a large Monday night house at the Grand.....Gus Williams had a big house at the Bijou. .....The Runaway Wife" drew big houses at Harris'. .....Lester & Williams' Co. at the Academy turned people away.....The Davis' and World's Museums drew big crowds.....George Brown and Emma Jutan brought a tachment proceedings yesterday against Lester & Williams, for alleged violation of contract.

MILWAUKEE, Sept. 15.—Owing to the warm weather, the only large crowing Sunday was "Yon Yonson," which packed the Bijou at both performances. The same result last night.....The County Fair," at the Davidson had medium business and better last night. .....Emerson's Minstrels gave excellent satisfaction to fair attendance at the Academy Sunday.....Fantasma" opened last night to large house.....Waifs of the Sea" began at the Standard Sunday fairly well, and had a good house last night.....Flynn's London Gaiety Girls at the People's last night had a well filled house.

NEW ORLEANS, Sept. 15.—One of the largest audiences ever assembled at the Grand witnessed a miserable performance of "1 and 1," presented by Lederer's No. 2 Co. last night. The play and company failed to enthuse. "Sport McAllister" follows.....McCarty's Mishaps," at the St. Charles, and the Georgia Minstrels, at the People's, are due Sept. 26.

DETROIT, Sept. 15.—At the Detroit, Minna Gale opened to a large and enthusiastic audience.....At the Lyceum, William Barry started the week to fine business. .....The Limited Mail," at Whitney's, had the "S. R. O." sign out.....The Griswold with Nibbes' French Burlesque Co., had a large audience.

KENTUCKY.

Louisville.—At Masonic Temple, R. D. MacLean and Marie Prescott came Sept. 10 for three nights. The house was packed every night. Week of 14, "Our Irish Visitors."

MACAULEY'S THEATRE.—Frank Daniels, in "Little Puck," played 7-11, drawing crowded houses. Week of 14, "Hoss and Hoss."

HEUCK'S.—Lester & Williams' "Me and Jack" played to crowded houses last week. Week of 14, "Dear Irish Boy."

HARRIS' THEATRE.—Carroll Johnson, in "The Cohoon" played to fair business last week. Week of 14, "A Pair of Jacks."

BUCKINGHAM THEATRE.—Gillett's Specialty and Burlesque Co. drew good audiences last week. Week of 4, Metropolitan Specialty Co.

GRAND CENTRAL.—Week of 14, La Clede Bros., Trans-Atlantic Trio, Sylvester, Kitty May, La Clede, Talbott and Cooper, Frank Hines and May Miller and Jennie Farron. Business is good.

NEW THEATRE.—Week of 14, Prince and Hill, Nellie Tusson, Valvo, the Japs, Frankie Montroy and May Lold. Business is good.

ZOSA MYERS, wife of the stage manager of the Grand Central Theatre, has been very ill of typhoid fever, but is now convalescing.

THE WORLD OF PLAYERS

— Little Irene Franklin is winning a wealth of praise from the press and public of Northern New York for her excellent and artistic portrayal of the role of Editha in "The Burglar." At Albany she was the special guest of Mrs. J. K. Emmet, who gave her every attention during her engagement there. Little Irene is an exceedingly clever and conscientious child actress, and her future promises very flattering results.

— "A Breezy Time" Co. are reported to be doing finely in the South. The farce goes like wild fire, and packed houses are the rule. Manager Daniel Shelby is in a state of great glee, and Kathryn Webster, Helen Rainsley, Madge Sinclair, E. B. Fitz and the other chief players are scoring valuable hits.

— Theresa Newcomb is meeting with decided success in N. S. Wood's dramas, "The Boy Detective," "The Boy Scout" and "Adrift in New York." Her season opened at the Grand Opera House, Newark, N. J., where she played one of the biggest weeks in the history of the house. Wherever she has appeared business has been large, so her manager reports, and the press speak in the highest terms of her work in boys' roles and the general excellence of her supporting company.

— F. Pierce Battin goes with the "Shenandoah" Co., No. 1.

— Ollie Akerstrom is in this city for a few days preparatory to the opening of her new season. Her Summer's rest has benefited this bright actress, and she looks forward to another successful tour. She will not make a long trip, however, closing in May. Miss Akerstrom's newest play, "The Ballet Dancer," will be produced in a few weeks.

— It can now be positively stated, all prior paragraphs to the contrary notwithstanding, that Mark Sullivan, the clever comedian, is engaged for Lizzie Daly's "Latest Fad" Co. Manager Charles B. Brooks, who was a CLIPPER caller Sept. 14, exhibited a contract with Mr. Sullivan, and the latter concurs in the deal, so all hands are content and things look rosy for "The Latest Fad" and its bright little star.

— H. W. Taylor was a CLIPPER caller Sept. 4. He is to manage Clem C. Magee in "Irish Luck" this season, which opens at Rahway, N. J., Sept. 23. The company will carry new scenery and handsome printing. Their music has all been arranged by that clever composer and arranger, Isadore Witmark of the music publishing firm. Their season is booked well into next spring, over nearly the same territory they played last season.

— John R. Cumpson has replaced Alf. Hampton in William Barry's Co.

— Ffollitt Paget arrived in New York Sept. 13, looking well after a holiday of three months abroad. It is rumored that Miss Paget may make her permanent home in America after the tour of "The Last Word" this season.

— Jamauschek's Co. includes Geo. R. Boaler, A. H. Stuart, P. R. Everton, James M. Martin, Paul Davis, H. D. Clifton, Jessie Bonstelle and Annetta Vance.

— The make up of M. B. Leavitt's "The Spider and the Fly" Co. is: Joel Marks, manager; Maurice Cobe treasurer; Matt. L. Berry, agent; Gus Luders, musical director; Gustave Gagg, Chas. H. Kenny, Lou Royce, Lillian White, Georgie Putnam, Minnie Thurgate, Lillie Thurgate, Ruth Ward, Marcia Putnam, Lebbie Putnam, Richard F. Forde, Andy Morris, James A. Kiernan, Joseph M. Freeman, James Atroy, Albert Letta, Jennie Lipoman, Bessie Stanton, Carrie Hawkes, Sissie Wilson, Blanche Allen, Josie Ditt, Lavina Arnold, Sintax Sidney, Louise De Luisi, Maggie Chapman, Millie Bennett, and Sadie Spier.

— Edith Stanmore, a well and favorably known actress, has by the recent death of a relative fallen heir to $20,000, and, in compliance with the deceased's request, will hereafter be professionally known as Edith Russ.

— Kittie Powers has signed with Macklin & French's New York Comedy Co., opening early in October on the New England circuit.

— Nettie Crowell (Mrs. Frank Fiske) is gaining much praise for her excellent terpsichorean specialty with the "Two Old Cronies" Co.

— Arthur W. Cole, who represented C. R. Gardiner, manager for Eva Mann, in her brief tour as an actress, is dying of consumption at St. Vincent's Hospital, this city. Mr. Cole was left penniless, it is said, when the company disbanded, and Secretary Gurney, of the Actors' Fund, found him sick and destitute at a hotel on Fourth Avenue.

— Thos. H. Winnett is personally directing the tour of "His Niobe the Baron," Co., and reports very satisfactory business.

— G. C. Francis has resigned as business manager of the "Through by Daylight" Co. and has been appointed resident manager of the Academy of Music at Chicago. Mr. Francis left town for the West Sept. 14.

— "An Irishman's Luck" Co. opened their season Sept. 12 at Portchester, N. Y., to a large audience.

— When Frederick Paulding closes his engagement in this city George Denham will rejoin the Jefferson-Florence Co. Murry Woods will replace Mr. Denham in the role of Mr. Skirkson in "The Struggle of Life."

— Edgar Selden will close the tour of his "Will o' the Wisp" Co. Sept. 19, in order to reorganize the cast.

— Mina Gennell, the soubrette of the "Oh, What a Night" Co. was the recipient of a magnificent solid gold bracelet, a box of embroidered silk handkerchiefs, a beautiful gilded Russian leather prayer book, flowers, etc., from members of the company on the occasion of the anniversary of her twentieth birthday, Sept. 12.

— L. Maurice, musical director, goes with Maggie Mitchell's Co.

— R. E. Stevens is in the Pennsylvania towns this week, advertising Wm. J. Scanlan.

— Fred W. Sydney, who was engaged as stage manager for Modjeska, has concluded to retire from the stage. He will shortly become a benedict.

— Dore Davidson is still very ill.

— Wilfred Clarke and Martha Ford have been so successful in their starring tour with "She Stoops to Conquer" and "Paul Pry" that the season, originally fixed for ten weeks, has been extended to thirty. R. F. McClannin, now playing the first old men, retires from the cast next week to rejoin Maggie Mitchell.

— Harry Mills goes with "A Poor Jonathan" Co.

— Annie Caldwell has left "The Tar and Tartar" Co. Her role is now played by Josie Knapp.

— We are requested to deny the statement going the rounds of the press that Mrs. Littell is in dire distress. She says she is not in want. Furthermore, she is the widow (not the mother) of Joseph Littell, the actor, and former husband of Mrs. Wm. J. Florence. Mrs. Littell's maiden name was Kate Ludlow.

— Roster of Harry Rich's Dramatic Co.: Alice Rich, Harry Mitchell, Fred Keller, Edward Stephens, F. W. Crollius, Fred Murray, Amy Clark, Mrs. E. Thompson, and Ed. Clark. The company begin their tour Oct. 10, at Montclair, N. J.

— "The Black Masque" went to pieces, Sept. 12, at the close of its engagement at the Grand Opera House, Brooklyn. The company received no wages during their first week (Aug. 24-29), and worked Sept. 7-12 on the commonwealth plan, getting little or nothing, even then. The people naturally feel indignant, and talk of lawsuits.

— At the Lyceum Theatre, Chicago, the following open time is announced: Nov. 16, 30, Dec. 7, Jan. 25, March 14, and dates in April and May. This list replaces that in the Card elsewhere.

— Howard Powers, of the Electric Quartet, closes with Primrose & West's "Eight Bells" Co. after their Brooklyn engagement, and contemplates joining a quartet well known in Europe and America.

— Business Manager Nick Norton, of Epsteam's Museum and Bijou Theatres, Chicago, is in this city for a few days looking after all the good things in his line. He is also booking for the Standard Theatre, Chicago. He reports a pleasant and profitable summer at Mt. Clemens, Mich., his long time stamping ground.

— Mrs. J. K. Emmet has secured very cosy and desirable apartments at Albany, N. Y., where she will reside during the Winter.

— The Clarence Bennett Co. opened their season Sept. 7 under very encouraging circumstances.

MARYLAND.

Baltimore.—"A Fair Rebel" commenced a week's engagement at Harris' Academy Sept. 14, when a large audience was in attendance. "O'Dowd's Neighbors" had full houses week ending 12. The Carleton Opera Co. arrived 14, and will devote the week to rehearsals of "Indigo," which they will produce 21 for the first time outside of New York.

FORD'S OPERA HOUSE.—Ford's English Comedy Co. opened the week 14 with "A Runaway Match," preceded by the one act farce, "Which." The house was well filled, and a warm reception was given Wilfred Clarke, Martha Ford and other members of the well balanced company. "1 and 1" did an excellent business 7-12. George Thatcher's Minstrels come 21.

HOWARD AUDITORIUM.—The reopening of this handsome place 12 was quite an event. Many changes have been made during the short intermission, chief of which was the addition of a terrace back of the orchestra chairs which contains four hundred and fifty additional seats. A number of new groups in wax occupy the lower floor. "The Sea Queen" was the initial production, staged with entirely new scenery, costumes and accessories. The stock is thoroughly competent and includes many favorites of past Summer opera seasons. "The Sea Queen" will hold the boards for three or four weeks. The stock: Charles J. Campbell, Walter Allen, George W. Roseman, Charles Kaufmann, Frank Anderson, David Risley, Charles Barrett, Feux De Fourville, Ida F. Rees, Julia Millard, Adelaide Randall, Myra Mirella, Anna Carman and Arthur Bell.

HOLLIDAY STREET THEATRE.—"The White Slave" drew audiences of large proportions 14. "The Cleveneceau Case" had a week of good business 7-12. Charles A. Gardner comes 21.

KERNAN'S MONUMENTAL THEATRE.—The Vaidis Burlesque Co. packed the house 14. Weber & Fields Co. did a large business 7-12. Kernell's Specialty Co. 21.

KELLY'S FRONT STREET THEATRE.—"Under the Gaslight" to end to a good sized audience 14. "Ten Nights in a Bar Room" closed a fair week 12. Gowongo Mohawk 21-26.

OLYMPIC THEATRE.—Arrivals 14. J. F. Clarke and Mat. the Angeline, Bessie Carroll, Lillie Lee, and Weirow and Martinelli. Business is good.

WORLD'S MUSEUM.—New in curio hall 14. Lillian De Land (trunk mystery), Prof. Barry (tattooer), and Prof. Andrews (ventriloquist). Baldwin and Alexander disappointed. Auditorium—Snow and Bond, George Colley and Mlle. Marie.

ON THE ROAD.

DRAMATIC.

Atkinson Lindon—South Bend, Ind., Sept. 14-19.
"Adams' Justin—Berlin Falls, N. H., Sept. 16, Lancaster 17, Woodsville 18, Plymouth 19.
Arnold's Harry—Sulphur Springs, Tex., Sept. 16, Mount Pleasant 17-19, McKinney 21-23, Sherman 24-26.
Arden's Edwin—Nashville, Tenn., Sept. 17-19, Louisville, Ky., 21-26.
Allen's Frank—Edmeston, N. Y., Sept. 14-19.
"All the Comforts of Home," No. 1—Easton, Pa., Sept. 17, Bethlehem 19.
"Alabama"—Chicago, Ill., Sept. 14-19, Cincinnati, O., 21-26.
"All the Comforts of Home," No. 2—Jersey City, N. J., Sept. 14-19.
"Abraham Lincoln"—Chicago Ill., Sept. 14-19.
"Aunt Bridget's Baby"—N. Y. City Sept. 14-19, Harlem, N. Y., 21-26.
"After Twenty Years"—Pekin, Ill., Sept. 17, Braidwood, 18, Pullman 19, Kankakee 21, La Salle 22, Bluffton, Ind., 23, Dayton, O., 24-26.
"After Dark"—Springfield, Mass., Sept. 16, Chelsea 18, Concord, N. H., 21, Portland, Me., 22-24, Bangor 25-26.
Barnhardt's, Sarah—Seattle, Wash., Sept. 24, Spokane 25.
Baldwin's, Marie—Sharon, Pa., Sept. 16.
Barry's, William—Detroit, Mich., Sept. 16, Flint 17, 18, Bay City 19, East Saginaw 21, Muskegon 22, Sheboygan 24, Oskosh 24, 25, Ashland 26.
Bindley's, Florence—Little Rock, Ark., Sept. 16, Hot Springs 17, Marshall 18.
Baldwin-Melville—Springfield, Ill., Sept. 19, Decatur 21, Peoria 22, Galesburg 23, Burlington, Ia., 24, Keokuk 25.
Baker's Musical Comedy—Sheldon, Mo., Sept. 16, Lockwood 17-19, Greenfield 21-23, Ash Grove 24-26.
Barlow's Boston Creole—Evans City, Pa., Sept. 16, 17, Edensburg 18, 19, Petrolia 21, 22, Parker City 23, 24, Clarion 25, 26.
Baker's, P. F.—Dayton, O., Sept. 14-19, Indianapolis, Ind., 21-26.
Bernard's, Junius—West Warren, Mass., Sept. 16, 17.
Baird's, R. H.—Canton, N. Y., Sept. 14-19.
Barrett's, Geo.—Philadelphia, Pa., Sept. 21-26.
Beebe-Barbour—Oklahoma City, Ind. Ter., Sept. 16 Guthrie 17-19, Hutchinson, Kan., 21-26.
Bennett's, Clarence—Mount Holly, N. J., Sept. 19, West Chester, Pa., 21-26.
Byron's, Oliver—Yonkers, N. Y., Sept. 17, Kingston 18, Poughkeepsie 19, Atlantic City, N. J., 21, Elizabeth 22, Asbury Park 23, Long Branch 24, Red Bank 25, Trenton 26.
"Burglar," No. 1—Rome, N. Y., Sept. 16, Utica 17, Oswego 18, Watertown 19, Syracuse 21-23, Binghamton 24, Penn Yan 25, Canandaigua 26.
"Bottom of the Sea"—Brooklyn, N. Y., Sept. 14-19, N. Y. City 21-26.
"Barrel of Money"—Frankfort, Ky., Sept. 16, Lexington 17, Knoxville, Tenn., 19, Atlanta, Ga., 23, 24.
"Black Thorn"—Rondout, N. Y., Sept. 16, Catskill 17, Mechanicsville 18, Cohoes 19, Fort Plain 21, Little Falls 22, Ilion 24, Oneida 24, Fulton 25, Norwich 26.
"Birds of a Feather"—Philadelphia, Pa., Sept. 14-19, Chester 21, Lancaster 24, Altoona 23, Beaver Falls 24, Youngstown O., 25, Springfield 26.
"Bunch of Keys"—Steubenville, O., Sept. 16, Cincinnati 20-26.
"Blue Jeans," No. 1—Boston, Mass., Sept. 14-19, Williamsburg, N. Y., 21-26.
"Breezy Time"—Galveston, Tex., Sept. 16, Houston 17, Columbus 18, San Antonio 19, 20, Austin 22, Brenham 23, Bryan 24, Corsicana 25, Hillsboro 26.
"Blue Jeans," No. 2—Columbus, O., Sept. 14-19, Indianapolis, Ind., 21-26.
"Boys and Girls"—N. Y. City Sept. 21-Oct. 3.
"Bound Zero"—Memphis, Tenn., Sept. 16.
Chase's, Hettie Bernard—Ashland, Wis., Sept. 16, Duluth, Minn., 17, Stillwater 18, Shippewa Falls, Wis., 19, Eau Claire 21, Dubuque, Ia., 22, Cedar Rapids 23-25, Oskaloosa 26.
Chicago Swedish Comedy—Minneapolis, Minn., Sept. Sept. 20-26.
Coglan's, Rose—Philadelphia, Pa., Sept. 14-19.
Culhane's Dramatic—Omaha, Neb., Sept. 21-26.
Chaufrau's, Henry T.—Philadelphia, Pa., Sept 14-19 Lebanon 21, Ashland 22 Nanticoke 23, Mauch Chunk 24, Susquehanna 25, Binghamton, N. Y., 26.
Craven Comedy—Muncie, Pa., Sept. 15, Hughesville 17-19, Milton 21-26.
Chicago Comedy—Hamton, Ia., Sept. 14-19 Ackley 21-26.
Cameron's Josephine—Franklin Falls, N. H., Sept. 17-19, Exeter 21-23, Sherman, Tex., 24-26.
Crane's, W. H.—Providence, R. I., Sept. 14-19, Boston, Mass., 21-26.
Claxton's, Kate—Syracuse, N. Y., Sept. 16, Worcester, Mass., 18.
Churchill's, Nathalie—Hightstown, N. J., Sept. 19, Trenton 21-26.
"Cadi"—New Haven, Ct., Sept. 16, 17, N. Y. City 21, indefinite.
"County Fair," Neill Burgess—Boston, Mass., Sept. 14, indefinite.
"County Fair"—Milwaukee, Wis., 14-19, St. Louis, Mo., 20-26.
"County Fair"—Columbus, O., Sept 14-19.
"City Directory," No. 2—St. Paul, Minn., Sept. 13-19, Minneapolis 20-26.
"Cruiskeen Lawn"—Toronto, Can., Sept. 14-19, Pittsburg, Pa., 2-26.
"Clemenceau Case"—Washington, D. C., Sept 14-19.
"Canuck"—St. Louis, Mo., Sept 13-19.
"Cheek"—Topeka, Kan., Sept. 14-17, St. Joseph, Mo., 18, 19, Omaha, Neb., 21-26.
"Corner Grocery"—Woodland, Cal., Sept 16, Sacramento 17, Santa Rosa 18, Petaluma 19.
"Charity Ball"—Lynn, Mass., Sept 17.
Davenport's, Fanny—St. Louis, Mo., Sept. 21-26.
Dowling & Hasson's—Montreal, Can., Sept. 14-19, Albany, N. Y., 21-23, Syracuse 24-26.
Daniels', Frank—Memphis, Tenn., Sept. 16, Jackson, Miss., 17, Paducah, Ky., 18, Cairo, Ill., 19, St. Louis, Mo., 21-26.
Davidson's Comedy—Shawnee, O., Sept. 19, New Straightsville 21, McArthur 22, Hamden Junction 23, Athens 24, Pennsboro, W. Va., 25, Clarksburg 26.
Downing's, R. L.—Chillicothe, O., Sept. 16, Bowling Green 18, Fremont 19, Detroit, Mich., 21-26.
Dillon's, John—Topeka, Kan., Sept. 14-19.
Dickson's, Chas. S.—Salt Lake City, U., Sept. 16.
"Daniel Boone," Peck & Fursman's—New Haven, Ct., Sept. 21, Meriden 22, Bridgeport 23, Mystic 24, Westerly, R. I., 25, Bristol 26.
"Danger Signal"—Taunton, Mass., Sept. 16, Brockton 17, New Bedford 18, 19.
"Dear Irish Boy"—Louisville, Ky., Sept. 14-19, Philadelphia, Pa., 21-26.
"Down the Slope"—Waukesha, Wis., Sept. 16, Watertown 17, Ripon 18, Fond du Lac 19, Appleton 21, Wausau 23, 24, Menominee 25, Stil water 26.
"Darlington's Widows"—Montreal, Can., Sept. 14-19, Harlem, N. Y., 21-26.
"Devil's Mine"—Chicago, Ill., Sept. 14-19.
"Devil's Auction"—Richmond, Va., Sept. 16.
"Devil's Editor"—Cleveland, O., Sept. 14-19, Terre Haute Ind., 25.
"Dr. Bill"—Toronto, Can., Sept. 14-19, Detroit, Mich., 21-23, Grand Rapids 25.
"Down on the Farm"—Wilmington, Del., Sept. 16.
"Dazzler"—San Bernardino, Cal.,

Spooner-Payton—Rockport, Mo., Sept. 14-19, Pawnee City, Neb., 21-26.
Sully's, Daniel—Newark, N. J., Sept. 14-19, Washington, D. C., 21-26
Seward's Minnie—Corry, Pa., Sept. 16-19, Sharon 21-23, Butler 24-26.
Spooner Comedy—Washington, Ia., Sept. 14-19, Perry 21-26
Standard Theatre, Ramage's—Muncie, Ind., Sept. 14-19, Sandusky, O., 21-26.
Star Comedy, Murphy & Ellsworth's—Conneautville, Pa., Sept. 14-19, Jefferson, O., 21-26
Stevens', John A.—N. Y. City Sept 20-26.
"Sentenced for Life"—Red Oak, Ia., Sept. 14-19, Nebraska City, Neb., 24-26.
"Sea of Ice," Davis'—Owensboro, Ky., Sept. 21, Hopkinsville 23, Bowling Green, Ky., 25.
"Skipped"—Chicago, Ill., Sept. 13-19, Elgin 21, Janesville, Wis., 22, Madison 23, Green Bay 25, Appleton 26.
"Soap Bubble"—Sycamore, Ind., Sept. 17, Franklin 18, 19, Elwood 23, Frankfort 25.
"Still Alarm"—Cleveland, O., Sept. 14-19.
"Solicitor"—N. Y. City Sept. 14, indefinite
"Straight Tip"—Brooklyn, N. Y., Sept. 14-19, Philadelphia, Pa., 21-26.
"Soudan," Tompkins'—N. Y. City Sept. 14, indefinite.
"Stowaway"—Hannibal, Mo., Sept. 16, St. Joseph 17, Atchison, Kan., 18, Topeka 19, Kansas City, Mo., 21-26.
"Soudan," Klaw, Erlanger & Jefferson's—Buffalo, N. Y., Sept. 14-19, Lynn, Mass., 23-26.
"Spider and Fly"—Boston, Mass., Sept. 14-19, Philadelphia, Pa., 21-26.
"Sinbad"—St. Louis, Mo., Sept. 14-19
"Si Plunkard"—Sioux City, Ia., Sept. 21, 22.
"Si Perkins'"—Dexter, Me., Sept. 16, Skowhegan 18, Richmond 19, South Berwick 22, Biddeford 23, Rochester, N. H., 24, Dover 25, Exeter 26.
"Social Session"—Albion, Mich., Sept. 16, Lansing 17, Charlotte 18, Battle Creek 19, Kalamazoo 21, Fort Wayne, Ind., 22, Huntington 23, Crawfordsville 24, Danville, Ill., 25, Lincoln 26
"Shenandoah"—Burlington, Ia., Sept. 24, Keokuk 25.
"Shenandoah"—N. Y. City Sept. 21-26.
Tanner's, Cora—Newark, N. J., Sept 14-19, Jersey City 21-26.
Tiffany's, Annie Ward—Boston, Mass., Sept 14-19, Bangor, Me., 21, 22, Lewiston 23, 24, Portland 25, 26.
Thompson's, Charlotte—Fort Wayne, Ind., Sept 21.
"Two Sisters"—Amsterdam, N. Y., Sept. 16, Albany 17-19, Hoosic Falls 21, Troy 22, 23, Cohoes 24, Catskill 25-26
"That Woman"—Montreal, Can., Sept. 14-19, Cornwall 21, Cananoque 22, Belleville 23, Trenton 24, Coburg 25, Port Hope 26
"Twelve Temptations"—Wausau, Wis., Sept. 16, Oskosh 17, Racine 18, Janesville 19 Chicago, Ill., 20-26.
"True People"—Hamburg, Ia., Sept. 19, Clarinda 25, 26.
"Trip to Chinatown"—St. Paul, Minn., Sept. 13-19, Minneapolis 21-26.
"Through by Daylight"—Newark, N. J., Sept. 14-19, Williamsburg, N. Y., 21-26.
"True Irish Hearts"—New Haven, Ct., Sept 16, Paterson, N. J., 21, 22, Hoboken 24-26.
"Ten Nights in a Barroom," Brehm's—New Lisbon, O., Sept. 16, 17, Salineville 19, Cadiz 22 Canal Dover 23, 24.
"Tom Sawyer"—Harrisburg, Pa., Sept. 17, 18, Lancaster 19, Troy, N. Y., 22, 23.
"Turkish Bath"—Stockton, Cal., Sept. 17, Oakland 18, 19, San Francisco 21-26.
"Two Old Cronies"—Wilkesbarre, Pa., Sept. 16, Reading 17, 18, Allentown 19, Fall River, Mass., 21, Attleboro 22, Newport, R. I., 26.
"Tuxedo"—New Haven, Ct., Sept. 19.
"Texas Steer"—Boston, Mass., 14-26.
"U and I"—Washington, D. C., Sept. 14-19, Wilmington, Del., 21, 22.
"U and I," No. 2—New Orleans, La., Sept. 14-19.
"Under the Gaslight"—Baltimore, Md., Sept. 14-19, Philadelphia, Pa., 21-26.
"Uncle Tom's Cabin," Middaugh, Pfaff & Goodman's—Sault Ste Marie, Mich., Sept. 16, 17, Manistique 18, Escanaba 19, Ishpeming 24, Bessemer 25, Hurley, Wis., 26.
"Uncle Isaac"—Grand Rapids, Mich., Sept. 14-19, Detroit, 21-26.
"Uncle Hiram"—Staunton, Va., Sept. 17, Buena Vista 19, Oxford, N. C., 21, Raleigh 22.
Vickers', Mattie—Louisiana, Mo., Sept. 16, Quincy, Ill., 17, Hannibal, Mo., 18, Keokuk, Ia., 19, Iowa City 21, Waterloo 22, Fort Dodge 23.
Van Cortland's, Ida—Orillia, Ont., Sept. 16, Barrie 17, Collingwood 18, 19, Guelph 21, London 22-26.
"Volunteer"—Cincinnati, O., Sept. 14-19, Washington, D. C., 21-26.
"Vera," Dora Wiley's—Augusta, Me., Sept. 16, Brunswick 17, Gardner 18, Newport 19, Houlton 21, St. John, N. B., 22-24, Moncton 25, Truro, N. S., 26.
"Vendetta"—Pittsfield, Mass., Sept. 18, 19, Cohoes, N. Y., 21, Binghamton 22, Wilkesbarre, Pa., 23, Scranton 24, Allentown 25, Reading 26.
Williams', Gus—Pittsburg, Pa., Sept. 14-19.
Willard's, E. S.—Philadelphia, Pa., Sept. 14-26.
Wren's Oliver—Whitinsville, Mass., Sept. 16, West Royleston 18, Sudbury 19, Danvers 21, Georgetown 23, North Berwick, Me., 25, Kennebunk 26
Waite's Comedy—Massillon, O., Sept. 14-19, Wooster 21-26.
Williams', Lottie—Williamsport, Pa., Sept. 16, Sunbury 17, York 18 Columbia 19, Philadelphia 21-26.
Wainwright's, Marie—N. Y. City Sept. 14-Oct. 17.
Warde's, Frederick—Minneapolis, Minn., Sept 14-19, Oskosh, Wis., 22, 23, Milwaukee 24-56.
Wood's, N. S.—N. Y. City Sept. 14-19, Philadelphia, Pa., 21-26.
Wheeler Dramatic—Coudersport, N. Y., Sept. 23, Eldred 25, Smethport 26.
Wallick's, J. H.—Altoona, Pa., Sept. 18.
"Wilkinson's Widows"—N. Y. City Sept. 14-Oct. 3
"World Against Her," Agnes Wallace Villa—Hoboken, N. J., Sept. 18, Paterson 17-19, Flemington 21, Somerville 22, Wilmington, Del., 24-26.
"Wolf's Wedding"—Philadelphia, Pa., Sept. 14-19, Williamsburg, N. Y., 21-26.
"White Slave"—Baltimore, Md., Sept. 14-19, Washington, D. C., 21-26.
"Waifs of the Sea"—Milwaukee, Wis., Sept. 13-19.
"Wilkinson's Widows," No. 2—Springfield, Ill., Sept. 16, Peoria 17, 18 Galesburg 21, Cedar Rapids, Ia., 23, Des Moines 25, 26
"Work and Wages"—Williamsburg, N. Y., Sept. 14-19, Philadelphia, Pa., 21-26.
"Widow McCann," Cohan's—Bath, Me., Sept. 16, Damariscotta 17, Rockland 19, Camden 21, Belfast 22 Pittsfield 23, Waterville 24, Skowhegan 25, Lewiston 26.
"Yon Yonson"—Milwaukee, Wis., Sept. 14-19, Oshkosh, 21, Duluth, Minn., 25, 26

MUSICAL.

Aronson's Opera—N. Y. City Sept. 14, indefinite.
Aborn's Opera—Worcester, Mass., Sept. 14-19.
Allen, Dale & Hamilton's Opera—Cincinnati, O., Sept. 21-26.
Annandale Opera—Bay City, Mich., Sept. 16, Lansing 18, Muskegon 19, Grand Rapids 21, 22.
Bostonians—Philadelphia, Pa., Sept. 21-26.
Baker's, Geo. A.—Auburn, N. Y., Sept. 14-19, Seneca Falls 21, 22, Ithica 23-26.
Corinne's—Hoboken, N. J., Sept. 21-23.
Carleton's Opera—Baltimore, Md., Sept. 21-26.
"Castles in the Air"—Savannah, Ga., Sept. 16, 17, Augusta 18, Macon 19, Atlanta 21, 22.
Diamond's Guy—Hammond, Ind., Sept 21, 22, Lowell 23, 24, Delphi 25, 26.
"Fleurette"—Philadelphia, Pa., Sept. 14-19.
Gruber Family Concert—Elizbeth City, N. C., Sept. 16-19.
Garrow Opera—Omaha, Neb., Sept. 16-18.
Hall's, Pauline—Harlem, N. Y., Sept. 14-19, Pittsburg, Pa., 21-26.
Hinrichs' Opera—Philadelphia, Pa., Sept. 14, indefinite.
Hopper's, De Wolf—N. Y. City Sept 14-Oct 3.
Heywood's, Alba—Wellston, O., Sept. 16, Jackson 17, Athens 18, Pomeroy 19, Logan 21, Nelsonville 22, Marietta 23 Parkersburg, W. Va., 24, Cambridge, O., 25, Urichsville, 26.
"Little Tycoon"—Detroit, Mich., Sept. 16.
Nashville Students, Wright's—Madison, Mo., Sept. 16, Salisbury 17, Brunswick 19.
Paulton Opera—Kansas City, Mo., Sept 14-19.
Spencer's Opera—St. Louis, Mo., Sept. 14-26.
"Tar and Tartar"—Newark, N. J., Sept. 21-26.
Thursby Concert—Seattle, Wash., Sept. 16.
Wilbur Opera—Indianapolis, Ind., Sept. 14-19, Columbus, O., 21-26.

VARIETY.

City Club—Harlem, N. Y., Sept. 14-19, Providence, R. I., 21-26.
Carmencita's—St. Louis, Mo., Sept. 14-19, Kansas City 21-26.
Creole Burlesque, Jack's—Cincinnati, O., Sept. 14-19, St. Louis, Mo., 20-26.
Fay Foster—Williamsburg, N. Y., Sept. 14-19, Philadelphia, Pa., 21-26.
French Folly, Manchester's—Jersey City, N. J., Sept. 14-19.
Gillett's World of Wheels—Buffalo, N. Y., Sept. 21-26.
Howard Athenæum—N. Y. City Sept. 14-19.
Hill's, Gus—Newark, N. J., Sept. 14-19, N. Y. City 21-26.
Henry Burlesque—Philadelphia, Pa., Sept. 14-19, Harlem, N. Y., 21-26.
Hill's, Rose—St. Louis, Mo., Sept. 14-19, Chicago, Ill., 21-26.
Howard Burlesque—Albany, N. Y., Sept. 14-19, Boston, Mass., 21-26.
Hyde's Specialty—Brooklyn, N. Y., Sept. 14-19, Newark, N. J., 21-26.
Kernell's, Harry—N. Y. City, Sept. 14-19, Baltimore, Md. 21-26.
Kennedy's King Laugh Makers—Providence, R. I., Sept. 14-19, Paterson, N. J., 21-26.
London Gaiety Girls, Flynn's—Milwaukee, Wis., Sept. 14-19, St. Paul, Minn., 21-26.
Lilly Clay—Cleveland, O., Sept. 14-19, Pittsburg, Pa., 21-26.
London Specialty—Pittsburg, Pa., Sept. 14-19.
"Me and Jack"—Chicago, Ill., Sept. 14-19, Grand Rapids, Mich., 21-25.
Nelson's Great World—Sandusky, O., Sept. 16, N. Y. City 21-26.
Nibbe's French Burlesque—Detroit, Mich., Sept. 14-19, Cleveland, O., 21-26.
Night Owls—Troy, N. Y., Sept. 14-19.
Pastor's, Tony—Cleveland, O., Sept. 14-19.
Reilly & Wood's—Paterson, N. J., Sept. 14-19, N. Y. City 21-26.
Russell's, May—Buffalo, N. Y., Sept. 14-19.
Rentz-Santley—N. Y. City Sept. 14-19, Brooklyn, N. Y., 21-26.
S. R. O. Vaudevilles—Williamsburg, N. Y., Sept. 21-26.
Turner's English Girls—Atchison, Kan., Sept. 16, St. Joseph, Mo., 17-19.
Victor's Vaudeville—Milwaukee, Wis., Sept. 20-26.
Waldis' Burlesque—Baltimore, Md., Sept. 14-19.
Watson Sisters'—Syracuse, N. Y., Sept. 14-19, Amsterdam 22, Oneonta 24, Matteawan 26.
Weber & Field's—N. Y. City Sept. 21-26.
Whallen & Martell's—Cincinnati, O., Sept. 20-26.
Williams', C. W.—N. Y. City Sept. 14-19, Worcester, Mass., 21-26.
Zola's, Emily—Hoboken, N. J., Sept 14-19.

MINSTRELS.

Arlington's—Ravensford, Pa., Sept. 16 Westchester 17, Coatesville 18, Lancaster 19, Middletown 21, York 22.
Cleveland's Consolidated—N. Y. City Sept. 14-19, Trenton, N. J., 21, Wilmington, Del., 22.
Cleveland's Consolidated—Leavenworth, Kan., Sept. 17, Topeka 18.
Dockstader's—Fitchburg, Mass., Sept. 16, Holyoke 17, Springfield 18, Worcester 19, Willimantic, Ct., 21, Norwich 22, New London 23, Woonsocket, R. I., 24, Newport 25 Pawtucket 26.
Emerson's—Madison, Wis., Sept. 16, Janesville 17.
Field's, Al. G.—Connellsville, Pa., Sept. 16, Greensburg 17, Beaver Falls 18, New Castle 19.
Goodyear, Elitch & Schilling's—Park City, U., Sept. 17, Provo 19, Pocatello, Ida., 22, Boulder, Mon., 24, Anaconda 26.
Gorton's—Carthage, N. Y., Sept. 16, Canton 18 Pottsdam 19, Norwood 21, Malone 22-24, St. Albans, Vt., 26.
Gormans'—Pittsburg, Pa., Sept. 14-19, Buffalo, N. Y., 21-23.
Georgia Minstrels—New Orleans, La., Sept 20-26.
Hi Henry's—Fredonia, N. Y., Sept. 18, Dunkirk 19, Gowanda 21, Tonawanda 22 Medina 23, Albion 24, Holley 25, Brockport 26.
Hicks & Sawyer's—St. Joseph, Mo., Sept. 16, Kansas City 17-19, Lawrence, Kan., 21, Topeka 22, Atchison 24.
McCabe & Young's—San Antonio, Tex., Sept. 17-18.
Primrose & West's—Philadelphia, Pa., Sept. 14-19, Jersey City, N. J., 21-26.
Thatcher's, Geo.—Worcester, Mass., Sept. 16, Baltimore, Md., 21-26.
Wilson's, Geo.—Columbia, Tenn., Sept. 2, Decatur, Ala., 17, Gadsden 18, Talledega 19, Birmingham 21, 22, Anniston 23, Rome, Ga., 24 Atlanta 25, 26.
White's, Archie—Edwardsville, Ill., Sept. 16, Jerseyville 17, Carlinville 18 Litchfield 19, St. Louis, Mo., 20-26.

CIRCUSES.

Barnum & Bailey's—Kankakee, Ill., Sept. 16, Champaign 17 Decatur 18, Terre Haute, Ind., 19, Crawfordsville 21, Indianapolis 22, Columbus 23, Louisville, Ky., 24, Lexington 25, Covington 26.
Downie & Gallagher's—Buffalo, N. Y., Sept. 14-19.
Dietenbach's—Duquoin, Ill., Sept. 16, 17, Carbondale 18, 19, Murphysborough 21-26.
Downie & Gallagher's—Buffalo, N. Y., Sept. 14-19.
Forepaugh's—The Dalles Ore., Sept. 16, La Grande 17, Baker City 18, Boise City 19, Pocatello, Ida., 21, Logan, U., 22, Ogden 23, Salt Lake City 24, 25, Provo 26.
Gollmar Bros.'—Mauston, Wis., Sept. 16, Wonewoc 18, Reedsburg 19, Kilbourne City 21.
Hunting's—Lillie, Pa., Sept. 16, South Fork 17, Johnstown 18, 19.
Harris' Nickel Plate—Little Rock, Ark., Sept. 19
Jackson's, J. L.—Millerstown, Me., Sept. 16, Lewistown 17, McVeytown 18, Mount Union 19, Mapleton 21.
King & Franklin's—Richmond, Va., Sept. 16
Lee's, Chas.—Ithica, N. Y., Sept. 17, Meckelburg 19, Havana 21, Penn Yan 23.
Locke's, Fred—Carson City, Mich., Sept. 18, Pennington 19, Maple Rapids 21
Main's, Walter L.—Winchendon, Mass., Sept. 16, Hoosic Falls, N. Y., 17, Troy 18, Cohoes 19, West Troy 21, Hudson 22, Peekskill 23, Sing Sing 24, Tarrytown 25, Yonkers 26.
McMahon's—Salt Lake City, U., Sept. 16 18.
Orrin Bros'.—*En route* through Mexico.
Robinson's, Eugene—Alton, Ill., Sept. 18.
Ringling Bros'.—Harrisonville, Mo., Sept. 16, Osceola 17, Appleton City 18, Nevada 19, Lamar 21, Carthage 22.
Robinson's, John—Beaver Falls, Pa., Sept. 16, East Liverpool, O., 17, Steubenville 18, Washington, Pa., 19, Wheeling, W. Va., 21, Bellaire, O., 22.
Rich's, Prof. G. E.—Portage, Wis., Sept. 16, Tyrone, Pa., 17, 18, Huntington 19, 21, Lewiston 22, 23.
Sel's Bros'.—San Francisco, Cal., Sept. 15-22, San Jose 23, Livermore 24, Merced 25 Hanford 26.
Smith & Fralando's—Osseo, Minn., Sept. 16, Excelsior 18, Carver 19.
Van Amburg's—Bedford, Ia., Sept. 16, Clarinda 17, Shenandoah 18, Hamburgh 19.
Wilson's, Prof.—Tama, Ia., Sept. 16, Marshalltown, 17, State Centre 18, Nevada 19, Ames 21, Boone 22, Ogden 23, Carroll 25.
Washburn & Arlington's—Sag Harbor, N. Y., Sept. 16, Patchogue 17, Babylon 18 Long Island City 19, Elizabeth, N. J., 21, Somerville 22, Flemington 24, Bordentown 24, Burlington 25.
Wallace's—Atchison, Kan., Sept 16.
Whiting's—Bryon, O., Sept. 19, 20 Edgeton 21, Edon 22, Montpelier 23, West Unity 24, Pioneer 25, Fayette, 26, 27.

MISCELLANEOUS.

Bristol's, D. M.—Wilmington, Del., Sept. 14-19, Bridgeport, Ct., 21-23, New Haven 24-26.
Bauscher's European Museum—Monroe, Wis., Sept. 14-19.
Buckey's, Dr. E. L.—Topeka, Kan., Sept. 14-17, Burlington 21-26.
Christine's, Millie—Milwaukee, Wis., Sept. 14-19.
Dayton's—Windsor, Vt., Sept. 16-17, Hinsdale, N. H., 21, 22, Keene 23, 24, Winchendon, Mass., 25, 26.
Edna-Wood—*En route* through Mexico.
Herrmann's, Prof.—Washington, D. C., Sept. 14-19, Wheeling, W. Va., 21, Detroit Mich., 24-26.
Hewett Musettes—Abilene, Tex., Sept. 16, 17, Colorado 18, 19, Baird 21, 22, Cisco 23, 24.
Mrs. Gen. Tom Thumb—Hornellsville, N. Y., Sept. 16, Bath 17, Salamanca 18, Olean 19 Buffalo 24-26.
Morris' Canine Paradox—Alma, Neb., Sept. 16, Orleans 17, Orford 18, Holdredge 19.
Morton & Co.'s Museum—Centre Hall, Pa., Sept. 14-19, Allentown 21-26.
Montford's Museum—Montreal, Can., Sept. 17-25.
Stewart's, Capt. W. H.—L ma, O., Sept 14-19
Sheidler's, Prof.—Oakland, Ia., Sept. 16, 17.
Steen's World of Mystery—Chicago, Ill., Sept. 14-19.
Vertelli's, Prof. J.—Pottstown Pa., Sept 19.
Westlake's Museum—Ellensville, N. Y., Sept. 14-19.
Zera's American Museum—Jackson Court House, W. Va., Sept. 14-18, Evans 20-25.

MICHIGAN.

Detroit.—There is every indication of a good run of business at all the houses this week, the advance sales being large. Special interest is manifest in the first appearance here, as star, of Minna Gale, whose advance sale is the largest of any company appearing thus far this season

LYCEUM.—"The Little Tycoon" Sept 14-16 Evans and Hoey 17-19, "Dr. Bill" 21-23, Herrmann 24-26. McKee Rankin 7-11 had fair houses.

DETROIT OPERA HOUSE.—Minna Gale 14-19, Robert Downing 21-26 The Annadale-Hamilton Opera Co. 7-12 had splendid houses.

WHITNEY'S GRAND OPERA HOUSE.—"The Limited Mail" 14-19, "Uncle Isaac." 21-26. "Lost in New York" 7-12, had the "S. R. O." sign out all the week.

GRISWOLD STREET THEATRE.—Nibbes' French Burlesque Co. comes 14-19.

WONDERLAND THEATRE AND MUSEE.—Curio Hall—Ella Ewing (giant girl). Prof. Wallace's silk worm exhibits, and Barney Nelson (armless wonder). Stage—Fitzgibbon Family, Johnson, Gilmore and Johnson, Leanzo, the Lees, and Hueston and Carroll.

SCRAPS.—Shaw & Delano, of the Lyceum, were the first to introduce in this city the illuminating signs for theatres. The Detroit and other houses have since followed suit. The Lyceum now goes them one better, and will put up in the most conspicuous points, at the junction of the several avenues, a sign 3ft. square and 99ft. in height. The two important sides will have these letters in gas jets: "Lyceum Theatre Tonight," the other sides, "Lyceum Theatre" in stained glass, and an opening in the centre for a slide glass, showing the attractions each week. It is evident the Lyceum is not to be outdone in the matter of outside advertising.

INDIANA.

Indianapolis.—The absorbing topic of conversation among theatregoers and theatrical people for the past week was the production of "Abraham Lincoln" at the Grand Opera House. The piece was first given Sept. 8 before a large audience, and received liberal patronage throughout the week. Archibald Gordon, one of the authors, occupied a box on the opening night. Undoubtedly, the general popular impression produced by the announcement of this play is a revolt or shrinking from it, but a view of the performance contradicts this conclusion. The presentation is not revolting. The feelings do not shrink from it, but meet it in sympathy and with a reverent satisfaction. The dramatists have proven adequate to their task, and no suggestion comes from viewing the play that it can be bettered in the essentials that will give life to any play on this subject. Good judgment, good taste and good dramatic instincts are in evidence continually. The company is a magnificient one, and the make up to resemble the characters represented is very life like, especially so with Elmer Grandin as Mr. Lincoln, whose entrance never fails to call forth outbursts of enthusiasm. Mr. Grandin's rendition of this difficult part is a beautiful and artistic bit of work, and his audiences showed their appreciation of his splendid efforts by their liberal applause and numerous recalls. Taken as a whole, the play is both pleasing and disappointing in places, and will, I think, with some necessary pruning, prove a success. "Blue Jeans" comes 21-26.

ENGLISH'S OPERA HOUSE.—The house was dark last week and will remain so until 21, when "Mr. Potter of Texas" comes for one week.

PARK THEATRE.—W. J. Fleming, in "Custer," had packed houses last week. The Wilbur Opera Co. this week, Pete F. Baker 21-26.

MINNESOTA.—[See Page 468.]

Minneapolis.—At the Grand Opera House, Augustus Pitou's Co. are booked for a week, commencing Sept. 14, and will be followed 21 by "The City Directory." "The County Fair" drew big business 7-12, the Exposition and State Fair bringing in many

BIJOU OPERA HOUSE.—"The Old, Old Story" comes week of 13. "A Trip to Chinatown" [illegible] or Vaughn Co., in "A Grab Bag," had fair audiences 7-12.

LYCEUM THEATRE.—Fred'k Warde [illegible] "The Mountebank" week commencing 13 and "The Mountebank" 19. The Chicago Swedish Dramatic Co. come 20 and week. George Horbitz, in "A Cardinal Sin," played to fair houses 6-9. The papers scored the play unmercifully, and doubtless affected the attendance considerably. The house was dark 10-12.

PENCE OPERA HOUSE.—Opening 14 for the week the Criterion Comedy and Specialty Co. Louise Atwood's Burlesque Co. turned people away 7 and had the "S. R. O." sign out every night following to 13.

KOHL & MIDDLETON'S.—Week of 14 Mlle Cozart (long haired lady), Gold Eagle (paper king) and Texas Bill (cowboy pianist) in the curio hall and "Miralda, or A Yankee in Cuba," on the lower stage.

THEATRE COMIQUE.—Commencing 14 The Fannie Prestige English Dudeines and Brown Bros' European Novelty Co., including Fred to Spencer, Albert H. West, Rose Harper, Brown Bros., Lola Heywood, Walters and Morton, Den Howe and Celia Hord and Nettie Hamilton.

MANAGER HILTON has taken a half interest in Sam Yager's Vaudeville Agency, and the specialty branch of the business will be boomed.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alward, Jenneta
Ashton, Josie
Ashton, Dorrit
Allen, Phyllis J.
Arthur, Julia
Adams, Blanche
Ames, Lillian
Abbott, Nellie
Alward, Nellie
Ashley, Mrs. Dr.
Andrews, Pearl
Abraham, Anna V
Adamson, Emma

Bridges, Minnie
Beith, Nella
Blake, Mamie
Beelley, Jessie
Babcock, May H.
Bell, Annie
Bartram, Birdie
Beverly, Daisy
Bell, Gertrude
Barrett, Mellie
Brennan, Emma
Burton, Belle
Barrett, Millie

Crossy, Mrs. John S
Carlton, Mrs. S.
Courtney, Estelle
Culhane, Mrs W. E.
Carver, Lillian
Chester, Florence
Courthope, Alice
Coulson Sisters
Courtright, Mrs. Wm.
Cole, Lena W.
Curtis, Edith
Calef, Jennie
Clayton, Agnes
Carlo, Millie

Day, Una
Day, Marie
De Wolfe, Marie
Dibble, Mrs. O. W.
De Young, Lillian
Dunbar, Maude
Davis, Maud
De Courcey, Nettie
De Louisi, Louise
D'Elmar, Camille
12c.
Davis, Lizzie
Day, May
De Short, Saire
De Carlton, Dot
Dare, Annie

Elwood, Grace
Edgerton, May
Emmett, Florence
Elton, Alice

Fitzgerald, Mrs. D. S.
Floyd, Linda
Forrester, Jessie
Fenton, Mrs. Dan
Forrester, Nellie
Fulton, Agnes
Fant, Carrie

Griswold, Estelle
Gilbert, Ella
Griffin, Henrietta
Guichard, Tot
Gilmore, Kittie
Granger, Lillian
Goodall, Rose
Gates, Gracie
Grey, Dorothy
Gould, Jessie
Gorman, Lottie

Hildebrandt, Mrs. Nora
Hutchison, Julia
Hall, Mrs. Chas
Hazlewood, Nellie
Havens, Mabel
Holm, Helen
Hauser, Mrs. E. S.
Henderson, May
Hildebrandt, Nora
Helston, Kittie
Hall, Cora
Hammond, Hattie
Haines, May
Hart, Mrs. Jerry
Hatt, Dollie
Hanlon, Henrietta
Howard, Mabel
Howard, Maggie
Johnston, Mrs. H. P.
Jones, Kitty
Jeal, Linda

Keating, Jessie
Kneass, Mrs. N
Kimball, Jennie

Leslie, Helen
Lister, Louise
Lawrence, Lottie
Lincoln, Miss J.
Leslie, Hattie
Leo, Conchita
Loth an, Jennie K
Lawrence, Gladys
Lester, Lillian
Louise, Amy
Leon, Rose
Leslie, Connie
Leslie, Bessie
Lindsey, Helen

Mason, Maud
Moire, Miss
Marsh, Georgie
Marquem, Pearl
McAuley, Rachel
Mortimer, Laura
Melville, Ernie
Morton, Bessie
Monroe, Carrie
Minetta, Millie
Merrick, Frankie
Merrick Sisters
Marsh, Clara M.
McClease, Rose
Mora, Co
Morton, Lilly P.
Morvelle, Sidnia
Nelson, Amy
Niblo, May

O'Lynn, Belle
Ogarita, —
Osborn, Pearl

Putnam, Libbie
Proctor, Pearl
Putnam, Georgie
Putnam, Marcia
Peters, Jessie
Peek, Myrtle
Prodol, Pearl
Petrie, Mrs. W.
Parker, Pauline
Parker, Fay
Piquette, Myrtle
Plumley, Minnie
Proctor, Pearl

Russell, Evelyn
Ralden, Lillie
Ransom, Louise
Rosha, Miss
Runcie, Alice
Ross, Minnie
Rattenberg, Mrs H
Rose, Beattie L.
Reah, Eleanore
Ruby, Miss C.
Rhyley, Mrs. J. H.
Russell, Lizzie
Ritchie, Ada
Reiner, Hermina
Rentfrew, Mrs J. N
Rice, Mabel

Sefton, Kate
Sisson, Mabel
Sandford, Fannie
Simonds, Mrs.
Stillman, Lillian
Sutton, Lillian
Smith, Mabel
Shepherd, Inez
Sterling, Mrs.
Somerville, Beth
Sennett, Nellie
Stevens, Lillie
Sirk, Flora
Sorakichi, Ruby
Sherman, Leah
Sterling, Mabel
Sanford, Louise

Temple, Victoria
Turner, Mrs. Dick
Talbot, Minnie
Thornton, Bonnie
Thibault, Ella
Tuson, Mlle
Thomas, Jennie
Thompson, Mollie
Urrine, Capitola

Viney, Virgie
Vera, Hattie
Van Tassel, Cora
Van, Helen
Vadis, Mrs.
Vincent, Ida
Vokes, Rosina
Vadis Sisters
Wallace, Mrs. Cecil
Wiley, Dora
Aelis, Lida
Wilson, Ada
Ward, Rose
Williams, Etta L.
Warren, Grace
White, Lillian
Waters, Nellie
Wilson, Millie

GENTLEMEN'S LIST.

Arno, Chas.
Apple, P. T. "Alburtus"
Allyn & Lingard
Armstrong, Kirk
Aubrey, F. P.
Alexander, C. F.
Archer, Sam
Andrews, Geo.
Aborn, Milton
Alpine, Chas.
Atwood Jr., Harry
Appel, Frank
Award, A.
Arnold, Billy
Angeroth, Wm.
Adriat, — (magician)

Burden, Fred
Brown, Nat.
Barrontost, Chas.
Buckley, Tim
Bowen, Harry
Brannon & Bailey
Brewer, F. H.
Benedict, Alden
Byron, Oliver
Ballenger Family
Boyer, L. Milt
Brice, Bob
Billy, Chief
Bartholt, Andy
Black, Jas. E.
Ben Ali, Hassan
Batier, W. F. D.
Berkell, Chas.
Barbier, Geo. W.
Berol, Max
Bassett, Fill
Bickley, F. P.
Bryant, W. T.
Booth, Arthur
Buckingham, Harry
Brodboll, H. C.
Brunelle, Harry
Belden, J. Henry "B. J."
Bryant, Dr. A. J.
Brazil, A. L.
Buchanan, Robt.
Byron, C. W.
Bradley, H. R.
Bryant, W. T.
Barker, Geo. J.
Barnello, E.
Belmont, J. M.
Beldhame, Wells
Bernard, Junius
Bennett, W. S.
Bank, H.
Barrett, Daniel
Brown, Dick
Bailey, Jas
Burton, W. E.
Bowron, Geo.
Blakely, Geo.
Bacons, The
Bourne, Ed. G.
Bowman, S. L.
Base, Sam
Barlow Bros.
barton, Ed.
Braham, Lew
Bingham, J. W.
Burr, O. V.
Bernard, Chas.
Bannon, John T.
Conroy, Pat
Cotgrill, Harry
Cherrie, Mons.
Campbell, R. C.
Cary, Chas.
Chicks, The
Coon, Chas.
Clark, Harry
Comstock, Nat
Cunningham, Geo. D.
Carroll, R. L.
Carroll, John P.
Castellat, Wm.
Chambers, F.
Chilton, Jas.
Cain, Eddie
Cranston, C. E.
Crandall & Clark
Cavanagh, Jerry
Cameron, Wm.
Carlton Children
Cox, H. S.
Crandall Jr., Frank
Cook, Prof. Harry
Cleo, Jack
Cousins, Jack
Cohan, Jerry
Coutois Bros.
Clayton & Gray
Collins, Billy
Corbett, Jas J.
Corey, Steve
Connors, F.
Clara, Chas. A.
Crandall, M. J.
Conway, Thos.
Crotty, Jos.
Casson, Geo.
Cheesman, W.
Conner, S. H.
Colton, Frank
Carroll, Lew
Clurkson, Harry
Corrington, E.
Carmanelli, Gus
Clark Bros. Circus
Cargill, Johnny
Clark, John W.
Carney, Jas. R.
Conway, John H.
Carson, John
Cameron, Billy
Carr, Thos L.
Coffees, The
Costello, Wm.
Campbell, W.
Coolage, C. H.
Chesley, H. B.
Costello & McCarthy
Cameron, W. C.
Carroll, Lew
Curtiss, H. F.
Chalmers, Harry
Capon, Dick
Curtis Com. Co
Cuzois, Andrew
Deagon, E. A. Kittie
Dexter, Fred
Delaney, Eddie
Diamond, Geo. H.
Dixon, Chas. A.
Duclos, Louis
Dodson, Ben F.
Darling, Chas.
Durand, Eugine
D'Ormond, John
Drew, Jas.
Dunlap, Geo.
Dot, Admiral
Dyllyn, J. B.
Devere, Billy
Davenport, R. W.
Dillon, B. T.
Doyle, Wm.
Dickson, W. F.
De Gray, Walter
Dresser, Paul
Douglas, Tom
Dutay & Casmora
Ducrow, Louie
Demsey, J. J.
Dielenbach, Phil
Deeney, E. E.
D'Ormond, Frank
Duval, Jas.
Druker, John
Dauphin, Geo. N.
Dietler, John
Delmanning, Den
Duval, Jas.
Duffy, Ed.
Downs, W. C.
Devere, Billy
De Long, Ed.
De Van, Wm.
Duclos, Lou
Dunn, Steve
Daly, John
De Blaker, John
Dot, Admiral
Ducrow, Dan
Donovan, Jas. B.
Dike, Jas.
Dayton, W. W.
Detlin, J. R.

Evans, Fred E.
Evans, Chas.
Echols, Wm.
Elliott, J. B.
Eastwood, Will
Eversole, Wm
Erwin, Wm.
Ellis, Frank
Eagan, Louis
Emery, Chas. P.
Elliot, R.
Eugene, H.
Evans, W. H.
Enora, —
Earl & Ward
French Family
Fox, Imro
Fay, John
Fenton, Jack
Frazer & Foy
Fleming, J. W.
Fleury, F.
Farrell, Harry
Francis Jr., G. W. "Foy"
Franckum, Geo. W.
Fraye, Chas.
Fisher, F. D.
Fenton Bros.
Foster & Rosseau
Field, Al. H.
Frost, Louis
Ferris, Wiley
Fergusson, Frank
Friedrich, Gus
Fisher Bros.
Fields, Al. G.
Fehrman, Max
Freeman, Lew
Fogie, M. S.
Ferry, Wm.
Francis, Geo.
Foster, Ed. B.
Freich, Harry
Fisher, L. Harry
Fulton, Robert
Forster, Nicn.

Gorton's Minstrels
Gaylor, Bobby
Griffin, O.
Gibson, H. C.
Golimar Bros.
Gilpin, J. E.
Greves, Harry
Grenier, Geo. H.
Gorman, Ed.
Grahaun, Prof.
Green, Jas. F.
Grant, Frank
Girard, W. B.
Gilmore & Morton
Golden, Frank
Griffith, S. M.
Gilmore & Morton
Goodwin, C. H.
Griffin, — (of G. & Marks)
Guy Bros.
Galloway, Dr. A.
Greer, Julian
Goodall, H. H.
Gilson, Wm
Griffin, Chas. E.
Greenbaum, Jules
Garigan, Jos.
Gillett, A. M.
Gray, Barry
Gardner, Harry
Gilmore, F. S.
Guthrie, Edward
Ga. Minstrels
Gadeo, Garland
Green, L. L.
Gilberts, L. R.
Gorham, Earnest B.
Grace, Billy
Guy Bros. Minst.
Golden, Billy
Gilfoil, Al. S.
Got, Geo T.
Graham, F. D.
Gilmore, W. S.

Hewitt, Prof. A. G
Healey, Shorty
Hathaway, F. C.
Horton, H. C.
Howard,

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Madison Square Theatre

[CONTINUED].

Edwin Booth made his appearance prior to sailing for Europe, at a matinee June 28, for the benefit of the fund to erect a statue to Edgar Allen Poe in Central Park. Among the volunteers were Clara Morris, Ole Bull, Frank C. Bangs, Bianca Lablanche (Blanche Davenport), the Swedish Ladies' Quartet, Nellie Summers, Harry Edwards, B. Mollenhauer, J. Steele Mackaye, Maud Morgan, Effie Ellsler, George Clarke, Thomas Whiffen and George A. Conly. The programme consisted of dramatic scenes and recitations, a concert and "Katherine and Petruchio." The cast:

Petruchio	Edwin Booth	Katherine	Effie Ellsler
Grumio	T. Whiffen	Baptista	J. Davenport
Pedro	Geo. C. Jordan	Biondillo	Murry Woods
The Tailor	T. F Brennan	Curtis	Louisa Eldridge
Music Master			John Mathews
The Cook			Lysander Thompson

Clara Morris did the sleep walking scene from "Macbeth."

"Hazel Kirke" was put on for a run of six weeks, and during the first week of its performance "Masks and Faces" was put in rehearsal. Rose Coghlan was the leading lady of the theatre. "Hazel Kirke" did not seem to make a strong impression. The critics condemned the piece, and the business gradually declined. During the rehearsals of "Masks and Faces" "Hazel Kirke" all at once took a sudden change, and the houses became much larger. By the time "Masks and Faces" was ready for production, "Hazel Kirke" was crowding the theatre, and the public had to go three or four days in advance in order to get seats. All the country managers came to see the play, but none of them thought it would succeed out of New York. Its success prevented the appearance of Rose Coghlan, and she drew her $8,000 that season without doing a night's work for the theatre. The business continued very large, and authors who had contracts for the production of other plays were bought off for an entire year. After two years (Nov. 1), the cast was almost entirely changed. Charles W. Couldock was sent out on the road with a "Hazel Kirke" company. Steele Mackaye made his debut as an actor on Nov. 9, as Aaron Rodney, in place of Dominick Murray, on alternate nights, and Georgia Cayvan made her New York debut, acting Dolly Dutton. At the matinee 13, Dorah Leigh made her dramatic debut, acting Dolly Dutton. The new cast continued nearly 200 nights more. Effie Ellsler, having a slight misunderstanding with the management, withdrew, and Carrie Wyatt played the role of Hazel with the traveling company for a few weeks. She was succeeded by Carrie Turner, Bijou Heron, Maud Osborne (Mrs. Gustave Frohman) and Annie Russell. The original Lord Travers in the first production of "Hazel Kirke" was Lord Maguay, a real English lord, who had been engaged in England. He "acted" the part one night, and was paid to cancel his contract. He was succeeded by Ben Ringgold, and he was succeeded at this theatre by Eben Plympton, who in turn gave way to Gus Levick and George Clarke, who alternated between the parts of Travers and Rodney. Steele Mackaye played at different times Travers, Dunstan, Barney and Rodney. Later on Henry Miller acted Travers on the road, as did Edwin Arden, Henry Lee, Charles B. Welles and J. G. Grahame.

On the evening of Feb. 26, 1880, a few moments prior to opening the doors for the performance, the gas man, while lighting up, his torch came in contact with the drop curtain, and it was quickly destroyed. The steam ventilating apparatus of the theatre quickly dispelled the smoke; the doors were thrown open, the public admitted, and about twenty minutes later than the usual time the performances were commenced. A drop curtain was extemporized, and Manager Mackaye addressed the audience. The curtain destroyed was of white satin, elaborately embroidered with colored silk.

On March 17, a matinee performance of "Hazel Kirke" was given in aid of *The New York Herald* Relief Fund, for the famine stricken Irish people in Ireland. The receipts were $149.25.

The one hundredth performance of this play occurred May 11, 1880, and the three hundredth on Nov. 29. Jean Burnside opened Dec. 7 as Hazel, and acted during the illness of Jeffreys Lewis. During the Spring of 1881 trouble occurred between Steele Mackaye and the Mallory Bros. His name was removed from the bills as manager. He was paid a salary of $100 a week. He applied to the courts to rescind the contract that he had made with Marshall H. Mallory, and to restore his property in "Hazel Kirke," etc. The contract was that Steele Mackaye should give his entire services from July 1, 1879, for ten years, as actor, author and manager, at an annual salary of $5,000.

"The said Marshall H. Mallory further agreed that if at any time the sum of the profits produced by or resulting from the enterprises in which aforesaid services of the said Mackaye may have been employed by him, the said Mallory, shall be equal to twice the amount of money, with interest, expended by the said Mallory in and upon the said enterprises, or if the amount so expended shall be less than $30,000, at such time as the sum of the profits produced by or resulting from the said enterprises shall be equal to the amount so expended by the said Mallory, with interest, and the sum of $30,000 in addition; then at that time the said Mallory agrees to increase the before mentioned annual salary to be paid by him to the said Mackaye by a sum which shall be equal to one-fourth part of the net profits produced in each year thereafter from the enterprises in which the services of the said Mackaye shall by him have been employed."

The Mallory Brothers faithfully adhered to the American idea. They never produced anything foreign at this theatre. Neither did they encourage foreign actors to come to them, but found talent among their own countrymen and country women. Dr. Mallory is a practising clergyman and editor of *The Churchman*, the organ of the Episcopal Church. Marshall H. Mallory was the active manager of the two.

This theatre was closed April 15, Good Friday. "Hazel Kirke" was withdrawn May 31, 1881, after its four hundred and eighty-sixth consecutive representation, and the American comedy, "The Professor," was produced June 1. The cast:

Prof. Hopkins	W. H. Gillette	Moses Brown	E. L. Tilton
Mrs. Elliott	Nellie Taylor	Susy Sundown	Belle Melville
Daisy Brown	Georgie Cayvan	Fred Bangs	D. H. Chase
Henry Marston	Harry Lacy	Jack Topley	A. Waldron
Estelle	Nellie Morant	Dotty Pitoney	Belle Jackson
Grace Gay	Marie Chester	Minnie Moss	Maud Stuart
Thomkins	Leslie Allen	Thomas	Chas. Ebridge
Gustavus	C. W. Butler	Sheriff	Harry Hogan
Annie Timms			Josephine Bailey
Molly Merry			Helen Ottolengui

On account of the assassination of President James A. Garfield, no performance was given matinee or night of July 2.

The one hundredth representation occurred Sept. 8. The theatre was closed evening of Sept. 20, in consequence of the death of President Garfield, also on Monday night, 26, the day of the funeral.

"The Professor" had a run of 151 consecutive performances, and was acted for the last time here, matinee Oct. 29. "Esmeralda" was first acted here evening 29. It had been previously acted by the same company from this theatre Oct. 10, at the Grand Opera House, Newark, N. J. The cast:

Lydia Ann	Kate Denin Wilson
Dave Hardy	Eben Plympton
Jack Desmond	E. A. McDowell
Nora Desmond	Agnes Booth
Kate Desmond	May Gallagher
Marquis De Montessin	Davenport Rebus
George Drew	Edwin Knowles
Elbert Rogers	Leslie Allen
Estabrook	Thomas Whiffen
Esmeralda	Annie Russell
Sophie	Clara Hyatt

The one hundredth performance took place Feb. 3, 1882; on Feb. 26, John E. Owens commenced in the role of Elbert Rogers, and Mrs. Thomas Whiffen appeared as Lydia Ann. The balance of the cast continued as before. The one hundred and fiftieth performance was March 24; the two hundredth on May 12 and the two hundred and fiftieth July 1. A matinee performance on April 3 was for the benefit of the Actors' Fund, when the general admission was $1. On July 4, E. J. Buckley, Viola Allen (first appearance on any stage), Mrs. Leslie Allen, Fanny Reeves (Mrs. E. A. McDowell) and Louise Dillon appeared in the cast. Viola Allen succeeded Annie Russell as Esmeralda. She made a pronounced success, and was at once engaged for 1882-3.

"Esmeralda" was acted for the three hundred and fiftieth and last time Saturday, Oct. 7.

"Young Mrs. Winthrop," by Bronson Howard, had its first performance Oct. 9. The cast:

Douglas Winthrop	Geo. Clarke
Constance Winthrop	Carrie Turner
Ruth Winthrop	Mrs. Thos. Whiffen
Mrs. Dick Chetwyn	Agnes Booth
Buxton Scott	Thos Whiffen
Dr. Mellbanke	W. J. Lemoyne
Herbert Winthrop	Henry Miller
Jeanette	Della Stillwell
Edith	Maude Stuart

The 100th performance took place Jan. 12, 1883. The 150th March 5. On Feb. 5, Ada Dyas appeared and acted Mrs. Dick Chetwyn; Agnes Booth acted Young Mrs. Winthrop (for the first time). E. H. Stephens as Dr. Mellbanke, Clara Jean Walters as Ruth. Edwin Arden and L. F. Massen were also in the cast. It was acted for the last time April 7.

"The Russian Honeymoon," by Mrs. Burton N. Harrison, was acted for the first time April 9. The cast:

Alexis	Fred. Bryton	Micheline	Estelle Clayton
Polenka	Agnes Booth	Kenlikoff	Max Freeman
Baroness	Ada Dyas	Osip	Edwin Arden
Ivan	W. J. Lemoyne		

It had been previously played here by amateurs in December, 1882. For the benefit of the Actors' Fund, an afternoon performance of this play took place Thursday, 12. George W. Cable, the novelist, gave readings afternoon of 23. "The Russian Honeymoon" was acted until June 4, when the theatre closed for the regular season. The fourth Summer season commenced 5, with William Young's play, "The Rajah, or Wyncot's Ward." The cast:

Harold Wyncot	Geo. Clarke	Cragin	Max Freeman
Gladys	Rillie Deaves	Job Jekyll	J. Frankau
Joseph Jekyll			W. J. Lemoyne
Emilia Jekyll			Enid Leslie
Richard Jocelyn			Thos. Whiffen
Mrs Pringle			Mrs. Thos. Whiffen
Buttons			A. Klein

Saturday matinees were not given during the Summer, but Wednesday matinees were commenced June 13. On Aug. 29 H. M. Pitt acted Harold Wyncot, Carrie Turner Gladys, Esther Lyon Mary and J. O. Barrows Richard. Marion Elmore made her first appearance Sept. 10, acting Emilia.

The one hundredth night occurred Sept. 11. George Clarke reappeared as Harold Oct. 8, Dominick Murray as Cragin, Marie Burroughs as Gladys and E. M. Holland (first appearance at this theatre) as Job Jekyll.

"The Rajah" reached its one hundred and fiftieth performance Oct. 31. An extra matinee on Nov. 6 (Election Day) was given. It was withdrawn Dec. 10, when Henry C. De Mille's play, "Delmer's Daughter, or Duty," was produced. The cast:

Dr. Van Arnem			Walden Ramsay
John Delmer	W. J. Lemoyne	Rhoda	Marie Burroughs
Martha	Mrs. Thos. Whiffen	Dr. West	Geo. Clarke
Margaret	Fanny Reeves	Paley	Thos. Whiffen
Esther	Enid Leslie		

Proving a failure, it was withdrawn 17, and "The Rajah" was revived.

"The Rajah" was acted for the last time Jan. 29. The theatre was closed 30, and Hjalmar H. Boyesen's romantic play, "Alpine Roses," was acted for the first time 31. The cast:

Ilka	Georgia Cayvan	Hansel	George Clarke
Irma	Marie Burroughs	Wimple	W. H. Pope
Uberta	Mrs. Thos. Whiffen	Roudel	Harry Hogan
Count Von Dornfield			Richard Mansfield
Countess Von Dornfield			Mme. Liska Von Stamwitz
Herr Von Steinegg			Thos. Whiffen
Julius Hahn			W. J. Le Moyne

Mme. Modjeska acted Adrienne afternoon, March 6 (her last appearance this season) for the benefit of the Polish school. The fiftieth performance of "Alpine Roses" occurred March 19. It was acted for the last time Thursday, April 10. The theatre was closed 11—Good Friday. There was no matinee 12, and in the evening "May Blossom, or Two Loves," had its initial representation. The cast:

May Blossom	Georgia Cayvan
Tom Blossom	Benj. Maginley
Steve Harland	Jos. Wheelock
Richard Ashcroft	Walden Ramsay
"Uncle" Bartlett	W. J. Le Moyne
Owen Hathaway	Thos. Whiffen
Capt. Drummond	Henry Talbot
Yank	Master Tommy Russell
Lulu	Little Belle
Deborah	Mrs. Thos. Whiffen
Eph	I. N. Long
Hank Bluster	King Hedley
Millie	Etta Hawkins
Hiram Sloane	Jos. Frankau
Little May	Carrie Elberts

The one hundredth performance of "May Blossom" occurred July 21, the one hundred and fiftieth Sept. 9, when the souvenirs were photographs of twenty scenes of the play. The last performance of "May Blossom" was Sept. 27. Dion Boucicault gave a lecture on "The Art of Acting" afternoon May 8. Benj. Maginley died at Westchester, N. Y., June 3, 1888, from heart disease.

On Sept. 1, 1884, A. M. Palmer entered into partnership with the Mallory Brothers, two singularly successful instances of men who have triumphed in utterly dissimilar callings. They were induced by Steele Mackaye to back his enterprise, and they objected at first to having their names published.

[TO BE CONTINUED.]

WASHINGTON.

Seattle.—At the Seattle Opera House, Sol Smith Russell, in "Peaceful Valley," delighted crowded houses Sept. 5, 6. "The Hustler" comes 9, 10, Bert Shepard's Minstrels 14, 15, Emma Thursby's Concert Co. 16. Sarah Bernhardt 24, Kate Castleton 29, 30.

CORDRAY'S THEATRE had big business week of Aug. 31, when "Pure as Gold" was produced. Week of 7, "East Lynne." In the auditorium: Manning and Oro, Glenn and Stanley, Adele Stuart, Odell and Page, and Melrose.

CORT'S STANDARD THEATRE.—Crowded houses appreciated Manager Cort's efforts week of Aug. 31. New faces Sept. 7: Three Leondor Bros., Bryce and Everett, Ada Mayville, Chas. Van Avery and Jennie Kimball. Remaining: Eva Lester, Martin and Williams, Lydia Rosa, Durell Twin Bros., Louise Leslie, Kitty Goodwin, Lillian Shaw, Carrie Manning and John P. Brace.

THE PEOPLE'S THEATRE did a good business week of Aug 31. Sept. 7: Chas. and Carrie Moore, and Mollie Travers. Remaining: Ford and Wilson, Lon Demerce, Bloom Sisters, Kelly and Morton, Belle Milton, Geneva Hazleton, Gardner and Bernard, Lon Marvel, Olga Summers, Kitty Brown and Chas. Wray.

FOREPAUGH'S CIRCUS comes 8, and will have all the business it can attend to.

NOTES.—The La Verne Sisters went to San Francisco 10, having signed with Doutrick & McVey for a long engagement..... John J. Williams, stage manager at Cordray, and Sam Morris comedian, expect to take a company on the road shortly..... Louise Kellogg returned from a trip to Pennsylvania, and was confined to her room for a week by a severe illness.

Tacoma.—At the Tacoma Theatre, "The Hustler" comes Sept. 7, 8, Sol Smith Russell 11, 12, Sarah Bernhardt 23. The house was dark week of Aug. 31.

THEATRE COMIQUE.—Week of 31: Dollie Mitchell, Nelta Maddock, Blanche Long, Libbie Ross, Julia Walcott, Frank Rice, Erba Robinson, Leonder Bros., Reta Gough, Bertha Waring, Anne Ryner, Kitty Neally, Lamar and Ray and Millar Bros. Stage manager William Devere will have a benefit Sept 5.

NATIONAL THEATRE.—Week of Aug 31: Lulu Roze, Troxell and McCarty, Lon D. Lewis, Oscar and Sallie Khrens, Joe Riley, Criterion Quartet, Amy Bosbell, J. H. Perry, Lizzie Haines, J. Tenbroke, Geo. Nichols, Quigley and Chapman, Lucy Dunton, Derville Family, Allie Keating, Ernest and Addie Hogan and Annie Ashley.

IOWA.

Des Moines.—At the Grand Opera House, John Dillon came Aug. 31, Sept. 1, 2, to the full capacity of the house. "Ole Olson" came 3, 4, 5, packing the house from pit to dome. "Master and Man" was booked for 14, Katie Emmett, in "The Waifs of New York" 15, 16, "Mr. Wilkinson's Widows" 25, 26.

FOSTER'S OPERA HOUSE.—"A Social Session" came week of Aug. 31 to a big business. J. K. Emmet comes Sept. 17, "Frivolity" 19, "77" 23, 24.

CAPITAL CITY OPERA HOUSE.—The Spooner Comedy Co came week of Aug. 31 to "S. R. O." Emerson's Minstrels come Sept. 26.

NOTES.—Paul Boyton is an attraction at the Zoo 12, 13. Young's International Circus is still drawing big crowds.

Sioux City.—At the Peavey Grand, L. J. Carter's "Fast Mail" played to good business. "A Midnight Bell" played to big business Sept. 3, 4. The season, under the new management, promises to eclipse any year in the history of the house. Booked: "The City Directory" 11, 12, Katie Putnam 14, 15, J. K. Emmet 18, 19, "Si Plunkard" 21, 22..... Al. G. Tindell has leased the old Academy, and is remodeling it into a dime museum. It will be known as the Eden Musee, and will be opened 14.

BRITISH COLUMBIA.

Victoria.—After a month's darkness, the Victoria Theatre opens with Emma Thursby's Concert Co. Sept. 9. Sol Smith Russell comes 14..... At the Standard Theatre week of 7: Nelsonia's Dog Circus, Kennedy and Clifford, Barry Children, Mollie Barry, Grissie Morrel, Wood and Beasley, Rose Kellog and the stock. Business continues good..... Excursions were run to Seattle, Wash., 8 to witness Forepaugh's Circus. Excursions will be run to Vancouver, B. C., to attend Bernhardt's performances 21, 22.

THE WORLD OF PLAYERS

—William J. Gilmore has, through his attorneys, brought suit against Mrs. Jennie Kimball, manageress of the Corinne Operatic and Burlesque Co., for using, without permission of Mr. Gilmore, portions of the music of "The Sea King." "I did not care to bring this suit," said Mr. Gilmore, "but have been forced to do it to protect my property. When the Corinne Co. played an engagement at the National Theatre, Philadelphia, last Winter, I found that not only were they singing several gems of 'The Sea King,' but were also doing the entire Victoria finale of the second act. I sent for Mrs. Kimball, and through my attorneys notified her to stop using the same. This she promised to do, asking as a favor that she might produce the finale that night, as she did not have time to rehearse another to take its place. This I granted, supposing that such liberal treatment would be appreciated, and that I would have no further trouble with the matter. I found, however, that I was mistaken, for no sooner had the Corinne Co. left Philadelphia than they commenced using the music again, and, despite the constant notification of my agents and representatives, continued to sing it, and, being four weeks ahead of my 'Sea King' Co. during its California trip, it was naturally very annoying to find that property, which I had bought the sole right of, was sung three or four weeks ahead of my company. Finding that repeated notifications had no effect, I determined to bide my time, knowing I could get the proper redress later. To this point I have brought this suit, and will push it to the end. There are a number of other companies that made use of this music, and it is my intention to bring suit against all who have used one note of it. I have gone into this matter in a systematic manner, and I propose to keep it up until I have made an example of every person who has used any portion of 'The Sea King' music without authority."

—Tony Sullivan is said to have made a hit as the Irishwoman in "The Pay Train."

—The new Opera House at Plainfield, N. J., was opened Sept. 9 with "All the Comforts of Home." The Opera House is the old Stillman Music Hall remodeled into a handsome and cosy little theatre, with newly arranged seating capacity, private boxes, new curtains and scenery, and the old acoustic defects remedied.

—Following is the roster of Carl Brehm's "Ten Nights in a Barroom" Co.: Carl Brehm, manager; Chas. Bernard, business manager; Sie Conditt, stage manager; C. A. Estabrook, leader of orchestra; W. A. Woehler, leader of band; Claude Pelham, Geo. Almont, E. A. Blanchard, J. Eckstein, Sig. C. Le Boeuff, Ed. Bate, Ollie Halford, Kitty Aryman and little Mabel.

—The "New Boy Tramp" Co., with Aug. Neuville as the star, report business as satisfactory thus far. In order that the managers may feel satisfied with their agent's work, they have supplied him with a camera, with instructions to photograph all stands and windows he may have pasted or lithographed. This will apply to one night stands only. Managers Braden & Held intend to put out next season a Japanese operatic and specialty company, composed of nine men and nine women.

—James Coyle has not left the "Kajanka" Co., as stated, but is still with it, having in charge Marlaine's troupe of acrobats. Sol Provart left the company at Lafayette, Ind.

—Annie Deland, Florence Bayard and Frank De Vernon have signed with Lillian Rowley.

—Roster of "The Devil's Editor" Co.: Frank Doane, Frank Sheridan, Joe Flynn, Thomas J. Grady, William F. Perkins, Henry Sator, Frank Harrison, Alice Harrison, Hattie Delaro Barnes, Hattie Anderson, Alice Reno, Gracie Chase, Helen Gilsey and James W. Owens, business manager.

—Marion Keith has signed with "A Knotty Affair."

—Oscar Eagle has been engaged to play Gen. Haverhill with Chas. Frohman's Eastern "Shenandoah" Co.

—Jennie McNulty has returned from Europe. She went over with the "Adonis" Co. several years ago.

—Joe G. Brown, formerly of Jacobs' Theatre orchestra, Newark, N. J., goes to the Grand Opera House, Philadelphia, this season.

—Agnes Huntington and her manager, Marcus Mayer, arrived from Europe Sept. 9. Miss Huntington's second American tour will open Oct. 12, at Baltimore, where she will sing Robert Planquette's "Captain Therese" for the first time in America. In February she will be heard at the New Fifth Avenue, this city.

—Davenport Bebus has succeeded Basil Monk as leading man with Pearl Eytinge's Co.

—Emma Whittingham has returned from Europe.

—M. E. Creegan has signed with Edgar Selden's "Will o' the Wisp" Co. L. Maurice will be the musical director. Edwin Bethel has left Edgar Selden's Co. and joined N. S. Wood.

—Arizona Joe is said to contemplate a tour of Europe next season.

—Louis Weithoff and Henry J. Yorkey are doing some good work in "The Rocky Mountain Waif" Co., supporting Little Goldie. Our types in a previous issue read that these players were supported by Little Goldie.

—"True People," a play founded upon Tennyson's "Enoch Arden," was first produced at Baker City, Ore., May 4. The play is now being toured under the management of T. B. Sorton. Jennie Simonds and T. B. Sorton play the leading roles.

—Edwards & Brown's "New Muldoon's Picnic" Co. opened its season at Rensselaer, Ind., Sept. 8, to reported success. Harry Brown and Eddie Edwards play the two leading characters. Gus Warren, Chris. Green, H. Carr, Carrie Leonoa, Mabel Harrison, May Walters and Little Bessie are in the cast. Clarence Fry leads the orchestra, with Gus Warren as stage manager.

—Fulton's Comedians are touring Missouri. Their repertory includes "The Commercial Drummer," "Lady Audley's Secret," "The Noble Outcast," "Home," "Josh Whitcomb" and "His Last Legs."

—Lotta Hollywood will play the soubrette role in "Master and Man."

—Viola Whitcomb has resigned from Marie Hubert-Frohman's Co.

—Frank E. Turner has signed with Ezra Kendall's "A Pair of Kids" Co.

—C. H. Larsen will manage Geo. W. Larsen's tour in "Crandall's Corners."

—The Conreid Opera Co. will open at Norfolk, Va., Oct. 12, for a tour of the South. "Poor Jonathan" will be the principal attraction.

—Arthur Giles, an English actor, who was with Daniel Sully last season, is said to be losing his eyesight. He lives at 70 West Fifth Street, this city.

—Charles Cowles, who made a hit as the Vermont farmer, in "The Canuck," has achieved success as the Stranger in "A Hole in the Ground." He will go out with a play of his own next season, introducing Kansas life.

—"The County Fair" is said to be doing a good business at the Opera House, Melbourne, Aus., where it has had a six weeks' run..... "The Dancing Girl," at the Theatre Royal, Melbourne, was not a success.

—Roster of Henry C. Arnold's Co.: Harry C. Arnold, Lina Espey, Ted F. Griffin, Anne Tomas, J. Howard Benton, Mae Matheny, Wm. N. Gray, Marguerite Navarre, Nic Miller, Tom Douglas and T. E. Heute.

—Abbott & Teal, proprietors of the successful comedy, "Niobe," will send the following strong organization on the road beginning Sept. 19 at Stamford, Ct., afterward touring the New England States: W. T. Melville, Graham, Henderson, W. C. Andrews, Ivan Peronel, Fred Chippendale, Lillian Lee, Lizzie Scaman, Merrie Osborne, Cora Macey, Alice Pixley, Nanette Nixon and Eleanor Carey.

—Margaret Mather, under the direction and supported by Otis Skinner, began her season Sept. 14, at Portland, Me. Her company includes Joseph E. Whiting, H. A. Langdon, James Cooper, White Whittlesey, Stephen Wright, Frank Wise, Gilmore Scott, C. H. Patterson, Richard, Wolf, Josephine Eytinge, Carrie Jameson, Lucille La Verne, Margaret Murray, Katherine Murray, Little Alexandrine and Little Jewell. "Medea," "Nance Oldfield," "Romeo and Juliet," "Leah," "The Lady of Lyons," "The Violin Maker" and "Joan of Arc" will be the repertory. Joseph Levy is the manager. F. H. Wakefield is in advance.

—Frances Lakeman, the past season with Julia Marlowe's Co., has arrived in town, and is considering several good offers, but as yet is undecided which she will accept.

—Diamond's Comedians will open their season Sept. 2. The company will be one of the finest on the road, with fine wardrobe, new paper, lithos, hangers and three sheet pictorial work. The party will consist of twenty five people, including a brass band and orchestra.

—Roster of Colson & Ousley's "Rip Van Winkle" Co.: C. H. Colson, M. Ousley, A. C. Weaver, C. A. Mendon, W. P. Smith, Eugene Scott, J. W. Mathews, Ned Walton, Frank Cain, H. A. Hodgdon, Emma Henschel, Arietta Knuble, Mabel Mills and Clara Mills.

—Elita Proctor Otis, the amateur actress and editor of *The New York Saturday Review*, who had been for a year abroad, sailed with her mother for home last week. Miss Otis comes to America to make her debut on the professional stage, having been engaged by Daniel Frohman to play in the leading roles in "Nerves." Mr. Frohman's offer was by cable, and at the time it was received Miss Otis was in negotiation with Willie Edouin to take a leading female part in "The Late Lamented," at the Strand Theatre, London, but she preferred to return to her native country.

—Sam C. Hunt, of the Hunt Comedy Co., and John R. Lane, manager of the Leora E. Lane Comedy Co., have united their companies, making one of the strongest combinations on the road. The roster: Sam C. Hunt, John R. Lane, Harden B. Clark, Harry Moon, Harry Elmer, Frank Goodwin, Thos. Chance, J. C. Fuller, Florence Hunt, Leora E. Lane, Jennie Burleigh, Purdy Caul, Jennie Elmer and Master Willie.

—John F. Kelley joined Milt. Boyer's "A Pair of Tramps" Co. at Washington, D. C., Sept. 1.

—Edmond Brussells has been engaged for Frank S. Davidson's "Old Farmer Hopkins" Co.

—Ida Van Cortland and her company are rehearsing at the lady's Summer cottage, Point Coo-ee, Lake Muskoka, Ont., her season opening at Orillia, Ont., Sept. 16. The company goes out with prospects for a more successful season than ever before. Business Manager Felton having nearly all his time filled at the best houses.

—Manager Hilton writes that his second season at the Pence Opera House, Minneapolis, Minn., has opened fully forty per cent. better than last year, and he says that the Northwest, and Minneapolis particularly, is bound to see a Winter of greater prosperity than ever before. His list of attractions booked, all regular combinations, no made up shows, indicates that he will be away in it.

—Charles H. Hoyt, of Hoyt & Thomas, banqueted "A Texas Steer" Co. at his home, Charlestown, N. H., Sept. 8, previous to the commencement of their tour 9 at Bellows Falls, Vt. An enjoyable time was had, the festivities keeping up until long after midnight.

—Stuart Vernon's Co., supporting Hilda Vernon, will number fifteen people. Howard Tills, Gibbs Morgan and E. A. Vane are the latest additions.

—Benj. F. Brown has taken charge of the Union City, Ind., Opera House, which he has refitted with new scenery, etc.

—Mrs. Chas. Bailey (Edith Leverett) has withdrawn from Baird's Comedy Co., and is at her home, Greensburg, Pa.

—Corinne's season in "Carmen Up to Date," will begin Sept. 21. This popular star's manager, Mrs. Jennie Kimball, is making unusual preparations for the opening. Corinne has devoted the Summer to rest and rehearsals, and is eager for the coming season's work.

—Maggie Fielding is happily placed in "The Orphans of New York," playing the Irish soubrette role in a finished and artistic manner.

—Mr. and Mrs. Daniel Sully were pleasant CLIPPER callers Sept. 10. Mrs. Sully has retired from the stage, but will continue her connection with the profession as the treasurer of the "Millionaire" Co.

—Rosina Vokes arrived from England Sept. 11, accompanied by her husband, Cecil Clay. Miss Vokes begins her tour 28, at Rochester, N. Y. While abroad she secured several new one act pieces, which will be tried during her tour. The list includes "A Bunch of Violets," "Lawyers' Fees," "The Rose" and "Cadwallader's Will." The latter is for Felix Morris. Miss Vokes' Co will be the same as last season.

—Amelia Watts (Biddles) was married Sept. 9, at Milwaukee, Wis., to Henri K. Pratt, of the State Bank, Keokuk, Ia.

—Walter Granville and wife have been released from Eva Mountford's "East Lynne" Co.

—C. B. Demarest & Co., of Brooklyn, N. Y., the well known makers of chairs for opera houses, halls, etc., have published an illustrated catalogue, which will be found of interest to all parties looking for new "seatings."

—Bristow Aldridge writes that he has been officially notified that he is one of seven heirs to a large estate near Austin, Tex.

—The Mora-Williams Co. report phenomenal business thus far. At Saratoga they crowded the house at every performance for a week. Their first appearance at Amsterdam was very successful. Their new car is creating considerable talk.

—The delegation of the Boston press which visited Marlborough, Mass., Sept. 9, to witness a performance of Manager Shaw's new "Muggs' Landing" Co., are unstinted in their compliments of both play and company. After the performance they presented Carrie Lamont with a valuable memorial of the event, Miss Lamont having made an immense hit with them in the part of Little Muggs.

—When Jack Tucker assumed the part of the Land Agent in Manager Shaw's new "Muggs' Landing" Co., No. 1, doubts were freely expressed as to his ability to do himself justice or please the public in view of the distinction achieved by his predecessor, the late Alf. McDowell, in the same role. His friends, however, have been very agreeably disappointed in finding him fully equal to Mr. McDowell, which is quite sufficient praise in itself.

—The following people are supporting Willis E. Akers in "The Inside Track:" Andrew Waldron, Tnad P. Varney, Frank O. Ireson, J. F. Bolger, Richard Raymond, B. E. Wood, O. C. Rawley, Walter Loftus, Jennie Calef, Marie De Lano and Nellie A. Brown.

—Gertie Ewing and Lee J. Kellam are doing well on their way to San Francisco, according to all reports.

—J. H. Dobbins has severed his connection with "A Soap Bubble" Co. C. F. Whitaker and George Gale are now sole proprietors and managers, with O. M. Trumbull as treasurer and Geo. M. Johnson in advance. The acting company includes Jas. T. McAlpin, George Gale, Chelso Peruchi, Ed. Kelly, J. J. Nolan, Thomas Bawn, Dolly Foster, Rena Gale, Bertha Kellogg, Estella Von Leer, Lou Winslow, Ella Davis, Mae Ramza and Francesca Baehn.

—"Conchita," the lady who created quite a stir in this city by the novel manner in which she introduced her songs, has signed with M. Witmark & Sons, music publishers, to sing their popular productions exclusively.

—J. Bernard Dyllyn, with Corinne's Co., will this season introduce Chas. Graham's "Zanita," Wm. Jerome's "Take Your Time, Gentlemen," and Geo. F. Golden's "When Fancy Fades Away," the latter written for him.

—Minnie Hauk arrived from Europe Sept. 12. She will be heard at the Fifth Avenue, this city, in April next, with the C. D. Hess Opera Co.

—T. A. Darby, musical director, is with the "Ole Olson" Co.

—Robert Vernon is meeting with pronounced success in the leading light comedy role with Fanny Rice's "Jolly Surprise" Co.

—The "Uncle Hiram" Co. is made up as follows: A. H. Woodhull, proprietor; Harry Hardy, business manager; Troja Griswold, Mona Carrington, Blanche Dayne, James P. Stenson, Presley B. French, Will M. Cressy, Harry H. Lynton, Pete Craigg, W. L. Vail, Fred Warren, H. W. Hodgkins, Fred J. Wood, John F. Moran and Thos. M. Real.

—Esther C. Moore, stepdaughter of Chas. T. Ellis, and who is now fulfilling a flattering engagement with the "Money Mad" Co., was baptized in the Roman Catholic faith by Father O'Callahan at St. Stephen's Church, this city, Sept. 13. Mr. and Mrs. Chas. F. McCarthy were witnesses of the baptismal.

—"Asleep and Awake," revised and with a reorganized company, will resume its tour Sept. 28.

—H. E. ("Punch") Wheeler, a shrewd and popular advance agent, was a CLIPPER caller Sept. 12.

—George D. Fawcett, leading man of "The Still Alarm" Co., was married at Plainfield, N. J., Sept. 13, to Anna Foster Crosman, daughter of Major G. A. Crosman, of the United States Army, and a sister of Henrietta Crosman, of the Lyceum Theatre stock company. The bride has never been on the stage.

—The Elwood, Ind., Opera House, another in the chain of Indiana houses managed by Walter A. Livermore, was opened for the season, Sept. 15, with Chas. A. Loder's Co. as the attraction.

—James B. Donovan, of Donovan and Albright, is making a pronounced hit in the leading Irish part of Teddy Brannigan, in "An Irishman's Love."

—Lysander Thompson, for a number of years a prominent member of A. M. Palmer's forces, is winning new laurels for his clever portrayal of the part of Otis Tucker in "The County Fair." Mr. Thompson also directs the stage.

—The Schrode Bros. have left the Sells Bros.' Circus and joined Hanlon Bros.' "Superba" Co.

—Helen Barry has returned to the city from her home at Bellport, L. I., and is rehearsing "A Night's Frolic," preparatory to the opening of her tour at New London, Ct., Sept. 28. Manager F. G. Prescott will direct the tour, which will embrace a period of forty weeks. The scenes and properties of the play will be transported in a new car, one end of which will be a drawing room, to be occupied by Miss Barry. Her company is practically the same as last season's, except that W. H. Thompson, who formerly played the Commodore, will be replaced by Albert Fisher. Two magnificent St. Bernard dogs have been purchased and trained to perform a "realistic" part in the play, consisting chiefly of appearing on the scene and barking at the proper time. The dogs have been christened Night and Frolic.

—That pair of popular and clever farce comedians, Hallen and Hart, are gliding blissfully upon the topmost wave of prosperity. Their skit, "Later On," which has served their fun making purposes for three seasons, has been minutely changed for the current year, which is to be the last of its expression in their hands. Hallen and Hart today stand foremost among the few who have attained preeminent success in musical farce comedy. They are accomplished and resourceful performers in themselves, and they have had the good judgment to always surround themselves with the cleverest entertainers and vocalists to be found in the profession. This year they have added to the many bright numbers and features of the variegated piece of last year, with a view of making an even greater success of the firm name in their cherished skit, "Later On." The company numbers twenty-two people, all of whom are active, and can sing, dance and entertain. The costumes are new and attractive in design, and the chorus has been chosen with a fine regard to looks as well as voice, while nearly if not quite all the music, songs and dances are original, and presented for the first time this season. An attractive musical novelty is a gavotte, in which the dance is directed by singing birds. The birds are, of course, not actual songsters of flesh and blood, but are excellent counterfeits in mechanical shapes, with remarkable imitations of voice. An auto harp serenade, in which the girls are attired in singularly pretty Hungarian costumes, is another tuneful conceit that has found high favor. It is a strong and striking show, and is entitled by right of effort and deed to the rousing welcome which greets its travels.

—Frank Richie has signed with "Old Farmer Hopkins" for the season.

—Mrs. James Stetson is at the Hornell Sanatorium, Hornellsville, N. Y., where she is being treated for a tumor. Mr. Stetson is with the "Uncle Hiram" Co.

—Frank L. Yerance has resigned as business manager of "The Danger Signal" Co.

—Edward Golden has signed to play the Irish comedy role in "The Frontier Mail," supporting Phil J. Gorden.

—Another realistic picture is to be introduced in "The Limited Mail" this week. It will represent a railroad yard during a switchman's strike, with all the expedients used in shifting cars. Manager Elmer E. Vance has his new scene thoroughly protected, and he expects it to create quite a sensation, as it very probably will do.

—The week of Aug.

VARIETY AND MINSTRELSY.

NOTES FROM THE LILLY CLAY GAIETY CO.—The show is stronger in point of numbers and talent than heretofore. The first part introduces eight end men—Ward, Vokes, Sheeran, Vidocq, Hume, Foster, Hawkins and Van Osten. The lady soloists are Fannie Lewis, Emma Warde and Blanch Walworth. Lew Hawkins is doing his specialty in an eccentric white face make up. Dick Hume and Dave Foster are working together in the burlesque, "Don Juan," in which is introduced a Spanish bullfight. Laura Clarke, a sister of May Clarke, is a recent addition. The company have a Pullman car, which is used for long jumps, and proves a great convenience, being provided with a range and a cook. Geo. W. Gallagher has charge of the interests of this company, while Mr. Jack looks out for the Creole Co.

ARCHIE WHITE'S MINSTRELS opened their season recently in a way that augurs well for another tour of sterling success. Mr. White and Manager Matt Kusell had a cook tent dinner while visiting Ringling Bros.' Circus. Fred Hart, programmer, was hurt at Robinson, Ill., while putting up paper, and is under treatment.

MAY BURK, of Thayer and Burk, who has been surgically treated recently, is doing nicely, and will resume her professional duties in October.

RICE'S BANNER MINSTRELS report excellent business. Ed. Cole is making a hit with his latest topical song, "Hardly Ever."

MASTER DE CAMEO, slack wire and trapeze performer, was presented with a fine scarf pin on Aug. 29, by Harry Victorellis.

THE following people opened at the Gem Theatre, East Saginaw, Mich., week of Aug. 31: The Carrolls, Libbie Marretta, Ocie Hall, Clifford and Robertson, McLean and Francis, Hall and Jenks, Smith and Myers, Jessie Woods, Ben Fox and Burns and Gregory.

J. R. WALSH, formerly of King and Walsh, has doubled with Alf. Holland, formerly of the Emerson California Quartet. They are said to be doing well in Australia with the U. S. Minstrels. They have not yet decided whether they will return to America at the close of their engagement with the minstrels, or go to India and China.

JOHN WHITMAN has evidently astonished the reporters of Baltimore, Md., if we may judge from some of the press notices he has received. He has been startling some of the men at the Calvert Depot, Baltimore, by moving freight cars.

CHAS. G. KILPATRICK, the one legged trick bicyclist, made his first stage appearance at the Bijou Theatre, Milwaukee, recently at a benefit tendered Gus Weinburg, the local comedian, who joined Rentfrou's Pathfinders, and created a sensation.

LILLIE WESTERN, instrumentalist, concluded a successful five weeks' engagement at the Casino, Chicago, Ill., Sept. 6, and opened her third engagement this Summer at Turn Hall, Brooklyn, N. Y.

THE following people were at the Novelty Theatre, Ogden City, U., week of Sept. 7: The Bicketts, Sherwood and Meredith, the Moores, Milton and Nixon, Gus. Garholt, Saville and St. Clair, Quigley Bros., Annie Dare, Pearl Ardine, Sadie Hart and Blanch Dixon.

THE GEM THEATRE, at Ardmore, Ind. Ter., opened its regular season Sept. 14, with the following people: Sats Yaronia, John R. Noon, W. R. Fisher, Geo. Dines, H. Bowlden, Rose Hall, Sadie Dunbar, Dollie Hilton, Kittie Maydue, Lucy Tony, Allie Button and Maud Glenny. W. J. Carter is the manager, and Millard Filmore, stage manager.

AGNES CLAYTON, formerly of the Clayton Sisters, has entirely recovered her health, and will return to the stage. She is now visiting Mrs. Will Alton, professionally known as Hattie Westcott, at Cincinnati, O., where she will remain several weeks.

WILLIAMS & ORR'S METEORS will include Watson and Hutchings, Gallagher and West, Tachibana and Onne, Zenora and Forden, Musical Patona, Inman Sisters, Crimmins and Gore, Two American Macs, Brothers Wems and Sisters Coyne.

MCCABE & YOUNG'S OPERATIC MINSTRELS are still among the winners. They opened the season at every house where they were booked from Philadelphia, having a special contract with Mr. Greenwall to open all his houses in Texas. The company will remain in Texas two weeks longer and then go to the Coast, sailing for Australia in November. E. L. Roy, their agent, is doing the advance honors, in his usual quiet but lively way.

THESE people are at Albrecht's Palace Pavilion, Atlantic City, N. J., this week: Little Lottie, Laura Vaughn, J. J. Fenton, Jessie Cole and the Spencer Bros.

SAM BROOKS, of Brooks and Clifton, while working at Coney Island, slipped in doing one of his falls, and, striking on the stage, cut off a piece of one of his ears.

WALDO WHIPPLE, after a four weeks' vacation at the Broadwater Springs, Man., opened Sept. 7 at the Coliseum Theatre. He will play in the East the coming Winter.

ED. L. MALONEY will manage the Casino Theatre, Waterbury, Ct., this season. The house will open shortly, playing only variety and burlesque.

JOHN H. WOLFSON, who had been singing at Fruin's Garden, Waterbury, Ct., during the Summer, left Sept. 4 to join Hi Henry's Minstrels. He was tendered a benefit at the gardens 3.

JACK GARDNER, of the Three Gardner Bros., with Shepard's Modern Minstrels, won a foot race at Kokoma, Ind., Sept. 7. The prize was a gold medal for the first race at 75yds.. He also won the 200yds. run easily. The prize in this race was a gold headed cane.

NOTES FROM AL. G. FIELD & CO.'S MINSTRELS.—Our business has been good, and everybody is happy. We have broken the record at many houses. We were a prominent feature of the Labor Day parade at Zanesville, O., and were tendered a reception by the Elks after the show that night. Mr. Field's friends among the Elks are making it pleasant for us. We have received our Fall overcoats, and the boys are longing for cooler weather in order to display them. Mr. Field has the rheumatism in his arm. Our paper is of the finest. Hi Henry was a welcome visitor at Columbus, O. Columbus Lodge, P. P. O. E., attended our performance in a body during our engagement there, when Exalted Ruler S. M. Cook presented Mr. Field with a beautiful gold headed cane. During a heavy rain storm our baggage was left on the depot platform. Our scenic effects and drop used in the first part, descriptive of War and Peace, were badly damaged. Scenic artists were telegraphed for, and everything will be all right in a few days.

TONY F. LOOS, juggler and slack wire performer, and the Ecker Bros.—John and Lew—singers and dancers, have left one of Healy & Bigelow's Indian Medicine Cos., and will join J. O. Oliver's Comedy and Specialty Co. Oct. 1, previous to which they will play dates.

C. A. MACK, leader, has joined Archie White's Refined Minstrels. He is the author and designer of the catchy first part used by that company.

THE DALTONS—James and Thos.—have closed a successful engagement at Smith's Opera House, Grand Rapids, Mich., and have been engaged to return Sept. 28. They opened at Chicago 14, their second engagement there in a month.

JOHN AND EUNICE PATTEN have joined French's New Sensation, opening at Winnefred, W. Va., Sept. 8, for a tour of the South. Mr. Patten saved Mrs. Annie West from a watery grave recently. The lady fell into the Kanawa River, and would certainly have drowned had not Mr. Patten jumped in after her.

ROSTER OF DOWNING'S CREOLE CO.: W. W. Downing, proprietor and manager; Billy Young, Harry S. Eaton, John Green, James White, Alex. Marshall, W. H. Day, Lew Ewing, Joe Raverzee, John Robinson, H. Woodby, John Bell, Gertie Revels, Zoe Ball, Anna Brown, Ella Spencer, Carrie Johnson, Stella Martin, Jennie Foster and Chette Crawford.

FRANCIS XAVIER was married to Hattie Forrest at Joliet, Ill., March 11.

W. H. EBERLE, cornettist and soloist, has closed at the Palace Theatre, Houston, Tex., to accept an engagement as leader and soloist in the East. With his family he sailed Sept. 9, to visit relatives and rest a few weeks at Mount Joy, Pa., before filling his engagement.

GEO. COLLIER, of W. S. Cleveland's Consolidated Minstrels, was married Sept. 6 at Providence, R. I., to Minnie E. Perry, a non-professional.

JAMES DAVIS is playing dates alone this season.

THE complete roster of the Nibbes' French Burlesque Co. is: M. E. Nibbe, manager; Sam Wheeler, assistant manager; Ewin Elroy, business manager; J. C. Flynn, stage manager; Lemond Sidwell, musical director; C. E. Nibbe, May Olive, Lillian Gilbert, Virgie Risbee, Maud Walker, Allie Anderson, Ruby Montgomery, J. C. Flynn, Sam Wheeler, Thos. Ripley, Geo. Deaves, Jessie Ellis, Bessie Garner, Edna Lee, Lena La Cuvier, Grace Thorpe, Kattie Verner, May Bard, Henrietta Deaves, the Wallace Sisters and the Daniels.

HARRY G. ALLEN, advance representative of Emily Zola's Parisian Beauties, was a CLIPPER caller last week. He looks forward to a prosperous season.

WHITTEY AND LEONARD, two clever Irish comedians, with the Rentz-Santley Co., made quite a hit last week at the London Theatre, this city. Their songs are new, their make up is good, and they are clever and hardworking performers.

TEXAS BEN AND TEXAS ANN were presented with beautiful silver medals by Managers Dempsey & Davis, upon the termination of their engagement at the World's Museum, Altoona, Pa., Sept. 5. This week's people: The Fieldings, La Petite Kittie, Prof. Leon, Salborn, Florinella, Al. F. Darcy and Lewis Pane. The house is being thoroughly renovated, and a large curio hall added.

FRANK HENSHAW, late of Carroll and Henshaw, and Frank Geyer, late of Mathews and Geyer, have joined hands, and will hereafter do a black face knockabout act. They will be known as Henshaw and Geyer.

FRANK RICE, formerly a manager of music hall at Philadelphia, Pa., Newark, N. J., and this city, will shortly take out an athletic and specialty company, with Wm. Johnson, the collar and elbow wrestler. One of the features with the company will be two female collar and elbow wrestlers. Mr. Rice will hereafter be known as Frank C. Rice, as there appears to be another Frank Rice in the business.

HI HENRY'S MINSTRELS are rehearsing at Dunkirk, N. J., preparatory to opening the new Opera House at Freedonia.

THE TWO MURRAYS—John J. and Florence—have joined Gillett's Burlesque Co.

GEO. SUN'S NEW PHANTASMA AND NOVELTY CO. opened their season at Charleroi, Pa., Sept. 10, to very satisfactory results. The roster: Geo. Sun, business manager; Chas. Hain, advance representative; J. J. Johnston, stage manager; Jessie Lake, Jules, Venna, Myrtle Day, Kenno, Del Fuego, Emma Kerstein and Little Freddy.

MRS. LILLIE KENNEDY, late of Moore and Kennedy, mourns the loss of her baby daughter, who died Sept. 2, at the age of one year and two weeks.

THE S. R. O. VAUDEVILLES, under the management of Geo. C. James, open their season Sept. 21 at Williamsburg, N. Y.

AT the Pleasant Street Museo and Theatre, Fall River, Mass., this week: Leopold and Bunnell, Mr. and Mrs. Lester, Wm. A. Lang, Flossie Harrison, Williams and Scott, Coogan Bros., May Bryant, Al. Roome, Williams and Foster, Harry Ramsdell, Frank Lawrence and Prof. Rose.

CHARLES FRYE has assumed the management of the Lyceum Theatre at Peoria, Ill.

M. E. HANLEY AND WIFE and J. C. Murphy, Sam T. Shaw, Geo. Bennett, May Seymour and Chas. Gay are the present stock people at Kohl & Middleton's Musee, Minneapolis, Minn.

JOHN HARVEY AND HARRY COLDEN, character sketch performers, will make their first appearance as a team in this city early in October.

NELLIE HEALEY was taken suddenly ill Sept. 10, while playing at Miner's Bowery Theatre with Turner's English Girls. She was compelled to withdraw from the company. John Healey worked alone. Nina Wilson replaced Miss Healey in the burlesque, and Annie Walter played Miss Wilson's part.

ROSTER of Whallen & Martell's Co.: The Martell Family (six in number), Cradoc, Thorne and Carlton, Thos. McIntosh, La Drew, McBride and Goodrich, Lillie Thornton, Gannon and Reynolds, Byron and Blanch, Basco and Roberts, the Goldens, Mamie Goodrich, the Earls and Prof. Wm. Kappes.

THE EXETER CLUB MINSTRELS opened their season at Cincinnati Sept. 3 to splendid business. The curtain rose on a magnificent first part, the company being attired in beautiful costumes of velvet and plush, while the stage hangings were simply superb. The overture made a hit, and had to be repeated. The ballads rendered by Jones, Curren, Frankel and Master Bruns were well received, as were the Madrigal Boys in their selections. The end men—Bruns, Ryan, Jones and Healy—scored heavily. Mr. Bruns' new topical song, "Gone to Join the Angels," and Mr. Ryan's song and dance, "Strolling by the Sea," went big. The new finale, "The Sports from Wayback," was very funny. J. L. Jones opened the ollo, being well received, and Bruns and Curren, in a new musical act, carried the house by storm. John Hennegan and the Electric Quartet pleased immensely, and "The Dancing Hussars" had a warm reception. "The Popular Circus" closed the show, which is the best ever presented by this company. Managers Bruns, Curren and Jones were inundated with congratulations.

COLORADO.

Pueblo.—At the Grand Opera House, Chas. S. Dickson, in "Incog.," opened the Fall season night of Sept. 7 to a good house. "A Midnight Bell" comes 14.

DE REMER OPERA HOUSE.—Nothing is booked, and the house is dark.

HANLIN'S STANDARD.—Cora Auburn, Lulu Powers, Minnie Dwyer, Lottie West Simons, Al. Lee, Howard and Alton were new 7. Business is good.

PUEBLO OPERA HOUSE.—Shannon and Lavake and Ella La Rue opened 7. Carl Reiter, Dollie Paxton, Jame Emerson, Emma Barrett, Jack Reid, Patsey Barrett and Lizzie Arnold remain. Stage Manager P. Barrett will shortly join issues with his brother at Denver.

A WILD WEST SHOW, without any known name, but liberally advertised, after the regular circus style, arrived in town Sept. 6, and was to give an exhibition at the Fair Grounds 7. A large crowd was there, and some five to seven hundred dollars taken in at the gate; but when the time for the show to begin arrived it was found that the manager and ticket taker had disappeared with the cash, leaving behind two poor devils, evidently in nocent of all connection with the scheme, and who had been painted up to represent Indians and to ride tamely around the track in order to deceive the crowd and keep it from suspecting the fraud till the trick was done. The audience threatened to drown them in a neighboring lake, and the police had to arrest them in order to save them from summary execution by the crowd. As nothing could be proved against them, they were discharged the next day. The posters presented such names as Capt. Odd, Elmer E. Stubbs, Suspender Jack, Arizona Bill, Yellow Stone Bill, Broncho Bob, King Burke, Mart Collins, Texas Jack, Buff Maley, Bison Bill, Colorado Clark, Mexican Mike, Arizona Joe, Wyoming Ned, Walk-in-the-Light, Black Horse, War Eagle, Rushing Wind, Leaping Deer, Hy-ky-sac-ke-watchan, Stunted Oak, and Winged Arrow. There were only the manager and the two men with the show.

DISTRICT OF COLUMBIA.

Washington.—The most notable of last week's attractions at the Capital City was Mme Janauschek, in "The Harvest Moon," at Albaugh's Grand Opera House, opening to a fair house only, but the public interest increased as the week advanced and the engagement closed to excellent business. Primrose & West's Minstrels, at Rapley's National Theatre, had a crowded audience nightly to witness their performances. Will E. Burton's "Tom Sawyer" played to large receipts at Harris' Bijou Theatre. "An Irishman's Love" had fair business at Kernan's Lyceum Theatre.

RAPLEY'S ACADEMY OF MUSIC opens its first regular season with "A High Roller" Sept 14-19, Daniel Sully, in "The Millionaire," 21-26.

RAPLEY'S NATIONAL THEATRE.—Prof. Herrmann 14-19. Donnelly and Girard, in "Natural Gas," 21-26.

ALBAUGH'S GRAND OPERA HOUSE.—"U and I" 14-19, "The Volunteer" 21-26.

HARRIS' BIJOU THEATRE.—Hines and Remington 14-19, "The White Slave" 21-26.

KERNAN'S LYCEUM THEATRE.—Brady's "Clemenceau Case" 14-19, "Held by the Enemy" 21-26.

NOTES.—The opening of the Academy of Music this week, under the management of W. H. Rapley, marks an event of pleasing local, as well as general, interest. The Academy is as near perfection in all its appointments as it is possible to make it, and will be conducted as a strictly first class place of amusement, making the third of its kind here, to none of which it will be inferior. Its location is central, the acoustic properties are excellent, the stage is of good size, and the house is provided with the latest improved devices both for the comfort of its patrons as well as for the attractions which have been booked. With a fine list of companies, and under the capable management of the Messrs. Rapley, who still control the National Theatre, the success of the Academy seems assured. Harry Allen, late treasurer of the Lamont Opera Co., and for many years in a similar capacity at Albaugh's Grand Opera House, is the treasurer of the new house. Mr. Jamison, who for many years has had charge of the dress circle door at the National, is now the principal doorkeeper of the Academy.

WISCONSIN.

Milwaukee.—At the Bijou Opera House, Manager Litt's "Yon Yonson," Sept. 13 and week. The Wilbur Opera Co. appeared week of 6 to fair attendance. "Little Lord Fauntleroy" 20, for a week.

DAVIDSON THEATRE.—"The County Fair" this week. J. K. Emmet, in "Fritz in Ireland" 6-9, had fair business. "The Merchant" 20-23, Frederick Warde 24-26.

ACADEMY OF MUSIC.—Hanlon Bros.' "Fantasma" this week. George C. Staley in "A Royal Pass" 10-12, Emerson's Minstrels 13, Alexander Salvini 20-23.

STANDARD THEATRE.—"Waifs of the Sea" this week. "Down the Slope" did fairly well last week. Victor's Vaudeville Co. 20 and week.

PEOPLE'S THEATRE.—The London Gaiety Girls this week. Nibbes' French Burlesque Co. drew good business last week. Sam T. Jack's Creoles come next.

PALACE DIME MUSEUM.—Curio hall: Fedora (snake charmer), George Hawkins and his bears, and Prof. Victor (fire eater). Theatre: Kittie Knight, Cummings & Armstrong, Carrie Warde, Cliff Dean and Harrison and Berkeley.

SLENSBY'S ALCAZAR.—This week: George West and Jennie Fowler, Belle Thornton, Lizzie Drew and Carrie Nelson.

WHITE TENTS.

NOTES FROM RINGLING BROS.' CIRCUS.—The De Vans have joined. They do a novel breakaway ladder perch act in elegant French court costumes. Our triplet baby lions have proved a great attraction. They stare an intruder as boldly as the cat that looked at the king, and savagely show their teeth if you throw a toothpick at them. We have five rows of trunks in our dressing room. The chief grand trunk lines are called Broadway and the Bowery, and the others are Wall Street, noted for wealth; Chestnut Street, noted for jokes, and Baxter Street, named from the numerous clothes that hang on its wardrobe line. Darius Green and his flying machine lately flew over our tent. The professor hailed from some county fair, and had an oblong balloon shaped like a silk worm's cocoon, with a whirligig windmill attachment. He landed safely. At Fulton, Mo., after crowding the people in we had to stop selling tickets, though a vast crowd still clamored for admission. At Mexico, Mo., the former home of James Robinson, we had a pleasant visit from that world famed equestrian, who still has a lively interest in the knights of the tan bark and spangle. He drove a unique turnout, a pony cart of great neatness and beauty. William O'Dell is now driving a beautiful five horse tandem over hurdles and obstacles, a picturesque riding act that proves a decided feature. We have an unusual number of first class head balancers, a full half dozen, led by the great James Irwin, whose act is a continual sensation. That genial performer, Ed. Billings, concluding that honey was never made with one bee in a hive, has entered the state of matrimony. The bride was Nellie Coleman, a highly accomplished non professional of Louisville, Ky., where the wedding occurred Aug. 29. Ed. gave the boys a reception, and, being very popular and a man of generous qualities, has their kindest wishes.

THE first night balloon ascension ever made at Jackson, Mich., occurred Sept. 10, and came near costing Thomas H. Philips his life. At 9.30 the balloon, which had been inflated with hot air, shot up with Prof. W. C. Waite on the trapeze, Hanging to a rope, under a pyramid of fifty Japanese lanterns which had been attached to the balloon, was Mr. Phillips. He had become entagled in a half inch rope, which had caught the belt he was wearing. The balloon shot up 600ft., but Mr. Phillips maintained his hold on the rope until the balloon descended with the double weight, and he landed under the wheels of a buggy. The buggy passed over his thigh, injuring him. The balloon again rose, after Mr. Phillips had landed, and Prof. Waite gained an elevation of 800ft. He landed safely.

F. S. MONCAYO and his wife and daughter are with Dick's Circus.

NOTES FROM THE DIEFENBACH SHOW.—Mr. Diefenbach again rejoined the show at Pana, Ill. He had performed the sad duty of burying his father at Hamilton, Ill., Sept. 2, who had attained the ripe old age of eighty-one years. C. H. Pierson is doing good work in advance. Fred Hunn's ladder act is proving a good card. John Smith and his banjo are still with us. Murray and Peasley's wrestling act is making a hit with the concert. C. H. Pierson was at Chicago last week, and purchased two cars, a sleeper and baggage car, each 60ft. long, which will be taken to our new home, Vandalia, Ill.

THE CASTELLOS (GEORGE, ELMO, WILLIAM AND MINNIE) left the Wallace Show to join the Sells Bros.' Show at San Francisco, for the Australian tour.

NOTES FROM TERRY'S PAVILION "U. T. C." CO.: Fred E. Terry has sold out his interest to his partner, O. Q. Setchell, who is now sole owner and proprietor. The company will continue under the same management. The company all are enjoying good health, and nothing has happened to mar their happiness, except an occasional Ozark rock. Mr. Terry and wife are visiting friends at Salt Lake City. Recent additions are Mrs. J. D. Chamm (Corinne Olsen) and John S. Busby, who will assist in advance. J. M. Busby continues to pull the strings ahead and sees the signs put up. He will remain at the old post the coming season.

THESE people have been engaged to go to Australia in advance of the Sells Bros.' Show: Fred Bucey, Jack Saydon, Jim Fay, Eph Thorp, Wm. Metts, Geo. Maddy, Jim Stephenson and Chas. Goldman. They will sail from San Francisco Sept. 17.

LOUIS E. COOK arrived at San Francisco Sept. 4, and entered into a contract with the Southern Pacific Railroad to take the Barnum-Bailey Circus to San Francisco next season.

J. B. SWAFFORD joined the advance force of Irwin Bros.' Show, at Syracuse, N. Y., Sept. 1. Mr. Swafford recently purchased a Chinese dog, which he has named The Clipper.

MAY COAN, late of the Frank A. Robbins' Circus, is reported to be making a hit in her Roman chariot race at the Toronto Fair.

MILLIE CHRISTINE, the two headed girl, will appear at the York, Pa., Fair Oct. 5. Ed. Mozard joined F. R. Britz's Co. Sept. 11 as advance agent. Chas. Buckley is the ticket seller.

JOHN WILLIAMS, the Spanish clown, has left the Hunting Show, and has signed with Frank A. Gardner's Circus for South America. Du Val, the contortionist, has also signed with Mr. Gardner.

PROF. HARRY STREIF is making balloon ascensions with Dick's Circus, and not Prof. W. W. Jones, as recently stated.

ROBERT MORRIS WILLIAMS will start from Texas with a medicine company of his own, to work as far as Virginia. It will be in the field this month.

ROSTER OF UMATILLA INDIAN MEDICINE CO., No. 5, now touring Michigan: Dr. H. B. Coby, physician and lecturer; John A. Newman, manager; Chas. S. Morton, Mrs. Eda Newman, Chief Long Feather, Red Jacket and Dove Wing.

FISHER'S CARNIVAL OF NOVELTIES (F. Wange, proprietor) are packing the canvas at every performance down in North Carolina. Night performances only are given, and during the day the boys enjoy themselves fishing, hunting, boating, riding, etc. Mr. Wenge was presented with a beautiful saphire ring at Edenton, N. C., and when J. H. Reahm took his encore at Plymouth he was presented with a handsome drum major stick. The roster is changed a little now, and comprises F. Wenge, J. H. Rueam, John Mack, Vic Richards, George Brewer, Dave Simpson, Add Gale and Bob Hayes, the California comedian, who joined the company Sept. 7. Vic Richards closes 12. His successor will be Nat. Franklin.

JOHN MACK AND WIFE joined Capt. W. H. Stewart's Show Sept. 8.

IRENE SEYMOUR and Profs. Earl and Walsh have joined W. D. Westlake's New Orleans Museum, now doing the fairs under canvas.

MALCOLM AND THEOLO closed a very successful engagement with Chas. Barthe's Circus Aug. 31.

DOINGS OF THE DOWNIE & GALLAGHER'S UNITED SHOWS.—We are now in the nineteenth week of a season of continuous success, and business is still up to our standard. We have made very little change in the roster since our opening last Spring, and all members are sharing the honors of applause, as every act is a feature. Mr. Gallagher is still looking after business in advance, while Mr. Downie is very busy with business matters back with the show. Mr. Gallagher, accompanied by his wife and son, paid the show a short visit last week. All the company are well and happy.

CHAUNCEY MORLAN joined Milligan's Fair Ground Show at Newcastle, Pa., Aug 24.

THE neat little steamer belonging to French's New Sensation made a flying trip to Montgomery, W. Va., with thirty performers last week, to visit Miles Orton's Circus by special invitation. The show gave general satisfaction. Tired and weary, one of Orton's grooms sat down on the railroad track, and was killed by a passing train. John and Eunice Patten joined French's New Sensation at Point Pleasant, W. Va. Mrs. West fell from the show boat into the river at Wimfrede, and was rescued by John Patten, who received a vote of thanks and a gold medal from her husband for his gallant conduct.

NEBRASKA.

Omaha.—At Boyd's Theatre, Patti Rosa appears Sept 13-16, "Men and Women" 21-23, J. K. Emmet 24-26. Russell's "City Directory" did a fair business 6-9. Thos. Keene played to good houses 10, 11, 12.

FARNAM STREET THEATRE.—"Master and Man" comes 13-16, Katie Putnam 17-19, "Check" 20 and week. The Hicks-Sawyer Minstrels played to poor business 6-9. "The Fast Mail," No 2, did a good business 10-12.

GRAND OPERA HOUSE.—The Garrow Opera Co. close their engagement 18. They played to good business 7-12.

EDEN MUSEE.—Sept 14: Kasten and Quinn (wrestlers), John and Nellie McCarthy, Midget Maggie and the Turkish Candy Kings, the Lodge Dramatic Co. in "Editha's Burglar." Business is fair.

D. W. SMITH, a carpenter employed at the Grand Opera House, met with a serious and probably fatal accident morning of 9. He was at work on a scaffold near the ceiling of the auditorium, and fell from it to the floor, a distance of twenty feet, striking on the chairs near the the parquet rail. His left arm was broken in several places, and the ribs on that side were torn loose and crushed in, his right leg torn and broken, besides innumerable cuts and bruises on his head and body. His injuries are rendered the more serious by his advanced age, sixty-one years.

MISSOURI.

St. Louis.—Business was fair at all the theatres last week, but big at the Olympic Theatre, where Chas. Frohman's Co. presented "Men and Women."

GRAND OPERA HOUSE.—Cleveland's Minstrels drew two or three immense audiences last week. "Sinbad" is the attraction this week. Frank Daniels comes Sept. 20.

OLYMPIC THEATRE.—The size of the audiences was measured by the capacity of the house last week, when "Men and Women" was presented. Carmencita this week. Fanny Davenport 21.

HAVLIN'S THEATRE.—Vernona Jarbeau did a good business last week. "777" is being presented for the first time in St. Louis this week. "The Fast Mail" 20.

POPE'S THEATRE.—"One of the Bravest" drew well last week. McKee Rankin, in "The Canuck," is the attraction this week. Hanlons' "Fantasma" 20-26.

STANDARD THEATRE.—Rose Hill's English Folly Co. will catch the crowd this week. "The Dear Irish Boy" drew well last week. Sam Jack's Creoles 20.

NEW PARK THEATRE.—"A Soap Bubble" did a fair business last week. Archie White's Black Diamond Minstrels this week.

WINTER GARDEN.—Maud Milford made a hit last week with her elegant costumes and character songs. Annie Suits and John Hoolahan are the arrivals this week.

PALACE THEATRE.—Harry Robinson is now assistant manager at this house. The company this week: Mark Loring, Mlle. Maretta, Willis Bros., Mable Steele, Mike Higgins, Maggie Gordon, Frank Bennett, Alice Moulton, Burt Lake and Wm. Martin. Business is good.

ESHER'S THEATRE.—Annie Clifton, John McMahon, Emma Milton, Eva Howard, Jansen, John Williams, Lizzie Parker, Lillian Johnson, Harry Costello, Maud Lewis, Lottie Howe and the stock this week.

FRANK & BRYANT'S THEATRE.—Kemp and Evans, Clifford Bros., Frank Swain, Dickey Evans, Ed. Leslie, Miss Clara Moore, Miss Jessie Adams, Ed. Perry, Miss Lillian Fielding, Miss Lillie Sarsfield, Wm. Laclede and Charles Ellsworth this week. Business is good.

LONDON THEATRE.—Horace Cone and Bertie Fay Cove in "Lucky Ranch." For the ollo we have Crawford and Prescott, John Star, Miss Lottie Hatfield, Billy Wolf and the stock. Business is fair.

TIMBERMAN'S NEW DIME MUSEUM.—Meza, J. La Roux, Holmes and Waldon, Talbert and Cooper, Mabel Janver, Edward Lynch, Bob Schuyler, Prof. Theo. Graupner, Abyssinian Fat Girl, Prof. Lingard, Howard Beal, Chas. Wilson, Venie Cavalia, Mme. Lucille, Chas. Ellsworth and Emma Berger. Business is good.

MCGINLEY'S MUSEUM.—Howard, Gardelle, Bistoni, Parisian Lady Orchestra, Fred E. Hawley, F. W. Fox, James Ryan, J. J. Murphy, C. J. Miles, Louis Wilson and Lulu Walker, in "The Wages of Sin."

Kansas City.—At the Coates Opera House, "Chantaclere," Paddock and Cramer's new comedy opera, had its *premier* Sept. 7, and received the approval of both auditors and critics. It is a legitimate light opera, free from buffoonery and full of pretty melodies and catchy choruses. Its best work is seen in the libretto, its lines being light and full of wit. In action it is too heavy. The first act opens on an assembled chorus, which remains without change of scene or position during one half of the performance. The creation of the part of Rose, the huntsman's daughter, by Alice Neilson Neutwig, was enthusiastically applauded. Addison Maderia's Chancellor came in for a share of the honors. A disappointing feature was the tenor role of Louis, containing some of the best numbers in the opera, but it suffered sadly in the hands of the London singer, Raymond Stevens. At the close of the final act the authors were called before the curtain and given an ovation. "Chantaclere" was announced for three nights but will run the week with the usual matinees. "The Sheik" comes Sept. 14 and week, Carmencita 21-26. GILLIS' OPERA HOUSE.—The opening occurred 13, with Cleveland's Eiffel Tower Minstrels.

NINTH STREET THEATRE.—"Our Strategists" comes 13 and week. The advance sales are large. "Master and Man" opened 6, to the capacity of the house, and turned people away at nearly every performance. "The Stowaway" come 20.

THEATRE COMIQUE.—The stock have been drawing good business.

OHIO.

Cincinnati.—The theatrical season is now in full blast, all the local houses being open. If the season continues as auspiciously as it begun visiting companies will have no cause to complain, for the present season bids fair to be more prosperous than any heretofore. Last week's business was large.

GRAND OPERA HOUSE.—"Men and Women" came Sept. 14. Carmencita repeated her New York success, playing to large business. "Alabama" comes 21.

PIKE.—The season opened 14 with "The Volunteer." Amadale & Hamilton's Opera Co. comes 21.

HEUCK'S OPERA HOUSE.—Nellie McHenry in "A Night at the Circus," came 13. Gus Williams did splendidly in "Keppler's Fortunes." "The Patrol" comes 20.

HAVLIN'S THEATRE.—Hallen and Hart, in "Later On," came 13. Max Fehrman, in "Uncle Isaac," did fairly. "A Pair of Jacks" comes 20.

HARRIS' THEATRE.—"The Broom Maker" James Reilly, came 13. "Uncle Hiram" fared exceedingly well. "A Bunch of Keys" 20.

PEOPLE'S THEATRE.—Sam Jack's Creoles came 13. Hart's Specialty Co. played to large houses. Whallen & Martell's Co. 20.

KOHL & MIDDLETON'S DIME MUSEUM.—Evaleen, the Mermaid, is one of the many attractions this week. She eats, drinks, sleeps, talks and writes under water. Alf. Sidney (Yankee whittler), Capt. Powell (Texas mammoth), John Kelly's Midget Family and a host of other curiosities will help entertain and surprise. Miles & Ireland's "Shamrock" Co. will give hourly performances in the auditorium.

GOSSIP.—Manager James Fennessy, of Heuck's, went to Indianapolis in the interest of the new Heuck Fennessy-Williams variety theatre circuit, which expects to place a house in the Hoosier capital.....Fain's "Pompeii" is doing a fine business on the Campus.....The local papers are profuse in their praise of the new entrance of the Pike, which, with its magnificent marble staircase, mirrors and artistic frescoeing, certainly presents a very tempting appearance.....The Standard American Medicine Co. stranded at Marion, O., last week. A number of performers are now on the market.....Tenley and Mack, two clever local specialty people, leave this week for Chicago to fill a professional engagement. Carmencita, after the Saturday matinee, went to the Latonia Club House, where a dinner was tendered her.....The ladies billiard tourney at Kohl & Middleton's is drawing immense crowds.....Barnum & Bailey's Circus comes 28, 29.

Cleveland.—At the Euclid Avenue Opera House, "The Still Alarm" came Sept. 14 for one week. Joseph Hayworth in St. Marc 21. Reed and Collier, in "Hoss and Hoss," closed a fairly successful week 12.

LYCEUM THEATRE.—"The Devil's Editor" opened 14 for one week. "Old Jed Prouty" is due 21. Wm. Barry closed a fair week's business 12.

JACOBS' THEATRE.—Tony Pastor's Co. came 14 for one week, to be followed by Hallen and Hart in "Later On," 21. "A Pair of Jacks" did a fair business last week.

STAR THEATRE.—Sam T. Jack's Lilly Clay Co. commenced a week's engagement 14. Nibbes' French Burlesque Co. held the boards 21. The May Russell Burlesque Co. closed a good week 12.

MENTION.—The Park Pavilion Theatre closed its third successful season 12.....Manager F. M. Drew will have a specialty company on the road next season.....Clarence Russell, treasurer at the Star Theatre, is ill with typhoid malaria.....Florence Drake has returned from Europe. Miss Drake will concertize at the Music Hall 17.....George Woods joined the May Russell Burlesque Co. here last week.

Columbus.—At the Grand Opera House, "The County Fair" opened a week's engagement Sept. 13. Robt. Downing had packed houses 10, 11, 12. Reed and Collier, in "Hoss and Hoss," come 20 and week.

METROPOLITAN OPERA HOUSE.—"Blue Jeans" opened a week's engagement 13. "The Voulenteer" canceled 11, 12.

PARK THEATRE.—"The Boy Tramp" opened 13 for a week. Pete Baker had crowded houses week ending 12. The Wilbur Opera Co. come 20-26.

RHODE ISLAND.

Providence.—The season here is now fairly under way. The attractions thus far have been excellent, and each house has had a brilliant and successful opening. The attendance last week was uncommonly large, and the current week promises to be equally successful.

KEITH'S GAIETY OPERA HOUSE.—This place opened its regular season Sept. 7 with "Evangeline" to the largest weeks' business in the history of the house. Every seat for the opening night was sold in advance, and before eight o'clock every available foot of standing room was occupied, and the sale of tickets had to be stopped. Business continued phenomenal during the remainder of the week, overflowing houses being the rule at every performance. Walter Sanford begins a week's engagement in "My Jack" 14.

PROVIDENCE OPERA HOUSE.—Wm. H. Crane, in "The Senator," comes 14 and week.

WESTMINSTER THEATRE.—Kennedy's King Laugh Makers opened a week's stay 14. "Herminie" closed a fairly prosperous week 12.

LOTHROP'S NEW PROVIDENCE MUSEUM.—Notwithstanding the recent enlargement of this house, it is still far too small to accommodate the rapidly increasing attendance. "Stormbeaten" drew splendidly last week, the audience on the closing night filling the house to its utmost capacity. "Mardo," with Justin Paige and Kate Glassford in the leading roles, is the principal attraction this week.

NOTES.—Hilda Thomas, of the "Evangeline" Co., was taken seriously ill upon her arrival here, 7, and was confined to her room at the Narragansett Hotel the entire week. Several physicians have attended her, and on 8 she was considered in such danger that her mother was telegraphed for. At last accounts her condition was much improved, and her ultimate recovery is no longer regarded as doubtful.....Wm. J. Pfister, of this city, has signed with Maggie Mitchell as property man.....Manager S. F. Keith's handsome advertising wagon, drawn by four coal black thoroughbred horses, resplendent with electric lights on the heads and saddles of each, and the wagon brilliantly illuminated in a similar manner, has been a conspicuous object on our streets the past week. The introduction of this novel mode of advertising has created quite a sensation here.....The Davene Bros. closed with the Walter L. Main Circus at Augusta, Me., 5, and have been resting in this city the past week.

NEW YORK CITY.

Last Week's Events.—The appearance of Marie Wainwright at PALMER'S in "Amy Robsart," the venture of Mr. Dixey in "The Solicitor" at HERRMANN'S, and Mr. Paulding's elaborate scenic production of "The Struggle of Life" at the STANDARD were the three leading events in last week's city theatricals. Miss Wainwright's revival of Andrew Halladay's old play has attracted considerable attention. The verdict in general has been favorable to this always interesting and admirable actress, whose winning personality and artistic methods are again convincingly displayed in this drama. The play is very handsomely mounted, all the dozen scenes being new and from the brushes of the leading painters, while in point of costumes the revival is equally praiseworthy. We give the full cast: Earl of Leicester, Henry Miller; Richard Varney,

GRAND MUSEUM.—The regular season at this house opened Sept. 7, when the spacious halls were crowded at every performance. The house has been thoroughly renovated during the Summer, and presents a clean and neat appearance. Managers Peck & Fursman have spent money freely in beautifying the place, and have succeeded to such an extent that the old patrons of the Grand hardly recognized it on the opening of the doors 7. Business last week was all that could be desired, the receipts for the day far exceeding those of any previous year. This week's bill: Curio halls—Capt. Sidney Hinman, Prof. Angelo, St. Germain Orchestra, Decoursey, Achmed Abdallah (black art), Prof. Richard's Mandolin Band, Mme. Lillie's Gypsy Encampment and Prof. Krieger (magician). Variety hall—Morton and Slater, the Coopers, James Edwards, St. Julian and La Petite Mabel. Lower theatre—David Roche & Co., in "Rich and Poor."

CHAS. W. SELDON has entered suit in the United States Circuit Court against McKee Rankin, whom he charges with piracy. Mr. Seldon claims that he wrote the play, "Abraham Lincoln," as far back as 1882, with S. L. Crane, and had it published under copyright. Mr. Rankin has a play with the same title, which deals with the life of President Lincoln, and which was produced Sept. 8 at Indianapolis. Mr. Seldon claims that the play is stolen bodily from his production, and wants $20,000 damages. He also wants Mr. Rankin enjoined from producing the play, and means to fight for his rights.

CLARA DE GRAY was a prisoner at the Jefferson Market Police Court Sept. 11, accused of stealing $200 worth of clothing from Mrs. Georgiana Duke, of 28 West Eighteenth Street. Miss De Gray is a brunette, 28 years old, and occupied a furnished room in Mrs. Duke's house until Aug. 22, when she moved to 247 West Nineteenth Street. Mrs. Duke says the contents of two trunks disappeared at that time. A few days ago when she saw Miss De Gray on the street in a black silk dress which, she says, belonged to her, she had her former lodger arrested. The police found a number of things in Miss De Gray's room, which Mrs. Duke claimed. The prisoner was held in $500 for trial.

DORIS' EIGHTH AVENUE MUSEUM.—This resort has been doing a phenomenal business since it was reopened in its enlarged and remodeled form. On some occasions, even with its present accomodations, it has been packed to the doors. The opening, last week, of the lower curio hall which was not finished when the season started, completes the enterprise. In this hall is a series of tableaux which form an interesting study in wax. The exhibition of the gold fields of California has been retained this week, as has Monroe, the ossified African. Maj. Gleason, drum-major; Etta Lake, elastic skin woman, and the Monatee, or baby sea cow, are among the new features in the museum. In theatre No. 1, Fanny Herring continues in "Ireland's Oppressors." In No. 2, "Monroe & Rice's Specialty Co." remain this week, and in No. 3, Prof. Mack's Comedy Co. are in their last week.

HARRY L. HOWARD, of the sketch team of Howard and Bell, was arrested on the stage at Huber's Palace Museum, Sept. 12, charged with the larcency of $1,800 from a merchant of Harlem. Last year Mr. Howard went on the road as a drummer for the latter's blueing house, and it is alleged that he never made an accounting of his sales. He is a native of Burlington, Vt., and has been married twice. At the time of his arrest he was doing sketches with May Bell.

HARRIGAN'S THEATRE.—The second season of Edward Harrigan's handsome new playhouse started with a boom on Monday night, Sept. 14, when there was an excellent revival of last season's success, "Reilly and the 400." The inaugural audience was large, brilliant and enthusiastic, meeting the favorites in the company with the usual warmth, and following the popular drama with undiminished interest. We append the cast in full, as indicating the make up of Mr. Harrigan's company for 1891-2:

Wily Reilly	Edward Harrigan
Commodore Toby Tow	J. B. Radcliffe
Merman Smeltz	Harry Fisher
Hippolite Duval	Richard Quilter
Valentine McClinchy	Dan Burke
Bessie Bowlow	John Decker
Jimmy the Con	William West
Roundsman Moran	Jas. McCullough
James McGouldrick	John Walsh
Dionysius Dorrigan	Charles Sturges
Ignatius McCune	Edward Gorman
August Shutzer	Jos. Williamson
Emiline Gale	Evelyn Pollock
Maggie Murphy	Emma Pollock
Miss Murray Hill	Emily Yeamans
Miss Van Tassel	Fannie Batchelder
Maryann Dooley	Mrs. Annie Yeamans
Salvator Magnus	John Wild
Butcher	Willis Pickert
Lizzie Calhoun	Jos. Sparks
Slattery	John Mayon
Jeems Jaljers	Geo. Merritt
Fireman	Jos. Healy
Ned Reilly	Charles Coffey
Hyram Doolittle	Geo. Secor
Percy Oggles	Fred Peter-
Emil Shutzer	Master Tony
That's What	James Burke
Lavine Gale	Hattie Moore
Iceman	James Rennie
Kittie Lynch	Ada Lewis

The newcomers, Emily Yeamans and Evelyn Pollock, were satisfactory, as was Charles Coffey, who fills Harry Davenport's old role. Ada Lewis, Emma Pollock, John Wild, J. B. Radcliffe and Mrs. Yeamans repeated their former hits, while Mr. Harrigan was as gayly funny as ever in the star role. David Braham, of course, sat in the leader's chair, as of old. Manager M. W. Hanley presides in front of the house with his usual courtesy, and there are no changes in his staff, his son, William E. Hanley, remaining in the box office and the mascot, Eugene Callahan, still "holding the gate." E. Harrigan Jr. is ticket seller; Edward Brady, gallery doorkeeper; D. Frank Dodge, scenic artist; Robert Cutler, machinist; John Whalen, electrician and gasman; Louis Filber, properties; E. A. Willoughby, engineer; and H. C. Merritt, janitor. "Reilly and the 400" will last several weeks, and will be followed oy Mr. Harrigan's new local drama, in which Charles F. McCarthy will make his first appearance with the company.

TONY PASTOR'S THEATRE.—Loyal in spirit and legion in number, the friends of that popular and unique comedian, Harry Kernell, turned out in full force on Monday night, Sept. 14, to bid him welcome for the first time this season as the chief of his own band of picked specialists. The greeting was royal, indeed. Its hearty boisterousness was exceeded only by its thorough genuineness. Gallager and Griffin started the performance with a whoop in that promised most exhilarating results. Their slap bang, knock down and drag out act aroused the audience to a high pitch of enthusiasm. When the fun got too rampant Adaline Devere softened it a bit by executing some splendid skipping rope and reel dances, and singing sweet ballads. "A Little of Everything" served to send the trio off in good favor, and then Bertha Stead pleased immensely with a batch of character songs. Blocksom and Burns followed in their new specialty, aptly termed "Funalisms," which threw the audience into a fever of laughter. The charming and artistic singer and dancer, Lottie Hyde, came next, fully upholding her big reputation long ago gained here. Then the Highleys provoked shouts of laughter in their very ludicrous musical sketch, "Sneaked In," which paved a smooth path for Fisher and Clark, a pair of able and agile acrobats, who were liberally applauded. The echos of approval toward the tumblers had hardly died away ere a veritable cyclone of enthusiasm swept through the house. The only Harry Kernell ambled on in his quietly quaint way, and the volleys of cheers hurled at him were deafening to a degree. In the parlance of the knowing, one could hardly hear himself think for awhile. But there had to be an end to the racket. The loyal legion completely exhausted themselves, and then Mr. Kernell, in his dry, peculiar style, told some tales that fairly scintillated with wit, and danced some steps that were simply the acme of neatness. After the genial Harry had responded to a half a dozen encores, the popular comedian, Thomas O'Brien, introduced his clever creation of "Tommy, the Newsboy," a character sketch of exceptional merit. Matthews and Bulger followed in a very acceptable black face turn, winning several rounds of applause. The performance concluded with an extremely humorous one act farce entitled "The Half Way House," in which the younger Harry Kernell, a bright and promising chip of the old block, and the entire company took part. Next week, Weber & Fields' Own Co.

THE SEIKES OF ORCHESTRAL CONCERTS under Anton Seidl's direction had a brilliant opening at the Madison Square Garden Amphitheatre Sept. 9. The audiences at this and the subsequent concerts have been of good size, and highly appreciative of the artistic quality of the music and its interpreters. The orchestra is in admirable form. Among the soloists during the past week were Louise Natali, Gertrude Stein, Sig. Clodio and Sig Montegriffo, in vocal numbers; John Cheshire, harp player, and several of the leading members of the organization, in instrumental solos.

WORTH'S MUSEUM.—Business had been remarkably good here since the reopening, but since the engagement of Lalloo, a freak of nature pronounced by the medical fraternity to be a most wonderful monstrosity, the place has been literally packed with people day and night. Herr Schlam, magician; Lawrence and Allen, musical specialty, and Wilson's illusions are among the features of the museum department for this week. In the auditorium: Wilton and Nelson, Andy Collum, J. H. W. Byrnes, P. J. Kenyon, Adams and Belmont, and Mike Callahan.

GAIETY MUSEUM.—This week Manager Bernstein advertises "fifteen young widows looking for husbands," which is a good chance for some of the Bowery boys, who are single, to work in double harness. Other attractions: Mlle. Lesparona (vanishing lady), Alexander Bell (tattooed man) Sig. Giovanni Mutty's trained monkey, Prof. Goodman (lecturer), Mme. Zoe Yuro (palmist) and Campbell's Punch and Judy. Stage—Frank Base, supported by the stock, in "The King of Cards."

PALMER'S THEATRE.—Marie Wainwright opened her second week here in "Amy Robsart" Sept. 14 to a large audience. The splendid revival has attracted warm commendation on all sides. "Alabama" follows, by A. M. Palmer's stock company, for a run.

AT THE THALIA, the German Liliputians continue to play that remarkably clever spectacular fantasy, "The Puril in Magic." The houses of late have been large, and the troupe are likely to have a very prosperous engagement here. They remain a month longer.

PEOPLE'S THEATRE.—Before an audience of unusual warmth, and with all the signs pointing to an interesting success, Eva Mountford inaugurated her second tour as a star at this house on Monday night, Sept. 14. There was a very cordial greeting for the young actress, whose venture had attracted especial consideration from the fact that it brought her forward in a new version—and her own—of Mrs. Wood's well worn story, "East Lynne." On her first appearance she was greeted with applause, and throughout the play she held the attention of her audience, the curtain falling on a success. Of Miss Mountford's histrionic ability, THE CLIPPER has already spoken unreservedly. She has the physical and intellectual equipment of a thorough and fine actress. Her graceful manner, her handsome face and her sympathetic voice are strong points with any audience. Her elocution is good, though it is marred now and then by a slight lisp, and her knowledge of stage "business" seems to be complete and valuable. There are, indeed, many more pretentious female stars on this stage who are not nearly so well justified in their hopes and ambition as is Miss Mountford. Whether she will gain the goal she seeks through the medium of "East Lynne" is another question. It is probbable, however, that the old story of love and jealousy and repentance has not yet entirely lost its potency with the multitude. At the People's it was told anew with no visible loss of the old charm. There were tears and smiles mingled as of yore; tears for luckless Isabel, smiles for cross grained Corney groans for treacherous Levison. And there were, flowers and plaudits for Miss Mountford, which was the surest test of her success, after all. Her costumes were new and rich, and in the ballroom scene she was a captivating sight for her Bowery spectators. On the whole, the production was entirely creditable to her, not only as its star and prime mover, but also as the re-adapter of the play. The changes in the text are numerous and discreet. Some comedy lines have been sensibly added, and there are improvements in the climaxes and situations. The support was not even, nor was it always commendable. Annie Ware was an admirable Miss Cooney, and Harold Hartsell was an effective Sir Francis. The scenery was good, and the opening performance moved quite smoothly, though there were the usual *contretemps* here and there. Miss Mountford's tour is under the direction of John M. Hickey, a shrewd and popular manager. Col. John J. Foster is the advance agent, and George Reno acts as stage manager. Next week, J. A. Stevens in "Unknown." We append the full cast of "East Lynne:" Sir Francis Levison, Harold Hartsell; Archibald Carlyle, Alex. Kearney; Mount Severn, Geo. Reno; R. Hare, W. Montgomery; J. Dill, J. F. Watson; James, Henry Sullivan; Jasper, Horace Winters; Policeman, Chas. Wetmore; Barbara, Lizzie Fletcher; Corney, Annie Ware; Joyce, Miss Malima; Wilson, Carrie Lee; Susan, Etta Moore; Little Isabel, Baby Parker; and Eva Mountford as Lady Isabel and Mme. Vine.

AT THE GRAND OPERA HOUSE, "The Fire Patrol" pleased a large audience Sept. 14, when it commenced a week's run. The scenic effects met with approval. "Shenandoah" week commencing 21.

JACOBS' THEATRE.—Sept. 14 was a great day for the management of this house and the attraction playing there. In fact, this week promises to eclipse the record at Jacobs' for big receipts, for a popular actor is playing there, and he brings with him a brand new drama, "The Orphans of New York." It appealed to the patrons of Jacobs' Theatre 14 to the extent of crowding the house at both performances. Applause was liberaly and heartily bestowed upon the star, who received a curtain call at the end of the fourth act, while the scenery in this act, a drawbridge, and the scenery of the last act were greatly admired. The company is good, each member making the most of his or her part, while credit should be given especially to Jerome Stanell, Emile Grofe-Graf, F. A. Lyon, Ida Lewis, Jennie Whitebeck, Maggie Fielding, Beatrice Eddinger, Little Lillie Eddinger and Harry Roberts. These are the principals, and they worked with an energy that was fully appreciated by the audience. Maggie Fielding had to answer three encores for the clever style in which she rendered a song in the third act. She sang "McCormick's Irish Flat," which gives every promise of becoming popular. The music is catchy, is written in good time, and is easily grasped by the audience. Mr Wood retains his youthful figure, his boyish voice and all his old time attractiveness. The piece suits him to perfection, and allows him ample opportunity to appear as a hero. And even though he takes the part of a bootblack, his aim is to elevate himself and those about him. He is supposed to be a fairly well educated shiner, gentlemanly, moral and courteous—qualities not usually found in a knight of the brush and box. He has an orphan newsgirl to educate, the immoral to elevate and the villain to frustrate, all of which he does. He is also bent on unraveling a murder of three years' standing and bringing the murderer to justice. The scenery is almost a facsimile of the places supposed to be represented, while the drawbridge in the fourth act created much favorable comment and worked admirably. It was loudly applauded. The pier is built in the centre of the supposed river and the bridge swings clear on both sides. The piece is a sure money maker. A word should be said in condemnation of the manner in which the patrons of the upper tier behave at this house. The gallery gods fairly let themselves loose 14, their stamping and loud talking frequently interrupting the performance to such an extent that the dialogue of the play could not be heard in the first row of the orchestra chairs. The manner in which these "gods" behave is a disgrace to any house. They chirp at the ladies on the stage, throw papers and hats down on the auditors in the orchestra seats, and otherwise conduct themselves in an outrageous manner. The best part of Mr Wood's lines were lost, and the situations were spoiled. The cast: Percy Atwood, N. S. Wood; Floyd Gladbrook, Harry Roberts; Hiram Maywood, Jerome Stanell; Myer Schwab, Emil Grofe-Graf; Edger Flemming, Walter Bethel; Marmaduke Button, L. A. Frank; Dan Brent, F. A. Lyon; Job Traynor, W. A. Baxter; Cy. Walpole, W. B. Anderson; Jerry Cassity, John Fox; Martin, a servant, Tony Endinger; Mr. Stubbs, Wm. Julius; Helen Mowbray and Sister Madeline, Ida Lewis; Mrs. McCloud, Maggie Fielding; Elsie, Jennie Whitebeck; Kate Fleming, Helen Morgan; Sister Gertrude, Beatrice Eddinger; Clarrise, Marion Staley; Little Alice, Lillie Eddinger. Next week, "Fabio Romani."

LONDON THEATRE.—C. W. Williams' Parisian Folly and Spectacular Co. filled this house Monday afternoon and evening, Sept. 14, with a large audience, who witnessed a fine performance. The opening burlesque, "Buffalo Bill Abroad," which is exceedingly well dressed and staged, proved a go. Nellie Walters, Queen Victoria, Chas. Harris and the collection of comedy burlesquers sent it along at a quick pace. The olio consists of Billy Carter, in songs and remarks; C. W. Williams in clever ventriloquial manipulations; Smith and Campbell, in "Riddles;" Lizzie Hall, whose artistic dancing was well received; Harris and Walters, in a character sketch, which went very well; Antonio Von Goffee, the contortionist, who performed some very difficult feats in contortion, and was heartily applauded. The burlesque, "Bachelors' Isle," concluded the performance. In it were Nellie Walters, Lizzie Hall, John Campbell, Chas. Harris, Chas Smith, Billy Carter and the entire company. The incidental marches, designed by Mr. Williams, were well performed, and the moving columns, arrayed in dazzling costumes, presented a magnificent view. The scenery is handsomely appropriate, the balloon scene being especially attractive. Mr. Williams' staff consists of S. C. Young, advance; Chas Harris, stage manager, and H. D. Heald, leader. Gus Hill's Co. opens 21.

FOURTEENTH STREET THEATRE.—George W. Monroe, in "Aunt Bridget's Baby," made his first city appearance this season Sept. 14, at Manager Rosenquest's beautiful and popular West Side Theatre, to an audience which completely filled the house. The many funny situations in the farce were hugely enjoyed, the applause being hearty and prolonged. Mr. Monroe needs no introduction to CLIPPER readers, his long experience and clever work on the stage being well known. Good business should be his reward this week. He is always a welcome visitor to the metropolis, and, no matter in what section of the city he appears, he is sure of big profits. The cast: Bridget McVeigh, George W. Monroe; Owen McKee, Alf. C. Wheelan; Shadow Pinchem, Tote Ducrow; in the orchestra seats, and otherwise conduct themselves in an outrageous manner. The best part of Mr Wood's lines were lost, and the situations were spoiled. The cast: Percy Atwood, N. S. Wood; Floyd Gladbrook, Harry Roberts; Hiram Maywood, Jerome Stanell; Myer Schwab, Emil Grofe-Graf; Edger Flemming, Walter Bethel; Marmaduke Button, L. A. Frank; Dan Brent, F. A. Lyon; Job Traynor, W. A. Baxter; Cy. Walpole, W. B. Anderson; Jerry Cassity, John Fox; Martin, a servant, Tony Endinger; Mr. Stubbs, Wm. Julius; Helen Mowbray and Sister Madeline, Ida Lewis; Mrs. McCloud, Maggie Fielding; Elsie, Jennie Whitebeck; Kate Fleming, Helen Morgan; Sister Gertrude, Beatrice Eddinger; Clarrise, Marion Staley; Little Alice, Lillie Eddinger. Next week, "Fabio Romani."

WINDSOR THEATRE.—A play adapted from a French source by Richard Davey and Lucy Hooper, entitled "Inherited," had its first regular performance in this city at this house night of Sept 14. It was however, first produced in this city at a matinee at the Madison Square Theatre, Dec. 23, 1889, and it was then entitled "Helen's Inheritance." The piece was originally produced at Paris under the title of "L'Heritage D'Helene." The adaptation had on Monday night the benefit of Maude Granger's sterling qualities as an emotional actress, and she was aided by a competent cast of players; yet it is doubtful if this drama will ever gain a great measure of popularity with the mass of theatregoers. Its theme is continuously lugubrious and its termination is unsatisfactory to the major part of theatre audiences, who reason that too much punishment must not be meted to the willfully wicked characters in the drama. They like to have the tortured hero or heroine, as the case may be, justly righted in the end. As now played, the heroine in "Inherited" suffers impunity through being born with the taint of inherited insanity, and upon this point the play is founded. The piece was otherwise fully reviewed when it was first produced in this city. The house at the Windsor was of fair size, and the star was cordially received. Following is the cast: Dr. Ambrose Raymond, Chas. H. Mestayer; Julian Raymond, David M. Murray; Sammy Saunders, Jay Hunt; Fletcher, Fred Dodge; Perkins, Frank Andrews; Alice Pelham, Clara Louise Thompson; Fay Merwin, Lillian Madison; Mary, Lea Michael; Louise, Little Charlotte; Maude Granger as Helen Carruthers. Executive staff—Arthur C. Aiston, acting manager; Frank C. Thayer, business manager; Jay Hunt, stage manager. Next week, "A Hole in the Ground."

MINER'S BOWERY THEATRE.—Manager J. D. Hopkins transferred his aggregation of talent, the Howard Athenæum Co., to this popular East Side house, and the usual large audience greeted them Monday evening, Sept. 14. The third week of their stay in New York should be a record breaker. The Nelson Family Co. are booked for next week.

NEW PARK THEATRE.—W. S. Cleveland's Consolidated Minstrels began a week's engagement here Sept. 14, firing the first gun of minstrelsy for the season in this city. A large and enthusiastic audience rewarded with unstinted approval the splendid efforts of favorite domestic burnt cork entertainers and imported specialists. The company was finely balanced, and, taken all in all, forms one of the best organizations of its kind now in existence. The curtain rose on a magnificent first part. Rich, heavy plush curtains of the latest shades in color, and harmoniously blended, formed a decidedly artistic and charming alcove wherein to display the crescent of sable entertainers and the pyramid of musicians. The frontispiece was of beautiful old gold, heavily corded and with dark tassels pendant here and there. The side hangings were of strikingly handsome Nile green, while a deep wine colored curtain, ornamented with pretty corded scroll designs, completed a most exquisite back ground. Harry J. Howard and Phil. E. Baer, in evening dress, occupied the dual positions in the centre, with Arthur Rigby and John Queen, both likewise radiant in evening costume, situated on the respective outer ends of the half circle. Each of the latter had three associates as well as a substinte in James Rostoom, Jack Verner, Frank Edwards, Jack Talbot, John H. Blackford, George W. Barton, Frank Barton, Frank Russell and Adam Schrank; and then there were three intermediaries in white face on either side, all of whom wore superb court costumes of satin and silk. A round dozen of musicians, dressed in white satin, with powdered wigs and white top boots, occupied the elevation in the rear. Ballads, comic songs and plantation melodies, liberally interspered with witticisms and repartes, made up a highly enjoyable introductory. Following the potpourri of mirth and music Billy Lyons, a remarkably clever female impersonator, sang and danced very aceptably, receiving several recalls. Then the extremes, Queen and Rigby, made some side splitting remarks putting the audience in fine trim for the olio of novelties that followed. Girard Leon and his wonderfully intelligent donkeys, Jack and Jill, were applauded to the echo. The donkeys were splendid looking animals, and the tricks performed by them, while always intensely interesting, were often most hilariously comic. In fact Jack's attempt to run the musical scale, in response to the leadership of Mr. Leon, was funny enough to make a horse laugh. Reto, a contortionist and wonder of exceptional elasticity, was the second olio feature. His performances on silver pedestal ladders proved quite a novelty, and won for him much acclaim. Arthur Rieby followed with a batch of funny sayings and agreeable songs, and then the four Emperors of Music—Howard, Russell, Blackford and Talbert—made their re-appearance before a New York audience after an absence of two years. They scored an instant and emphatic hit. Their melodious sk(k)etch, "I Wonder if She's Thinking of Me" made a very pleasing impression. An amusing skit entitled "Ebonyville Aristocracy," in which Queen, Lyons, Rigley, Rostrom and Howard impersonated the chief characters carried the house by storms. The performance concluded with a thrilling and interesting aerial act by Ouda, a European gymnast of wide repute and pronounced ability. His toe and heel walking on a suspended horizontal ladder was a distinct success. The novelty was thoroughly appreciated, and his sensational fall through the aid of trick ropes, made an agreeable finale. The executive staff: W. S. Cleveland, sole owner; B. K. Knight, treasurer; Harry J. Howard, stage manager; Geo. Collier, advertising agent; D. L. Shields, gen-ral agent; B. S. Carnes, band master; Adam Schrank, master transportation; M. R. Williams, assistant agent. Manager Cleveland was at the opening 14, and received the congratulations of many friends for the plucky fight he has made this season. It is gratifying to know that his battle has brought him a substantial victory. There are, however, freebooters still in the field against him. A burnt cork show, billed as "Kelly's Cleveland Minstrels," has been redating some of Mr. Cleveland's suburban stands of printing, and has otherwise acted in anything but an honorable manner. Manager Cleveland says he will take stern measures to stop the palpable piracy. The Park engagement is for this week only. On Sept. 28 Rich & Harris' "Boys and Girls" Co. will make their first New York appearance.

"MR. WILKINSON'S WIDOWS," at Proctor's, has three weeks longer to run. It is drawing very well. "Thermidor," Victorien Sardou's much talked about tragedy, will be tried on Oct. 5, by one of Charles Frohman's companies.

KOSTER & BIAL'S.—Mlle. Eugenie Fougere, the Parisian dancer, has jumped into instant popularity at this happy go lucky resort. Her songs are nightly encored to the echo. The newcomer is full of the fire of enthusiasm and she acts her songs with all the vivacity and grace of a true constituent of the Jardin de Mabille, while her dances strongly suggest the training of the Moulin Rouge. The Toulousain Quartet, artistic Mlle. Carrie and the clever and intrepid Austin Sisters in a new and thrilling aerial act, remain sterling favorites, while Jennie Joyce in the famous Astor dress continues the most potent feature in the chief burlesque.

AT THE STAR, Roland Reed continues in "The Club Friend," which is attracting audiences of good size. The engagement closes Oct. 3. The Kendals follow 5.

Harlem.—At Hammerstein's Opera House, "A Straight Tip" did a good business last week. Paul ine Hall packed the house Sept. 14. Next week, "Aunt Bridget's Baby."

COLUMBUS THEATRE.—"A Fair Rebel" did a fair business last week. "A Hole in the Ground" drew a good audience 14. "Darlington's Widows" will receive its first New York production 21.

HARLEM THEATRE.—"Hearts of New York" did a slim business last week. Gowongo Mohawk came 14 to a good house. The Leonzo Bros. next week.

OLYMPIC.—The Howard Burlesque Co. did a steady business last week. The City Club opened 14 to a good house. The Henry Burlesque Co. 21.

HARLEM MUSEUM.—Manager Toovey added a happy family to the curio hall last week. This week: Curio hall—Finn and Mack, Quatrelli, Luciardo and Santos, Valkyre, C. A. Bonney, Mlle. Thyrea, Mme. May and Punch and Judy. Stage—Vennetta and Adams, Carmanelli, the Reed Family, Elmourne, Chas. Ladendorf and Geo. M. Devere.

DORIS' MUSEUM.—The performance was stopped 8, by the adjoining house taking fire, but the prompt action of the fire department saved this house from being destroyed. The place suffered very little. The performers succeeded in getting their wardrobe out. Curio hall—Prof. Meline, Col. Cooper and the Mexican Mandolinists. Stage—Evans and Bryant at the head of a company.

MAMMOTH PAVILION.—Clemans and Barnes, Kittie Hamill, Hefferon and Ward, De Forrest and Manning, Luke Devine, Fatty Langtry and Johnny Kellaher, Ed. Quinn, Tom Bussey, Dick Baxter, Al. Johnson and Dick Webster.

NEW YORK STATE.

Brooklyn.—The theatrical bills this week are varied, though farce comedy is a prominent element. Two plays of that order and a melodrama are the new dishes. The other houses present attractions which have proved themselves possessed of drawing power.

PARK THEATRE.—"A Straight Tip," which opened 14, will be a winner from the start. The audience which applauded its first presentation packed the house to the doors. "All the Comforts of Home" finished a successful week 12. Next week, Stuart Robson.

STAR THEATRE.—"Held by the Enemy," which evinces a tenacious grip on popularity, opened 14 before a good sized audience. "The Millionaire" struck it rich last week, and played a big engagement, ending 12. "A Knotty Affair" 21.

GRAND OPERA HOUSE.—"The Bottom of the Sea" opened 14, to good attendance. That there are strange things beneath the waves, as well as on terra firma, was depicted by elaborate scenery, mechanical appliance and weird pictures with the perfection which the large stage of this theatre permits. The athletic features of "The Black Masque," while good in themselves, were not strong enough to carry the play to success; and the business last week, not being sufficiently encouraging in results as to justify a further straining of muscles, its short and unfortunate "tour" ended at this house 12. "Eight Bells" 21.

HYDE & BEHMAN'S THEATRE.—Patrons of this house know that when James Hyde's Vaudeville Co. is announced to appear the announcement is equivalent to saying that a bang up show will be in town. The truth of this was apparent 14, when the company opened to attendance that filled the seats and crowded the standing room. The City Club Burlesque Co. played a good week, closing 12. The Rentz-Santley Co. next week.

HUBER & GERHARDT'S CASINO.—This week's people: Mlle. Alberta, Thalia Duettists, Ella Wesner, May Lerington, Lena Foley and Bertha Brush.

AMPHION.—John C. Rice made his initial appearance as an individual star here 14, in "A Knotty Affair." The star and play scored an instantaneous hit and it is safe to predict the most satisfactory kind of business for the week. "The Two Orphans" closed to a fair business 12. Coming 21, "Blue Jeans."

LEE AVENUE ACADEMY.—This week's offering, "Work and Wages," is new to the theatre goers of the Eastern District. It is a melodrama by J. W. French and is full of interesting effects. The attempt at realism is carried to a great degree. The cast is a good one. From the house on the opening night, the melodrama looks like a sure winner. Cora Tanner did an immense business last week. Coming 21, "A Wolf's Wedding."

BEDFORD AVENUE THEATRE.—Probably there are no busier theatrical men in the city than Richards and Howard, the proprietor and manager respectively of the Eastern District's new theatre. As the time of its completion grows near, it gives evidence of being the equal of any playhouse in this city. The last week has seen many changes in the building; not the least important is the ceiling of the lobby. It is stucco relief work of a design called Carmencita dances—the figures represent the Spanish bolero dancer in various terpsichorean poses. The electric lights, six hundred in number, are in place, and also the gas fixtures, which will be used in case of accident in the electric light wires.

NOVELTY.—Some of the more startling effects of "The Pulse of New York," which received its initial Brooklyn appearance 14, are a practical pile driver at work under which the insensible hero is placed which gives the heroine an opportunity of rescuing him before the ponderous weight drops, the little church around the corner and a scene of the elevated railroad on which trains are running. It is a sensational drama of New York life from the pen of Howard P. Taylor. The cast is good and will no doubt find favor with the house's patrons. The opening was to a good house. "Money Mad" closed to good business week of 7-12. "Through By Daylight" 21.

LYCEUM.—That old time favorite with the Lyceum's patrons, "Peck's Bad Boy," occupies the stage this week. It is presented by the Atkinson Comedy Co. It is full of new music and specialties. "The Indian Mail Carrier" did well last week. "The Shadow Detective" and "After Seven Years" are next week's attractions.

GRAND THEATRE.—The Fay Foster Burlesque Co., stronger than ever, with many new and pretty faces, are this week's attractions. The company have been here before and is always sure of a hearty welcome. The opening house large. Business last week was good. The S. R. O. Vaudevilles come 24.

Buffalo.—At the Star Theatre, a new and most promising era in the history of this house was begun Sept. 14, when M. S. Robinson opened the doors under a ten years' lease from the owner, Emanuel Levi. "The Soudan" was presented to an immense gathering. The engagement lasts the week. Standard prices will prevail, as usual, save for Wednesday matinees, when the rate will be cut in two. The front portion of the house was beautifully decorated for the opening night, and Main Street was literally trimmed with attractive paper announcing the festivities. Many changes have taken place in the arrangement and decorations, among the most important being the new main entrance on West Genesee Street. The former Mohawk Street entrance has been closed, save as an exit. This will do away with the old evil of cold drafts. The "Silver Dollar" cafe west of the old entrance has been converted into a lobby and main entrance. Two large pillars, with silver decorations, have been added in place of the brick partition near the former entrance, leaving a handsome and spacious foyer. The new lobby is a work of art, with a bay window and others of plate glass, marble tiling floor and similar wainscoting. The half dozen winding stairs leading into the theatre are built of marble to the right of which stands a marble pedestal. The decoration is of the Lincrusta-Walton style, the antique friezes, delicate white and gold work, with the hardwood finish harmonizing exquisitely. The door separating the lobby and the theatre is of galvanized iron. The box and business office are conveniently arranged off the lobby. A highly satisfactory change in the theatre has been perfected in the removal on the ground floor of one row of chairs, thereby greatly increasing the comfort of patrons. The boxes have been improved by removing the partitions, thereby increasing the seating capacity from three to five. Elegant drapings have been hung over the boxes as well. New electric lights, new carpets and new decorations are noticeable through the house. To the right of the orchestra and directly over the lobby a new parlor and ladies' toilet room have been placed. The old box office has been fitted for a coat room. Adam Federlein has been engaged to lead the orchestra, and T. L. Vosper retains his old position as treasurer. "O'Dowd's Neighbors" comes 21-23, the Royal Midgets 24-26.

ACADEMY OF MUSIC.—"Mr. Macaroni" began an engagement of three nights 14, the balance of the week being taken by "Old Jed Prouty." Gormans' Minstrels and Mrs. Gen. Tom Thumb divide next week. "The Old Homestead" departed 12. Standing room only prevailed throughout the week.

CORINNE LYCEUM.—"The Ivy Leaf" began 14 for one week. "The Fire Patrol" 21-26. "Birds of a Feather" had an excellent engagement.

COURT STREET THEATRE.—May Russell's Co. began a week's stay 14. Next week, "Gillett's World of Wheels." The Lilly Clay Co. had a regular old time Lilly Clay week, and departed 12.

MUSEE THEATRE.—On the stage this week: Charley Diamond, Eureka Quartet, Fox Bros., Henri La Belle and Anlo Melekeki. Lecture hall: Mattie Lee Price, Barnello and the Hungarian Gypsy Band.

SHEA & SCHEU'S MUSIC HALL.—Emma Harold, Lottie Rice, Nellie Howe, Marion Sisters, John Carroll, Kittie Sharp and Shaw.

Rochester.—At H. R. Jacobs' Academy, "The Midnight Alarm" begins a week's engagement Sept. 14. "The Fairies' Well" comes week of 21. Dowling and Hasson left 9, playing to good business. Tony Pastor departed 12, playing to crowded houses.

LYCEUM.—"The Old Homestead" begins a three nights' engagement 14. Geo. F. Marion has the balance of the week. Week of 21, Robert Mantell first three nights, and "Money Mad" the last three. Hyde's Specialty Co. left 8, playing to poor business.

ROBINSON'S MUSEE AND THEATRE has become popular as a place of amusement, and did a good business the past week. This week: Lecture hall—"Me and Him," Prof Smith and his educated goat, Emma Schiller (ossified woman), Ilona and Master Dizso Koraes, Doc King's Aztec Mummies and Singleton's Punch and Judy. Theatre—Crane's Comedy Co. and Frank Hall's Comiques.

PENNSYLVANIA.

Philadelphia.—The current week finds twenty local theatres in full swing, with attractions of unusual strength. Among the interesting novelties is the first appearance in this city of E. S. Willard, the well known English actor. A number of new plays are presented at the various houses, and, weather permitting, good business should result. The production of "Cavalleria Rusticanna" at the Grand Opera House, has created a sensation which promises to last until the close of the opera season. As a general thing, last week's receipts were fair.

ARCH STREET THEATRE.—Among the important novelties of the week is "Fleurette," which was presented Sept. 14 for the first time in this city. Agnes Herndon, 7-12, attracted moderate audiences. Due 21, "Evangeline."

BROAD STREET THEATRE.—The reopening of this house 14 completed the list of the regular theatres. Julia Marlowe began a three weeks' engagement, appearing in "Cymbeline," taking the character of Imogen for the first time in this city. Frohman's Lyceum Theatre Co. comes Oct. 5.

CARNCROSS' OPERA HOUSE.—This is the fourth week of the laughable bill with which the house was reopened. The attendance last week was very good.

CASINO.—"Kathleen Mavourneen" is revived this week. The people: Mack Charles, Harry Morton, Ralph De Mesa, George H. Whitman, Thomas Hayes, Hugo Gebert, Miss Percival, Miss Fairchild and Rita Booth. "The Mascot" is given by the house operatic company.

CENTRAL THEATRE.—The Henry Burlesque Co., with a new programme and several new people, appeared 14 for a week. W. J. Gilmore's "Devil's Auction" dazzled large audiences last week. Due 21, the Fay Foster Co.

CHESTNUT STREET THEATRE.—Rose Coghlan gave "Dorothy's Dilemma" its initial local presentation 14. "A High Roller" last week wearied slim audiences. Due 21, Bostonian Opera Co.

EMPIRE THEATRE.—"Birds of a Feather" was seen 14 for the first time in this city, and is fortunate in making its debut at a theatre which is enjoying a big and continued boom. Last week, "Two Old Cronies" played to large audiences, the "S. R. O." sign being occasionally displayed. Due 21, "Spider and Fly."

FOREPAUGH'S THEATRE.—"Fabio Romani" was presented 14. "Lights and Shadows" last week enjoyed goodly patronage. Due 21, "A New York Day by Day."

GIRARD AVENUE THEATRE.—"The Colleen Bawn" was revived 14. Dominick Murray heading the house company. "Not Guilty" last week was moderately attended. "Within An Inch Of His Life," 21.

BIJOU.—Immense audiences applauded the interesting bill at Managers Keith & Albee's popular resort last week. The people this week: The Bennetts, Eclipse Quartet, Healy and Saunders, Aythur and Lizzie Booth, Master Eddie Abbott, Harris and Walters, Harry and Flora Blake, Lillie May Hall, George E. Homer, Little Lottie, the Scotts, McAndrews, Earle and Ward, James and Ida Gilday, and Prof. Matthews with his goats.

GRAND OPERA HOUSE.—In its repertory this week, "Cavalleria Rusticanna" was down for five performances. The local furor created last week by the production of this opera has not yet subsided, and the success achieved by the work is unmistakably brilliant. The importance of the event attracted many visitors prominent in musical circles throughout the country. Among those who came over from New York I noticed Mr. and Mrs. Rudolph Aronson, Miss Van Zandt, Mr. and Mrs. Heinrich Conreid, Oscar Hammerstein, W. L. Rubens, Sig. De Vivo, H. C. Meltzer, W. J. Henderson and James G. Henderson. The reception of the opera by the press and public was unusually cordial. There was no attempt to detract from the many beauties of the splendid music, which is universally acknowledged to be the work of a rising genius. The distinctive feature of the performance is its freshness and origin

ATHLETIC.

METROPOLITAN CHAMPIONS.

Weight Handlers Breaking Records at Manhattan Field.

It had been expected that there would be a crush of humanity at the new Manhattan Field on Saturday afternoon, Sept. 12, when the grounds were first thrown open to the public for the decision of the initial championships of the Metropolitan Association of the Amateur Athletic Union. Notwithstanding the fact that the weather was perfect, however, the expectations of the managers of the affair fell short of realization, the crowd present numbering hardly more than fifteen hundred. The entries received for the events were less numerous than had been anticipated, also, only a dozen of the clubs holding membership in the association being represented, and the total number scarcely reaching one hundred and fifty. The grounds are not yet in complete order, but the oval track and the furiong straightaway path were found to be in excellent condition, and the time made indicates that they will be very fast when they have attained the acme of condition. Both tracks are wider than any others in the country, have been top dressed with brickdust, under the supervision of that capable trackmaster, Jim Robinson, the club trainer, and the turns of the oval have been graded so that 'cyclists can ride all the distance at top speed. The finish of the straightaway path is directly in front of the grand stand. The arrangements were almost perfect, the officials being capable and the events, forming an unusually long programme, being worked off rapidly and finished in good season. The event of the day was the quarter mile run, in which Mortimer Remington, of the Manhattans, met W. C. Downes, of the New York A. C. Deep interest was manifested in the contest, and a good deal of money was sported in a quiet way on the issue by the members of the rival clubs. A grand struggle resulted in a rather easy win for Remington, who was not in first class condition and probably would not have started had it not been for the urging of L. E. Myers, who was confident that by allowing Downes to set the pace, reserving himself for the homestretch, Remington would be able to beat Downes home. This was the way the race was run, and it resulted just as Myers had confidently expected it would, the New York man, who has lately paid more attention to sprinting than to medium distance running, being unable to respond to his rival's challenge when nearing the finish and being beaten out several yards. If they meet, as is likely, at the championship meeting of the A. A. U. at St. Louis, a cracking race will result, and Downes' clubmates will be found ready to speculate on his chances of reversing the verdict of Saturday last. The time in which the race was run, 49⅕s., was very fast under the circumstances, and is but two fifths of a second slower than Remington's best record for the distance, while the loser has covered it in 49s. even. No fresh records were made on the path, and the races as a rule were rather tame and uninteresting. But three new records were created in the field events, J. S. Mitchell, of the New York A. C. throwing the fifty six pound weight 33ft. 8¾in. and the sixteen pound hammer from a nine foot circle a distance of 139ft. 2in., while G. R. Gray, of the same club, put the sixteen pound shot 46ft. 4in. Luther Cary won the sprinting events handily, doing 10⅕s. for the "hundred," in which Remington finished second, while, besides Cary, Conneff and Copland, of the "Cherry Diamond" contingent, also scored double wins. Harry Curtis, the English champion walker, now a member of the Manhattan A. C., started in both the mile and three mile walks, but he is not yet in good fettle, and he lost both events, which were won respectively by his club mates, T. Shearman and C. L. Nicoll. The half mile race resulted in an easy win for W. C. Dohm, of the New York A. C. The Manhattans smothered all the other clubs in the matter of points, their representatives being credited with 75, the New Yorks following with 44; New Jersey A. C., 14; Xavier A. C., 13; Acorn A. A., 8; Pastime A. C., 2; Kings County Wheelmen, 1. A summary follows:

ONE HUNDRED YARDS RUN—Won by L. H. Cary, Manhattan A. C.; M. Remington, Manhattan A. C., second; P. Vredenburgh, New York A. C., third. Time, 10⅕s.

TWO HUNDRED AND TWENTY YARDS RUN—Won by L. H. Cary, Manhattan A. C.; J. I Lee, New York A. C., second; P. Vredenburgh, New York A. C., third. Time, 22⅘s.

FOUR HUNDRED AND FORTY YARDS RUN—Won by M. Remington, Manhattan A. C.; W. C. Downes New York A. C., second; G. J. Bradish, New York A. C., third. Time, 49⅖s.

HALF MILE RUN—Won by W. C. Dohm, New York A. C.; T. B. Turner, Manhattan A. C., second; P. F. Burns, Xavier A. A., third. Time, 1m. 57⅘s.

ONE MILE RUN—Won by T. P. Conneff, Manhattan A. C.; A. B. George, Manhattan A. C., second; J. Reid, Manhattan A. C., third. Time, 4m. 26⅗s.

FIVE MILE RUN—Won by T. P. Conneff, Manhattan A. C.; W. O'Keefe, Xavier A. A., second; S. T. Freeth, Varuna B. C., third. Time, 26m. 22s.

ONE HUNDRED AND TWENTY YARDS HURDLE RACE—Won by A. F. Copland, Manhattan A. C.; F. C. Puffer, New Jersey A. C., second; J. Mooney, Xavier A. A., third. Time, 16⅕s.

TWO HUNDRED AND TWENTY YARDS HURDLE RACE—Won by A. F. Copland, Manhattan A. C.; F. C. Puffer, New Jersey A. C., second; George Schwegler, New York A. C., third. Time, 26⅗s.

ONE MILE WALK—Won by T. Shearman, Manhattan A. C.; C. L. Nicoll, Manhattan A. C., second; H. Curtis, Manhattan A. C., third. Time 6m 49⅕s.

THREE MILE WALK—Won by C. L. Nicoll, Manhattan A. C.; J. Skelly, Acorn A. A., second; S. Liebgold, Pastime A. C., third. Time, 23m. 14⅗s.

TWO MILE BICYCLE RACE—Won by C. M. Murphy, New York A. C.; R. W. Steves, Kings County Wheelmen, second. Time, 6m. 11⅕s.

RUNNING HIGH JUMP—Won by A. Nickerson, New York A. C., 6ft.; F. M. Edwards, New Jersey A. C., 5ft. 11in., second; H. L. Hallock, Manhattan A. C., 5ft. 9in., third.

PUTTING 16lb SHOT.—Won by G. R. Gray, New York A. C., 46ft. 4in.; T. Barrett, Xavier A. A., 40ft. 10in., second; J. S. Mitchell, New York A. C., 39ft. 4in., third.

RUNNING BROAD JUMP.—Won by J. Mooney, Xavier A. A., 21ft. 2¾in.; C. T. Wiegand, New York A. C., second, 21ft. 2in.; E. W. Goff, Manhattan A. C., 21ft. 1¾in., third.

THROWING 16lb HAMMER.—Won by J. S. Mitchell, New York A. C., 139ft. 2in.; C. A. J. Queckberner, Manhattan A. C., 129ft. 8¾in., second; C. Coughlan, Manhattan A. C., 113ft. 6¾in., third.

THROWING 56lb WEIGHT.—Won by J. S. Mitchell, New York A. C., 33ft. 8¾in.; C. A. J. Queckberner, Manhattan A. C., 32ft. 4¾in., second; C. Coughlan, Manhattan A. C., 29ft 6¼in., third.

POLE VAULT—Won by George Casey, New Jersey A. C., 9ft.; 9in.; E. C. Potter, Manhattan A. C., 9ft. 9in., second; O. Pulvermiller, Pastime A. C., 9ft., third. Casey and Potter tied and Casey won the toss.

INDIVIDUAL TUG OF WAR—Won by Arthur Cale, Acorn A. A.; F. L. Lambrecht, Manhattan A. C., second. Cale won in 3⅕s.

Referee, G. W. Carr, Manhattan A. C.; judges, W. B. Curtis, W. J. Swan and C. F. Mathewson; starter, Samuel See; timers, Wendell Baker, Charles Reed, Robert Stoll, C. C. Hughes and Mortimer Bishop.

The annual business meeting of the association was held at the Astor House on Friday evening, 11, and was of a very exciting character, owing to the election of a board of managers for the ensuing year, etc. The twenty-five successful candidates were: James E. Sullivan, New Jersey A. C.; Charles White, Clinton A. C.; J. R. Woodruff, West End A. A.; William B. Curtis, N. Y. A. C.; Harry Dimse, Bank Clerk's A. A.; W. J. V. Hart, Xavier A. A.; John O'Loughlin, Lorillard A. C.; John Steil, N. Y. Turnverein; W. M. Brown, Riverside A. C.; M. A. Cumming, Acorn A. A.; Louis Levein, Sylvan A. A.; John Burkhardt, Pastime A. C.; Daniel J. Cox, Brighton A. C.; Augustus Peverelly, Williamsburg A. C.; C. F. Matthewson, Berkeley A. C.; George Wood, Standard A. C.; A. Varian, Orange A. C.; James G. Tighe, Varuna B. C.; T. Avery Collett, St. George A. A.; Charles J. Harvey, Star A. C.; J. Mitchell, Yonkers A. C., H. Palmer, Buffalo; E. C. Huck, Syracuse A. C.; C. C. Hughes, Manhattan A. C.; Daniel J. McGonigal, Brooklyn A. C. The four delegates selected to the central body of the Amateur Athletic Union are: J. E. Sullivan, New Jersey A. C.; William B. Curtis, New York A. C.; H. L. Smith, Buffalo, N. Y., and M. A. Cuning, Acorn A. A. The newly elected board held a meeting after the general election and chose the following officers: President, C. F. Matthewson; vice president, J. G. Tighe; treasurer, William B. Curtis; secretary, J. E. Sullivan. A motion was adopted that the delegates to the central body be instructed to take measures to have amateur boxing contests of unlimited duration. The limit is now four three minute rounds.

Record Jumping.

We have received an account of a trial made by O. E. Laird at the Fair Grounds, Mt. Vernon, Ill., on Aug. 31, in presence of a number of spectators, and under the supervision of regularly appointed officials, in which he is stated to have created a new record for two standing broad jumps, with weights, viz., 23ft., thus beating P. H. Hendricks' record of 21ft. 5in. He cleared the distance mentioned at the first attempt, and, as the ground was rather soft and he had accomplished his purpose, he did not try again. We have received corroborative affidavits from Wilbur E. Satterfield and Roy G. Rutherford, who officiated as judges and measurers (the measurement being taken from toe to heel and all the requirements of the rule relating to the broad jump being strictly complied with), and from City Engineer Kirby Smith, who certifies that the ground was perfectly spirit level. Laird, whose first public trial this was, carried 12lb weights. He afterwards gave an exhibition of running, weight throwing and tumbling.

The Manhattan Carnival.

On Saturday, Sept. 19, the initial carnival of sports, under the auspices of the Manhattan Athletic Club, will be held at the Manhattan Field, Eighth Avenue and One Hundred and Fifty fifth Street, this city, and, should the weather prove favorable, it may be reasonably expected that the earnest efforts made by the committees to make this the greatest athletic and aquatic festival ever given in this country will be rewarded by an immense attendance of spectators. The sports will commence at eleven o'clock A. M. and the fun will come to an end at ten o'clock P. M., during which time a big programme, embracing track and field athletics, 'cycling races, lacrosse, baseball and football matches, tennis contests, trap shooting, rowing, naphtha launch, swimming and canoe races, will be run off by experienced and competent officials, the whole forming a carnival superior to anything of the kind ever projected previously in this country. The lacrosse and baseball matches will be between teams selected by the New York and Manhattan Athletic Clubs, the prize in each being a silk banner. The rowing, swimming and other aquatic events will be decided on the Harlem River, off the club house at One Hundred and Fifty-seventh Street. The following athletic and 'cycling events will take place, commencing at 1 P. M.: 100 yards run, 220 yards run, 440 yards 880 yards run, one mile run, one mile walk, 120 yards hurdle race (3ft. 6in.), 220 yards hurdle race (2ft. 6in.), running high jump, putting 16lb. shot, throwing 16lb hammer, running broad jump, pole vault, throwing 56lb weight, 300 yards run, two mile safety bicycle race, open, two mile safety bicycle race, open only to members of the M. A. C. The Manhattan Athletic Club standard gold, silver and bronze medals will be awarded to first, second and third in each event. Admission to the grounds will be by invitation only. Ample restaurant facilities will be provided, so that guests will be able to lunch and dine at the grounds. The grand stands and grounds will be illuminated with thirty-three electric arc lights, including a 5,000 candle power search light, with which representations of the "cherry diamond" and other emblems will be thrown on the sky. At the close of the day's entertainments there will be a grand pyrotechnic display by the Consolidated Fireworks Company. Cappa's Seventh Regiment Band will be in attendance, and give concerts during the afternoon and evening.

The Coming Tourney.

T. W. Eck, manager of the approaching professional six days' bicycle tournament to be held at Madison Square Garden, and which is to be made memorable by the appearance as contestants of the crack performers of all 'cycling countries, was in attendance at the late Springfield tourney, where he added to the attractions of the coming event by engaging the celebrated trick and fancy rider, D. J. Canary, who will illustrate the beauties and demonstrate the possibilities of the bicycle and unicycle every afternoon and evening during the week of Oct. 18-24, one of his startling feats being the "dash for life," in which he will ride a wheel from the balcony to the floor on a plank but a foot in width. Manager Eck, who is one of the oldest and most experienced riders and managers in this country, has, we are informed, received the entry of the famous Australian riders and record holders, Jack Roife, of Melbourne, and James Hogan, of Victoria, both champions at different distances at the Antipodes, and whose appearance here will add greatly to the interest of the tourney. There will also be an exhibit of wheels and supplies.

Peter Golden's Benefit Testimonial

Is to take place at Xavier Oval, One Hundred and Thirty-fifth street, near Third Avenue, this city, on Sunday, Sept. 27, at one o'clock P. M. The programme embraces the following amateur events, open to members of the Xavier A. C. only: 75, 220, 440 and 880 yards handicap runs, one mile handicap walk, throwing the hammer, putting the 56lb weight and running high jump. Also a five mile professional handicap run, which is expected to bring together all the well known professional distance runners in this country, including Golden himself, Tommy Delaney, Luke Dunkley, Nick Cox, E. C. McClelland, Jim Gifford, George Cartwright, Peter Hegelman and Tim Regan. In addition there will be an exhibition half mile walk by the speedy professionals, William Meek, Ed. McDonald and Dennis Driscoll, and a baseball match by amateur nines representing the Xavier and Pastime Athletic Clubs. L. E. Myers, the ex-champion amateur runner, will officiate as referee, Harry Dimse, of the Pastime Athletic Club will be the judge of walking, and S. D. See will start the boys. The supporters of athletic sports in this vicinity should rally under Pete's standard and give him a rousing benefit.

AQUATIC.

NEW ENGLAND'S OARSMEN.

Exciting Competitions at the Amateur Association Regatta.

Despite the fact that a severe rain storm prevailed, a great crowd of people, a goodly proportion of whom were ladies, attended the Fall regatta of the New England Amateur Rowing Association, held on the Charles River, at Boston, Mass., on Labor Day, Sept. 7. With the exception of the canoe race (one mile, with turn) and the eight oared event (a mile and a half, with turn) the races forming the programme were all rowed over a course of a mile and a half, straightaway, the finish being in front of the Union Boat Club house. With several exceptions the contests were of a very interesting character, being well contested and in more than one instance the finish was most exciting and stirred the blood of the spectators. Summary:

SINGLE CANOES, double bladed paddles—Won by W. B. Perkins, Vesper C. C., Lowell; O. W. Whittemore, Arlington B. C., second; W. I. Hahn, Columbian R. A., East Boston, third; J. J. Bartlett, same club, fourth. Time, 9m. 46s.

SENIOR SINGLE SCULLS—Won by William Caffrey, Lawrence C. C.; Joseph W. Bergin, Bradford B. C., Cambridge, second; A. J. Buschman, Ravenswood B. C., Brooklyn, N. Y., third. Time, 10m. 24s.

INTERMEDIATE SINGLE SCULLS—Dead heat between George H Mitchell, Shawmut R. A., South Boston, and A. C. Dowling, Cresent B. C., Boston; R. Fleming, Bradford B. C., Cambridge, second; W. S. Merrill, Cumberland R. C., Portland, Me., third. Time, 11m. 4⅕s.

JUNIOR SINGLE SCULLS.—James Shea, Boston A. A., first, in 12m. 55⅗s.; H. C. Blackington, Narragansett B. C., Providence, second; M. J. Minton, Columbian R. A., East Boston, third. Thomas Phibbin, King Philip B. C., Fall River, Mass., finished first in 12m. 14⅖s., but was disqualified for turning wrong and fouling J. M. Davis, Manhattan A. C., New York.

JUNIOR DOUBLE SCULLS —Won by Charles Droege and Anthony Jalenck (stroke), Metropolitan R. A., New York; W. Robinson and M. Anglin (stroke), Riverside B. C., Cambridge, second; C. J. Cullen and W. J. Davenport Jr. (stroke), Atalanta B. C., New York, third; N. Bruce Milton and W. A. Horton (stroke), Malta B. C., Philadelphia, fourth. Time, 10m. 55s.

SENIOR FOUR OARED SHELLS —A row over for the Bradford B. C. of Cambridge: Joseph W. Bergen (bow), D. A. McPhee, J. E. Mahoney, E. McAllen (stroke).

JUNIOR FOUR OARED SHELLS.—Won by Crescent B. C., Boston: William Dwyer (stroke), Thomas Condon, J. D. Kelley, D. J. Carney Jr. (bow); Metropolitan R. C., New York: E. N. Atherton (bow), Daniel O'Connell, Anthony Jalenck, John O'Regan (stroke), second; Bradford B. C., Cambridge: John Graney (bow), Thomas Clucas, Daniel Lynch, George McGovern (stroke), third. Time, 10m. 52⅘s.

SENIOR FOUR OARED WORKING BOATS.—Won by Riverside B. C., Cambridge: M. Anglin (bow), William Balmer, Thomas Riley, Edward T. Hayes (stroke); Central B. C., Boston: D. J. Casey (bow), W. J. Hurley, T. E. Mahoney, J. F. Grady (stroke), second. Time, 10m. 41⅘s.

JUNIOR FOUR OARED WORKING BOATS.—Won by Neponset R. C., Neponset, Mass.: D. Chute (bow), B. Morris, W. Dacey, W. Murphy (stroke); Central B. C., South Boston, W. A. Sullivan (bow), P. Carney, J. F. Ford, J. J. O'Flaherty (stroke), second; West End B. C., Boston: T. F. Hennessey (bow), William Earley, J. H. Baney, W. E. O'Connell (stroke), third; West Lynn B. C., West Lynn: P. J. Cosgrove (bow), E. Barber, D. J. Dinneen, W. A. Cosgrove (stroke), fourth. Time, 10m. 25⅘s.

JUNIOR EIGHT OARED SHELLS—Won by Columbia A. C., Washington, D. C.: M. Hacher (bow), W. S. Ferry, N. H. Blunt Jr., H. S. Selden, L. J. Nilton, H. D. Merritt, R. C. Campbell, R. W. Lee (stroke), W. F. De Saussure (cox); Crescent B. C., Boston: Frank Coes (bow), T. J. Morton, William Reardon, B. F. Corbett, P. Heath, William D. Donavan, Thomas Uniac, J. J. Fenno (stroke), J. J. Marshal (cox.), second; Union B. C., New York, T. A. Fitzsimmons (bow), William Schnider, T. J. Connell, C. C. Mann, J. J. McDermott, Ed. Leigh, J. Godsell, P. J. Donovan (stroke), G. F. Booth (cox.), third; Riverside B. C., Cambridge: Frank S. Dardis (bow), Fred Henderson, John Daily, Hugh Finnigan, James Waters, George Bishop, Charles Shanahan, John Riley (stroke), D. O'Leary (cox.), fourth. Time, 8m. 29⅖s.

SENIOR EIGHT OARED SHELLS—Won by Bradford B. C., Cambridge: J. W. Bergin (bow), J. Brogan, C. H. Monroe, Henry Corcoran, Joseph Maguire, D. A. McPhee, J. E. Mahoney, E. McAllen (stroke); James P. Neil (cox); Shawmut R. C., Boston: M. T. Coleman (bow), T. Colbert, C. J. Murphy, S. Clougherty, I. Otterson, H. D. Murray, G. H. Mitchell, F. J. Giblin (stroke), W. Mitchell (cox), second; Columbian R. A., East Boston: W. N. Baudreau (bow), T. C. Riley, A. Green, R. Hunter, J. J. Whitehead, A. Fogarty, E. Delaney, T. J. Greer (stroke), T. O'Shaughnessy (cox), third; City Point R. A., South Boston: J. J. Rand (bow), C. F. Rand, B. O'Brien, T. F. Donahoe, T. Howard, E. Donovan, T. F. Wallace, J. J. Sullivan (stroke), Archie Leach (cox.), fourth. Time, 7m. 49s.

In addition to the above a twelve oared barge race was rowed for prizes offered by the city. The Lafayettes won. There was a dispute as to the second place between the West End and Millstream crews, but the referee awarded it to the former. The Rambler crew was fourth.

McCusker Wins the Championship.

The swimming contest between Robert P. Magee, swimming instructor of the Manhattan Athletic Club; John A. Leavitt, of Newton, and James L. McCusker, of Lowell, Mass., took place on Lake Quinsigamond, Worcester, Sept. 12, and was won easily by McCusker. The race was one mile, for a sweepstakes of $750 and the title of champion of America. McCusker took the lead in the first twenty-five yards, and at Regatta Point was fifteen or twenty feet ahead of Leavitt. At the quarter mile he was thirty yards ahead, and Magee was fifty yards back. McCusker turned the stake fully one hundred and fifty yards ahead of Leavitt, in 12m. 51⅕s. Leavitt's time at the turn was 13m. 55s., and Magee's 15m. 45s. McCusker increased his lead on the homestretch, and after going half way Leavitt gave up and was taken on board a boat. McCusker finished the mile in 27m. 57¼s. Magee swam over the course, coming in one-eighth of a mile behind the winner. McCusker's performance, provided the distance was correct, would be the best recorded time for still water, but the course was not accurately measured, and consequently the time does not form a record. Joey Nuttall, the English champion, says that he will swim the winner for the latter's own sum, in either England or America, give or take expenses; to swim six weeks after signing articles.

THE TURF.

Racing in Kentucky.

The meeting of the Latonia Jockey Club was continued at the Covington, Ky., course on Monday, Sept. 7, about five thousand persons being present. Summary: Purse $400, for all ages, a mile and twenty yards—Mean Enough, 100, Butler, first, in 1:52¼; Drift, 103, Sloan, second, by three lengths; Silver Dollar, 98, Keith, third, a length behind..... Purse $400, for all ages, one mile—Polk Baiget, 97, Keith, first, in 1:49¼; Bettie Seldon, 102, Porter, second, by two lengths; Speth, 102, Pierce, third, a length away.....Purse $400, for all ages, selling allowances, a mile and fifty yards—Outcry, 103, English, first, in 1:51¾; First Lap, 105, McDonald, second, two lengths away; J. T., 109, C. Sloan, third, a length behind.....Labor Day Sweepstakes, $800 added, a mile and seventy yards—Dr. Nave, 122, L. Jones, first, in 1:53; Palisade, 112, Seaman, second, by half a length; Philora, 104, Bunn, third, four lengths away.....Purse $500, for two year olds, five furlongs—Falera, 110, Seaman, first, in 1:05¼; K. K., 107, Bunn, second, by three lengths; Bob Toombs, 110, English, third, a length behind.

The weather on Tuesday, 8, was pleasant, and there was a good attendance, but the track was slow. Summary: Purse $500, for all ages, selling allowances, a mile and twenty yards—Hopeful, 116, Freeman, first, in 1:49; Eli Kindig, 112, J. Murphy, second, by a length; Cupbearer, 104, Porter, third, two lengths away.....Purse $500, for all ages, selling allowances, one mile—Reveal, 104, Freeman, first, in 1:47¾; Outcry, 110, English, second, by a neck; Hueneme, 110, Bunn, third, a length behind. .....Purse $600, a handicap for all ages, a mile and seventy yards—Yale, 91, 111, Bunn, first, in 1:49; Uncle Bob, 124, Seaman, second, by two lengths; Business, 99, Porter, third, four lengths away..... The Covington Stakes, a sweepstakes for two year olds, $1,000 added, five furlongs—E. B. Bishops' Matilda, by Hindoo-Prairie Queen, 108, Bunn, first, in 1:04½; Falero, 104, Seaman, second, by a length; W. R., 109, Porter, third, two lengths away..... Purse $500, maiden two year olds, five furlongs—Penniless, 108, Bunn, first, in 1:04; Miss Hera, 108, Freeman, second, by a neck; Great Hopes, 103, English, third, by two lengths.....Purse $500, for maiden two year olds, five furlongs—Selma D., 108, Bunn, first, in 1:05; Ada Blue, 105, L. Brown, second, two lengths away; Captain Drane, 106, Watson, third, a length away.

About three thousand persons were present on the 9th, when the weather was pleasant and the sport excellent. Result: Purse $400, for all ages, one mile—Mary H., 107, Freeman, first, in 1:46; Prettiwit, 105, L. Brown, second, by a length; Chestnut Belle, 103, Porter, third, a neck behind..... Purse $400, for all ages, a mile and twenty yards—Eugenie, 94, Jordan, first, in 1:46¼; Pomfret, 102, Porter, second, by a length; Bettie Seldon, 109, Britton, third, three lengths away.....Purse $400, for maiden two year olds, four and a half furlongs—Old Pepper, 108, Porter, first, in 0:57¼; Outcraft, 108, Freeman, second, by a length; Capt. Deane, 113, Watson, third.....Purse $400, a mile and fifty yards—Cupbearer, 106, Porter, first, in 1:47¼; Royal Garter, 116, Freeman, second, by a length; Mean Enough, 106, Butler, third.....Purse $400, a mile and one hundred yards—Sister Linda, 104, Porter, first, in 1:49; Rorka, 104, English, second, by two lengths; Fleur-de-Lis, 104, O. Lewis, third..... Purse $400, four and a half furlongs—Lizzie English, 105, Freeman, first, in 0:57¼; Gila, 104, Porter, second; Alice D., 105, J. Murphy, third.

The attendance on Thursday afternoon, 10, was excellent and the sport satisfactory. Summary: Purse $500, for all ages, selling allowances, a mile and twenty yards—Radcliffe, 112, Freeman, first, in 1:46; Brambalette, 104, J. Hill, second, by three lengths; Leader II, 106, Bunn, third, two lengths away.....Purse $500, for all ages, selling allowances, a mile and a sixteenth—Nina Archer, 115, Seaman, first, in 1:50¼; Hopeful, 111, Freeman, second, by three lengths; Boro, 104, Forsythe, third, two lengths away.....Handicap sweepstakes, for all ages, $600 added, one mile—Faithful, 109, Freeman, first, in 1:42; Fannie S., 100, Bunn, second, by a length; Eli, 113, Porter, third, a head behind..... The Newport Stakes, for three year olds, selling allowances, a mile and seventy yards—E. Brown's Forerunner, by Fonso-Mary Lamphier, 117, Seaman, first, in 1:47; Rorka, 112, Britton, second, by a length; Woodbena, 104, Hooker, third, a neck behind.....Purse $500, selling allowances, for two year olds, five furlongs—Tillie S., 107, Freeman, first, in 1:03¼; Hindoogam, 107, Bunn, second, by a neck; Parole, 99, Lowery, third, a length behind. .....Purse $500, for two year olds, selling allowances, five furlongs—Milo, 100, Porter, first, in 1:03; Ollie Glenn, 103, Bunn, second, by half a length; Puryear D., 106, L. Brown, third, two lengths away.

The weather was cloudy on Friday, the track good and the attendance lighter than usual, accounted for by the threatening weather. No rain fell, however, and a fair day's sport was enjoyed. Summary: Purse $400, for all ages, selling allowances, a mile and twenty yards—Prettiwit, 105, Lilly, first, in 1:45½; John G., 106, Butler, second, by a length; Speth, 104, Pierce, third, a like distance behind.....Purse $400, for all ages, selling allowances, one mile—Sir Planet, 102, McDonald, first, in 1:43; Reveal, 105, Lindsay, second, by a neck; Harry Weldon, 106, Porter, third, a like distance behind.....Purse $400, for maiden two year olds, five furlongs—Miss Hera, 110, Freeman, first, in 1:02⅖; Sir Arthur, 106, Bunn, second, by two lengths; Day Dream, 105, English, third, a length away.....Purse $400, for all ages, a mile and seventy yards—Lillian Lindsay, 93, Bunn, first, in 1:47; Little Minch, 102, Porter, second, by a neck; Little Annie, 89, Meux, third, two lengths away..... Handicap sweepstakes for two year olds, with $400 added, five furlongs—The Gero, 112, Porter, first, in 1:02⅖; Falero, 114, Seaman, second, by a length; Dore, 108, Freeman, third, half a length away..... Handicap sweepstakes, for two year olds, $400 added, five furlongs—Puryear D., 100, L. Brown, first, in 1:03; Judge Hughes, 102, Freeman, second, by a head; Annorean, 100, English, third, a length away.

About six thousand persons attended the races on Saturday afternoon, 12, when the weather was delightful and the sport exciting, with several outsiders winning, notably Princess Limo in the event of the day, the Walnut Hills Handicap, the price against her being 10 to 1. The favorite, Marion C., failed to get any part of the money. Summary: Purse $500, for all ages, selling allowances, a mile and twenty yards—Speth, 100, Bunn, first, in 1:45¾; Prospect, 104, Butler, second, by a length; Bantus, 106, third, two lengths away.....Purse $500, for all ages, selling allowances, a mile and seventy yards—Little Scissors, 105, Penny, first, in 1:46¾; Tarquin, 110, Seaman, second, by a neck; Happiness, 113, Freeman, third, a head behind.....Handicap sweepstakes for all ages, $500 added, a mile and a furlong—Scoggan Bros.' Longshore, 100, Lindsay, first, in 1:56; Prince Fortunatus, 120, Porter, second, by a neck; Business, 96, Bunn, third, two lengths away.....The Walnut Hills Handicap, for all ages, with $1,250 added, a mile and seventy yards—J. T. Williams' Princess Limo, by Prince Charlie-Limo, 114, E. Jones, first, in 1:46½; Allan Bane, 108, Bunn, second, by half a length; Adrienne, 100, Lilly, third, a length away.....Purse $500, for two year old fillies, five furlongs—Orlie, 115, Freeman, first, in 1:02¼; Hispanis, 107, Seaman, second, by two lengths; Greenwich, 107, Porter, third, a like distance away.....Purse $500, for two year old fillies, five furlongs—Fliede, 100, Porter, first, in 1:02¼; American Lady, 103, Lindsay, second, by a good length; Ragner, 103, Lilly, third, three lengths away.

THE RING.

McAuliffe Too Much for Gibbons.

The amphitheatre of the Granite Association at Hoboken, N. J., was packed to its utmost capacity on Friday evening, Sept. 11, by admirers of the manly art, representing different sections of the country, attracted by the fixture for the glove contest between Jack McAuliffe, ex-champion of lightweights, and Austin Gibbons, for a stake of $1,500 a side and a purse of $4,000 added by the association. The organization having the affair in charge, profiting by their experience on the occasion of the fight between Paddy Slavin and Jake Kilrain, which resulted in financial loss, acted sensibly this time by fixing the price of general admission at five dollars, with double that sum for a reserved seat, of which the building is supplied with about six hundred, while its holding capacity, including standing room, is probably over four thousand. It will be seen, therefore, that, after paying the purse and all other incidental expenses, the association succeeded in recouping themselves for their previous loss. Besides those who saw the fight, about two thousand persons were gathered outside, waiting more or less patiently to hear the result. Among them were a number of ticket holders who were unable to get in the building, to whom their expenditure meant a dead loss. As the issue proved, however, they were not much worse off than those who secured seats, owing to the fact that the captain who had charge of the police squad present, presumably to preserve order, spoiled the contest by stopping it at a period when the men were just getting warmed to their work, and when the only apparent damage done was a cut a half an inch long on the outer end of the Jersey lad's left eye brow. This he received in the second round, and as Jack visited the damaged optic frequently afterwards it bled profusely, until Gibbons' face, his breast and Jack's gloves were bathed in the crimson extract. The sanguinary character thus given to the encounter was regarded by the too tender hearted captain as sufficient justification for putting a stop to the battle, which he did after the sixth round had progressed about a minute and a half, to the unconcealed disgust of the assemblage, and more especially of the supporters of McAuliffe, who was the favorite at odds of about 100 to 80. The probabilities are that by taking this action the all powerful official saved the Jersey boy from signal defeat, for he made no sort of stand against his antagonist, but it is quite certain that Gibbons would rather have lost on his merits than have had the question of relative ability (taking into consideration endurance as well as skill and generalship) left undecided, as it now is. To give a detailed description of the fight would be a waste of valuable space, for the reason that it was altogether one sided, while every round was an almost exact counterpart of the others. Gibbons had evidently made up his mind to act on the defensive, and he closely adhered to such tactics throughout, leaving McAuliffe to do the leading and laying for chances to counter, which, however, he was not clever enough to do with effect when faced by such a clipper as Brooklyn Jack. The latter forced the pace from the moment they faced, and he completely outgeneraled and outfought his adversary, driving him before him continually and hitting him in the face and body quite at will. Every rush by McAuliffe was followed by a clinch by Gibbons, the men being in holds half the time they were on the stage. The Jerseyman made a couple of leads, but Jack was well away, laughing tantalizingly at Austin's ineffectual and rather awkward attempts to land with the right, and then returning to the attack with both mauleys, with which he did good execution on body and dial. Jack frequently visited the mark with effect, and had far and away the best of the milling, Gibbons being plainly far from his equal either in boxing skill or knowledge of ring tactics. He was full of fight, and had Gibbons stood up and fought with him the battle would have been of short duration and might have ended decisively before the myrmidons of the law saw fit to set down on the principals. Jack never fought better than he did on this occasion, while the display made by the Jersey fighter failed lamentably to come up to the expectations of those who had never before seen him perform, and who, after seeing him box, were at a loss to account for the highly favorable comments upon his abilities that had from time to time appeared in the public prints, and which were evidently written by novices in ring matters. That Gibbons is game as can be we have no reason to doubt, and it may be that he might outlast McAuliffe if it came to a long fight, but if Jack was able to keep up the pace at which he was fighting when the end came (and his condition indicated that he could have done so for a long time yet), it is not likely that the fight would have been decided on staying power. Jack's blows would most likely have done the business in good shape before endurance got in its tardy work. The flat of the captain of police, however, brought matters to a focus all too soon to suit either the principals or the spectators at large, leaving us really in the dark, not as to the relative abilities of the men as boxers, but as to what might have happened had the battle been permitted to proceed to a finish. The excitement caused by the stoppage was increased by Referee Jerry Dunn declaring the fight in favor of McAuliffe. His stated reason for doing this was that McAuliffe had the best of the encounter, and he was simply acting in accordance with the intention which he had expressed to both principals before the battle was commenced. That McAuliffe had the best of the fighting so far as it progressed no witness of the encounter denied, but the articles of agreement called for a fight to a finish, and Dunn in rendering a decision in favor of McAuliffe assumed authority not vested in him by the articles, the terms of which should have governed his ruling. Under the circumstances his plain duty was to have ordered the men to meet again, when the fight could have been resumed and fought out, either principal failing to appear at the appointed place or refusing to fight again to forfeit the money, or a draw been mutually agreed upon. That would have been doing simple justice to the principals and their backers, and nothing less than that could reasonably be claimed as just. As a referee Jerry Dunn does not appear to be a complete success, while it is certain that the manner in which this fight terminated has sounded the death knell of the Granite Association, for no one who was present on Friday night will be found at a similar exhibition there. Of course the failure of the battle to be decisive cannot properly be laid at the door of the Association, but when people pay good money to witness an encounter announced as to be to a finish, they naturally want to be protected in their rights, which experience has demonstrated they cannot expect to be in Hoboken.

As anticipated, the Gibbons party have enjoined the stakeholder from delivering to McAuliffe or any of his backers or representatives their portion of the stake money, $1,500. Jim Gibbons calling on the stakeholder's representative in person on the day following the fight. He also issued the following challenge:

Not being satisfied with the queer and unfair decision of Jere Dunn in last night's fight between Jack McAuliffe and Austin Gibbons, I hereby challenge McAuliffe to fight Austin Gibbons again according to the Queensberry rules for double stakes, $3,000. The fight to take place in the Olympic Club of New Orleans; the condition as to weight, gloves and weighing in to be the same as in this last match. To prove I mean business, I hereby deposit $150 with R. K. Fox. If McAuliffe believes that he can whip Gibbons, he will cover my money. We want to fight in a club controlled by gentlemen, where we will receive fair play.

JAMES GIBBONS.

Sullivan vs. Slavin.

The following article from the pen of the sporting editor of *The Melbourne* (Aus.) *Truth* will be read with interest:

The approaching advent of John L. Sullivan should give an impetus to boxing—already in so flourishing a state. No doubt Sullivan's prowess has been exaggerated by the press, and here it may be noted that, unlike other boxers, he has taken no pains to cultivate the good graces of the sporting reporter; still there is little doubt that he was and may still be beyond any American boxer of the past generation. What would be his chances against Slavin is a moot point. Of course people could point out that the latter finished Kilrain in nine rounds, whereas the "big fellow"—who happens to be the little fellow in this instance—could not do the trick in less than seventy such critics should remember that there is all the difference in the world between the London P. R. and the Queensberry rules. In the former a man can terminate a round as soon as he is touched, and very often does so in a few seconds. Under the latter he has to stand up for three minutes. Moreover, anything can be proved by reasoning of this kind. For instance, Slavin twice met Burke, and, despite the assertions of his friends, never beat him. Now, a young English middle weight silences Burke in three rounds. According to the reasoning above alluded to, Ted Pritchard is a better man than "Paddy" Slavin who now finds the moniker of "Frank" more congenial.

Of course people will say, "Oh, this fellow has a derry on Slavin." Has he? Well, when all Sydney was, some four years ago, calling Slavin a cocktail, the writer publicly stated in print that the championship of the world was well within his grasp. Now these same people worship Slavin as a world beater, a phenomenon, etc. Well, he may be but up to the present he has not shown anything wonderful. He has been very fortunate since he left Australia. McAuliffe seems to be a big duffer, and nothing more. Jim Smith, worse still, managed by cheek and a drawn battle with a worn out second rater like Alf. Greenfield to get himself proclaimed champion of England, and is far and away the worst man who ever held the title. Kilrain and Smith proved equal. Take these away and we have the "Paddy" (not Frank) Slavin who fought so many draws with Costello—not a very big or a very brilliant man—and who did *not* beat Jack Burke. Contrast this list with the form of such genuine champions as Mace or Sayers, Wormald or O'Baldwin. It is hard to see why Slavin should have a very good thing on if he tackled the winner of the

RATES:

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Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY and the inside pages on TUESDAY.

THE FORMS CLOSING PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

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In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New castle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 19, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

N. L. B., Troy.—See the notice at the head of this column. We cannot violate that rule.

"CLASSICAL," Chicago.—That is a long disputed and still unsettled question. No records in our possession tend to decide it accurately, and we prefer not to approximate to the truth.

M. H.—See answer to "N. L. B., Troy."

E. H. O.—See answer to "N. L. B., Troy."

F. E. S.—Write to Thos. J. Burton, Abingdon Square, this city. He will put you on the track of one.

M. H. J.—We do not decide wagers affecting purely legal questions, and your queries are nothing if not legal.

G. B., Louisville.—She is not with that troupe now, though she is still in the business. See answer to "N. L. B., Troy."

"RAY."—Send to Ed. James, who advertises in this issue. He can get it for you.

W. S., Ogden.—1. We do not discuss nor divulge the private affairs of professionals. 2. For her route see another page, and also read the notice at the head of this column.

R. E. G., Richmond.—1. It is accepted. 2. In the event of a vacancy, your application will be considered.

"ELECTRIC."—He is alive, so far as we know at this writing. See the notice at the head of this column.

M. B.—There are several such schools. We do not care to recommend any one in particular.

"P. B. N."—It will appear as soon as we can find room for it. Many other poems are similarly awaiting publication.

J. L., Ennis.—Write to T. H. French, West Twenty-third Street, this city.

P. S., Philadelphia.—See the notice at the head of this column.

J. A. Z., Omaha.—We prefer not to discuss the seating capacities of theatres. The figures are too frequently misrepresented, and an actual count is not feasible in the case you mention.

H. W. K., Chippewa Falls.—1. He died June 15, last. 2. He is not dead, as we write these lines, Sept. 14.

W. E. N., Easton.—With Gorman's Minstrels.

W. B., 'Frisco.—In a few months.

J. H. M., Mellen.—See the notice at the head of this column.

W. G. A., Woonsocket.—He is with Rich & Harris' "Tuxedo" Co. See the notice at the head of this column.

J. E., Brooklyn.—See the notice at the head of this column.

W. G. B., New Brighton.—See answer to "J. E., Brooklyn."

D. L. J.—We have already published its roster. Consult a file of recent date. We cannot print the matter twice.

L. H. Jr.—April 12, 1881, at Wallack's (now the Star) Theatre. M. B. Curtis was *not* in the cast.

L. M., Brooklyn.—It was first acted in America Dec. 2, 1874, at the Union Square Theatre, this city. Kate Claxton was the original Louise here, and she played on the night of the Brooklyn Theatre fire. No member of the Conway family was in the cast.

J. W. K., Chicago.—That title is in use at the present time, and is several years old, besides.

RAY M., Chicago.—1. She is still in the profession. See the notice at the head of this column. 2. We do not discuss the private affairs of actors or actresses.

W. D., Pittsfield.—See the cards of Rob Watt, S. J. Simmons and others in our advertising columns.

"BANJO COMEDIAN."—1. From $25 to $75 a week, according to your ability, reputation, etc. 2. Write to managers, apply to the agents and advertise in THE CLIPPER.

BASEBALL, CRICKET, Etc.

W. C. S., Bangor.—The bet is decided by the result of the second game, which was the regular or scheduled one. The Pittsburg team won the second game.

L. F. M., Bristol.—The batsman was allowed four strikes in 1887. This rule was in vogue only one season, and a return was then made in 1888 to the old plan of three strikes.

G. W. B., Philadelphia.—An eleven of Philadelphia amateurs defeated a team of English amateurs, Sept. 17, 18 and 19, 1885, at Philadelphia. The respective totals were: Philadelphia, 200 and 178; England, 147 and 122. This was the first time an English visiting team had been defeated by an American eleven.

J. M. W., Fredericksburg.—1. The batsman is out. The rules say that the ball has only to be momentarily held. 2. The umpire alone can decide whether the interference was intentional or whether it could be readily avoided. The catcher should have stepped to one side.

J. C. W., Wallace.—A loses, as the Spokane team did not beat the Wallace team two to one. The game terminated when the Wallace team finished the first half of the ninth inning, the score then being 21 to 11 in favor of the Spokane nine.

C. R., Milwaukee.—The bet is a draw, the Milwaukee team having withdrawn from the Western Association.

CARDS.

T. J. B., Oregon City.—1. A wins. His high scored before B's low. 2. No answers by mail or telegraph.

J. H. K., New Haven.—No. C could not go alone under the circumstances. B was the only player who possessed that privilege.

W. J. F., Philadelphia.—B wins on his low and jack. The points count in their consecutive order.

A. D., San Francisco.—A was right in his assertion. The third game only is affected by the foul deck. The other two games remain unchanged.

M. A. D., Savannah.—The dealer is not compelled to pay him anything, but the custom of your circle should govern in the case cited.

H., Sedalia.—An assisted player cannot go alone, unless it is so specially agreed. The player who assumes the responsibility of the trump, either by taking it up, making it, or ordering it up, is the only player who is entitled to the privilege of going alone.

ATHLETIC.

C. F. W., Portland.—1. Luther Cary was reported to have run one hundred yards in 9¾s. at Princeton, N. J., this year, but no announcement has yet been made of the acceptance of the figures as record by the record committee of the Amateur Athletic Union. Either let the bet stand and await information in future issues of THE CLIPPER, or draw the money. 2. The best previous record is 9¾s.

S. I., Helena.—The fastest time in which ten miles has ever been run by a man is 51m. 6⅘s., by William Cummings, at London, Eng., in 1885.

J. F. D., Cleveland.—If the pistol firer declared it a fair start, the contestant who reached the tape first, without having fouled, is entitled to the stakes.

W. T. S., Greensburg.—W. N. Lake, the pedestrian who is now engaged in one of his periodical walking exhibitions in your town, never walked a mile in 6m. 28s., or anywhere near that time, and never won an O'Leary belt race, or any other six days race, in New York or elsewhere.

S. A. P., Du Quoin.—He may have run the distance in the time stated, but we cannot find any account of the race in THE CLIPPER. Perhaps he can assist us by giving the date.

RING.

J. P., Republic.—He did not win the champion belt outright, but he won it, and after the fiasco between him and Ned O'Baldwin in England Jim Mace was permitted to have the champion belt in his possession upon leaving security for its return with the official stakeholder and custodian of the trophy. 2. Mace won the championship of England by defeating Sam Hurst, and the championship of America by defeating Tom Allen in 1870. He was beaten by Tom King in England and fought a draw with the late Joe Coburn after entering the heavyweight class.

H. D., St. John—Jack Randall's record as a pugilist included sixteen regular ring battles, all of which he won, while John L. Sullivan fought but thrice with bare knuckles, winning two battles and making a draw of the other, so that the former's record as a regular ring fighter is the better of the two; but, although the Nonpareil unquestionably was a brilliant pugilist and possessed an excellent reputation, he was in an altogether different class from Sullivan, whose fame as the champion of champions is world wide.

D. C., Baltimore.—Tom Allen and the late Joe Goss fought twice, once in England and once in this country. The first battle resulted in a draw and the latter was awarded to Goss on a foul.

E. H., Providence.—According to the rules of the P. R. all bets on the result of a fight must go as do the main stakes; consequently the bet is a draw, and each bettor receives his money back.

R. W. T., Boston.—His right name is Patrick (not Frank) Slavin. See article in our Ring department.

SUBSCRIBER, San Francisco.—In the fight between Peter Jackson and Joe McAuliffe, on Dec. 23, 1888, Jackson knocked McAuliffe down by a blow in the ribs in the eighteenth round. The fight lasted twenty-three rounds.

BILLIARDS, POOL, Etc.

R. N. B.—Shaefer won the last championship match played in this city from Slosson.

J. H.—The player forfeits three points on the foul stroke.

TURF.

E. F., Kansas City.—When Jonnston paced a mile in 2:06¾, at Chicago, Ill., Oct. 3, 1884, he was harnessed to a sulky, and was not helped by a running mate.

J. H. H., Hyde Park.—There is no record of time made on the English running turf, for the reason that time is not officially taken there. The story to which you allude is without foundation in fact. No such time was ever made anywhere.

INTERNATIONAL NEWS CO.—You will have to apply to Murphy's employers for that information.

AQUATIC.

W. B. C., Baltimore—Write to Peter Wright & Sons, agent of the line, at 6 Bowling Green, New York, for the information.

MISCELLANEOUS.

H. J. G., Buffalo.—H. M. to New Orleans Sept. 7, and F. C. to St. Louis Sept. 7.

R. D. L., Paducah.—Mr. Taylor was wrong. It is on Broadway at the corner of Twenty-fifth Street, and also has an entrance on Twenty-fourth Street.

A. F. S., Bellows Falls.—A bet on a "sure thing" holds good, provided there is no fraud connected with it. You should have given the details of the wager.

J. S., Ogden.—K has no right to withdraw his wager. The contest can alone decide the winner.

A. J. W., Pueblo.—Answer next week.

THE TURF.

THE SHEEPSHEAD RACES.

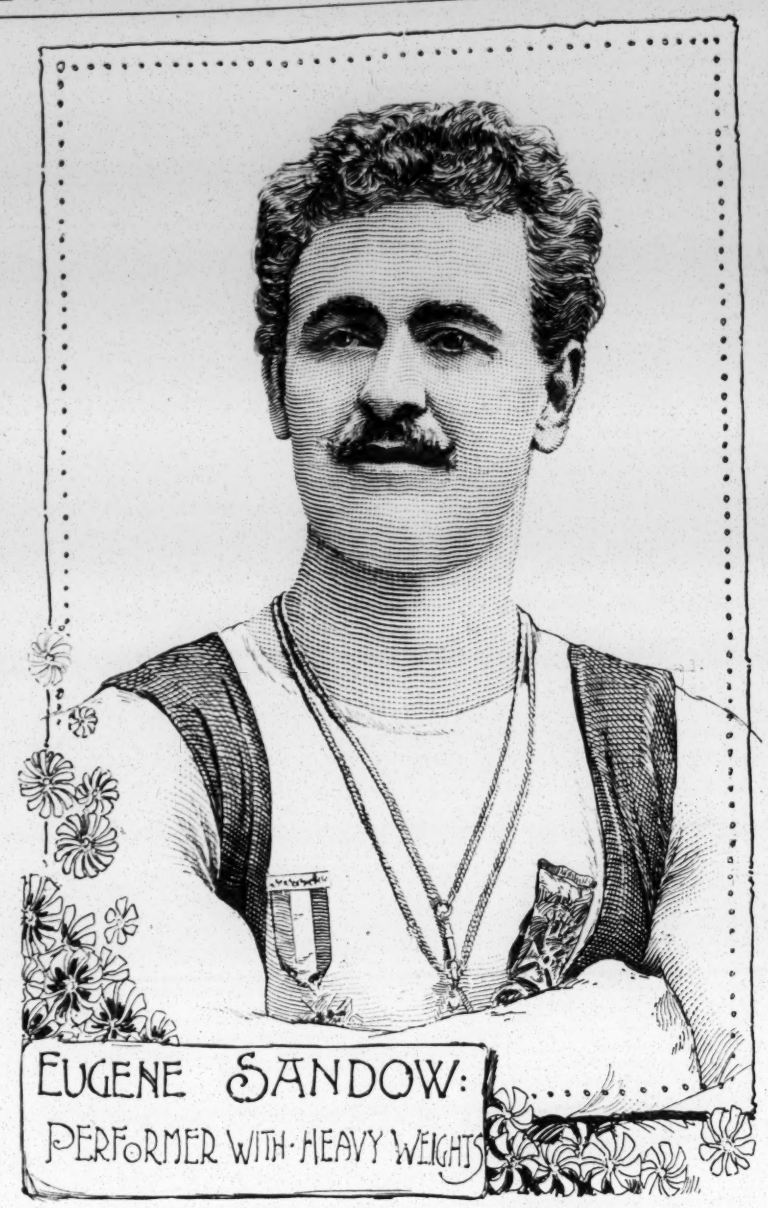
Two Surprises—Tenny Beaten by Bermuda, St. Florian by Ludwig.

Compared with the throng present on the previous day, the assemblage on Tuesday, Sept. 8, at Sheepshead Bay, was small, while the weather was pleasant and the track good. It was a red letter day for the bookmaking fraternity, all but one of the favorites being worsted. Jockey Anderson was suspended for three days for exercising his waiting powers to too great an extent while riding Chesapeake, while W. Midgely was set down for the remainder of the meeting for his suspicious riding of Foxford. Summary: Purse $1,000, of which $200 to second and $50 to third, for three year olds and upward, selling allowances, Futurity course—W. M. Derrick's St. Charles, by St. Blaise-Carita, 3—97, Narvice, first, in 1:10⅛; Kingstock, by Spendthrift-Kapanga, 5—108, Doggett, second, by a neck; Tormentor, by Joe Hooker-Callie Smart, 4—109, Taral, third, a length away.....A handicap sweepstakes, $20 each, for all ages, with $1,250 added, of which $250 to second and $100 to third, one mile—W. B. Jennings' Ballyhoo, by Duke of Magenta-Baby, 4—104, Simms, first, in 1:42⅛; Santa Anna, by Grinstead-Clara D., 3—104, Doggett, second, by a head; Saunterer, by Sensation-Peggy Dawdle, 4—108, G. Covington, third, a like distance behind.....The Sheepshead Stakes, for three year olds, a handicap sweepstakes of $50 each, for horses entered by Aug. 1, or $100 each for those entered by Sept. 5, with $1,500 added, of which $350 to second and $150 to third, a mile and a quarter—Walcott & Campbell's Pessara, by Pizarro-Sister Monica, 118, Taral, the favorite, first, in 2:09⅗; Port Chester, by Falsetto-Semper Vive, 111, Hamilton, second, by a length and a half; La Tosca, by St. Blaise-Toucques, 125, I. Murphy, third, less than a length away.....A handicap sweepstakes of $20 each, with $1,250 added, of which $250 to second and $100 to third, for all ages, a mile and three furlongs—J. B. Collins' Longford, by Longfellow-Semper Idem, 4—112, Taral, first, in 2:24⅕; Abi, by Red Boy-Abi's Daughter, 7—99⅕, Simms, second, by a head; Kenwood, by Falsetto-Katie Creel, 4—112, Hamilton, the favorite, third, a neck behind.....The Flatbush Stakes, a sweepstakes for two year olds, at $50 each, for horses entered by Jan. 1, and $150 for horses entered by Aug. 15, with $1,500 added, of which $500 to second, third to save its stake, seven furlongs—D. Gideon's Merry Monarch, by Hindoo-Brambaletta, 110, Bergen, first, in 1:29⅗; St. Florian, by St. Blaise-Feu Follett, 110, Littlefield, second, by a length; Bashford, by Woodland-Sister of Mercy, 110, Clayton, third, a head behind.....A sweepstakes of $15 each, for two year olds, with $1,000 added, of which $250 to second, and $100 to third, selling allowances, Futurity course—Foxhall Keene's Hariem, by Spendthrift-Maid of Athol, 97, Narvice, first, in 1:12; Laughing Water, by Dalnacardoch-Fair Water, 105, Clayton, second, by a head; Schuylkill, by St. Blaise-Susquehanna, 104, Bergen, third, a head behind.....Highweight handicap sweepstakes of $20 each, with $1,000 added, of which $250 to second, $100 to third, for all ages, a mile and a quarter, on turf—Walcott & Campbell's Snowball, by Joe Hooker-Laura Winston, 4—110, Taral, first, in 2:18; Carroll, by Billet-Juanita, 118, Littlefield, the favorite second, by a head. Foxford, by Stratford-Foxglove, 110, Midgely, third, eight lengths away.

Delightful weather prevailed on Wednesday afternoon, 9, and a great crowd of people visited the course, the first race offering a special inducement in the entering of Tenny. The wayback was made a hot odds on favorite, and the money was fairly shoveled on to him, but, through the mistake of running him at top speed all the way, he was beaten at the end by a head, in the fast time of 1:41⅗, for a mile, the favorite having been rushed to the quarter in 23⅘s., and to the half in 48⅗s., he being at the latter point three lengths in the lead, with 125lb on his back. It is presumable that Barnes rode him according to directions, but there can be no doubt that had he been properly ridden he would have carried his heavy impost and won the race. The four following races were also lost by favorites, so that the penciling fraternity had a very good day, principally from the takings on the Tenny race. Summary: A sweepstakes of $15 each, for three year olds and upward, with $1,000 added, of which $250 to second and $100 to third, one mile—Byron McClelland's Bermuda, by Bersan-Fair Lady, 3—115, Hayward, first, in 1:41⅗; Tenny, by Rayon d'Or-Belle of Maywood, 5—125, Barnes, the favorite, second, by a head; Worth, by Luke Blackburne-Peytona Barry, 4—125, Taral, third, three lengths away.....A sweepstakes of $15 each, for two-year olds, nonwinners of $700, with $1,000 added, of which $250 to second and $100 to third, maidens allowed 7lb, Futurity course—Scoggan Bros' Tom Harding, by General Harding-Kitty Watkins, 118, Narvice, first, in 1:12⅘; Azra, by Reform-Albia, 111, Clayton, second, by a head; Glamor, by St. Blaise-Gloam, 108, Ray, third, a length and a half behind.....The Belle's Stakes, a sweepstakes for fillies three years old, at $50 each, with $1,500 added, of which $350 to second and $150 to third, Futurity course—Labold Bros'. Promenade, by Duke of Montrose-Patti, 115, Simms, first, in 1:11; filly by Hi Ban-Refraction, 118, second by two lengths; filly by Warwick-Cokena, 107, Hamilton, third, a length and a half behind.....Purse $1,000, of which $200 to second and $50 to third, the entrance money, $15 each, to be divided between second and third, weights 14lb above the scale, selling allowances, a mile and a furlong—W. B. Jennings' Busted, by Onondaga-Ballet, 4—117, Simms, first, in 1:30⅘; Lady Pulsifer, by King Ban-Puzzle, 5—118, Littlefield, second, by a length; Colt by Powhatan-Sequence, 3—105, Narvice, third, two lengths away. Lady Pulsifer was the favorite.....The Great Fall Selling Stakes, for all ages, a sweepstakes of $50 each, with $1,250 added, of which $250 to second and $100 to third, selling allowances, a mile and a furlong—J. Cotton's Carroll, by Billet-Juanita, 5—98, Bryant, first, in 1:56; Now or Never, by Stratford-Bye and Bye, 6—107, Bergen, second, by a neck; Virgie, by King Bolt-Virgo, 3—84, W. Midgely, third, the same distance away.....A sweepstakes of $15 each, for three year olds and upward, with $1,000 added, of which $250 to second and $100 to third, 28lb added to weight for age, one mile, on turf—W. Lakeland's Willie L., by Falsetto-Miranda, 3—123, Hamilton, the favorite, first, in 1:46; Pagan, by Mortemer-Matchless, 5—133, J. McLaughlin, second by a neck; Void, by Rayon d'Or-Voila, 3—120, Taral, third, a length and a half behind.

Thursday afternoon, 10, was another pleasant day, and the races were run over a very fast track, in the presence of several thousand persons. The entries were quite numerous and of good quality, and they furnished excellent sport, although the public would have enjoyed it better had more favorites rewarded their confident backers. Summary: A sweepstakes of $25 each, for three year olds, with $1,000 added, of which $250 to second and $100 to third, penalties and allowances, seven furlongs—W. M. Barrick's Dr. Hasbrouck, by Sir Modred-Sweetbriar, 110, Narvice, the favorite, first, in 1:27⅘; Contribution, by Dalnacardoch-Retribution, 110, Bergen, second, by less than a length; Bellevue, by Vocalic-Frances L., 110, Ray, third, four lengths away.....A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $250 to second and $100 to third, a mile and a furlong—Walcott & Campbell's Castaway II, by Outcast-Lucy Lisle, 5—113, Stevenson, first, in 1:55⅘; Mabel Glenn, by Hindoo-Calphurnia, 4—107, Simms, the favorite, second, by a neck; Reporter, by Enquirer-Bonnie Meade, 5—103, Bergen, third, a length and a half behind.....The Sea and Sound Stakes, offered by the Coney Island and New York Jockey Clubs, for foals of 1889, now two years old, the winner to receive two-thirds of the stakes paid for starting and $2,000, the second one-third of such stakes and $300, and the third $200, penalties and allowances, Futurity course—J. Hunter's Dagonet, by Tremont-Fair Lady, 104, Martin, first, in 1:10⅘; Candelabra, by Kyrle Daly-Abra, 110, Narvice, second, by a neck; Actor, by Falsetto-Mary Anderson, 111, Taral, third, half a length away.....The Bridge Handicap, for three year olds, foals of 1888, a handicap sweepstakes of $125 each, with $2,500 added, the second to receive $500 of the added money and 20 per cent. of the stakes and the third 10 per cent. of the stakes, a mile and a half—Byron McClelland's Bermuda, by Bersan-Fair Lady, 119, Hayward, the favorite, first, in 2:36⅘; India Rubber, by Dalnacardoch-Elastic, 103, Simms, second, by a length and a half; Rey del Rey, by Norfolk-Marian, 119, Murphy, third, half a length behind.....The Average Stakes, for three year olds and upward, at $50 each, with $1,500 added, of which $250 to second and $150 to third, penalties and allowances, a mile and three sixteenths—A. J. Joyner's Chesapeake, by St. Blaise-Susquehanna, 4—102, Doggett, first, in 2:03⅘; Kenwood, by Falsetto-Katie Creel, 4—102, Lambley, second, by two lengths; Tulla Blackburn, by Luke Blackburn-Tullahoma, 4—99, Bryant, the favorite, third, half a dozen lengths away.....A handicap sweepstakes of $15 each, for all ages, with $1,000 added, of which $250 to second and $100 to third, penalties and allowances, a mile and three furlongs, on turf—R. Bradley's Iceberg, by Startle-Mattie B., 5—112, Jones, first, in 2:27; Snowball, Joe Hooker-Laura Winston, 3—115, Taral, second, by a head; Foxford, by Stratford-Foxglove, 3—105, Doggett, third, two lengths away.

Friday, 11, was a beautiful day and there was a goodly crowd at the course, but the card presented was very light, the sport of an indifferent character, and the track excellent. It was another "off" day for the talent, who succeeded in picking but two winners. Summary: A sweepstakes of $15 each, for three year olds and upward, with $1,000 added, of which $250 to second and $100 to third, selling allowances, one mile—C. J. Kelly's Kingstock, by Spendthrift-Kapanga, 5—132, Doggett, first, in 1:43⅗; Folsom, by Falsetto-Semper Vive, 4—125, Taral, second, by a neck; Flavilla, by Macduff-Vintage, 3—115, Bergen, the favorite, third, half a dozen lengths away.....The Flight Stakes, a sweepstakes for two year olds and upward, at $125 each, with $1,250 added, of which $250 to second and $100 to third, penalties and allowances, seven furlongs—D. T. Pulsifer's Tenny, by Rayon d'Or-Belle of Maywood, 5—127, Barnes, the favorite, first, in 1:27⅘; Madstone, by Vanderbilt-Nina Turner, 5—110, Bergen, second, by a length; Worth, by Luke Blackburn-Peytona Barry, 4—100, Stevenson, third, a like distance behind.....Autumn Two Year Old Selling Stakes, a sweepstakes for two year olds, at $50 each, with $1,250 added, of which $250 to second and $150 to third, selling allowances, Futurity course—Manning's Tringle, by Tremont-Triangle, 105, Stevenson, first, in 1:11; Rex, by Leonatus-Effie C., 105, Martin, the favorite, second, by a head; Zorling, by Zorilla-Cicely Bowling, 106, Simms, third, two lengths away.....The Siren Stakes, for three year old fillies, foals of 1888 a sweepstakes of $75 each, with $1,500 added, of which $500 to second and $200 to third, penalties and allowances, a mile and a furlong—Schuylkill Stable's La Tosca, by St. Blaise-Toucques, 122, Taral, the favorite, first, in 2:03⅗; Santa Anna, by Grinstead-Clara D., 114, Barnes, second, by two and a half lengths; Lizzie, by St. Blaise-Feu Follet, 109, Lambley, third, two lengths away.....A handicap sweepstakes of $20 each, for all ages, with $1,250 added, of which $250 to second and $100 to third, a mile and three-sixteenths—M. F. Dwyer's Raceland, by Billet-Calomel, 6—115, Hamilton, first, in 2:06⅗; Pessara, by Pizarro-Sister Monica, 3—110, Taral, second, by two lengths; Come-to-Taw, by Long Taw-Mollie Seabrook, 5—102, Richie, third, three lengths away. Strathmeath, 111, Covington, was the favorite.....The Great Eastern Handicap, for two year olds, foals of 1889, a handicap sweepstakes of $150 each, with $5,000 added, the second horse to receive $1,000 of the added money and 20 per cent. of the stakes, and the third $500 and 10 per cent. of the stakes, the Futurity course—John Daly's Ludwig, by Darebin-Bavaria, 108, Bergen, first in 1:10⅗; Dagonet, by Tremont-Fair Lady, 118, Martin, second, by half a length; Curt Gunn, by Onondaga-Sophronia, 116, R. Williams, third, three lengths away.....Purse $1,000, of which $200 to second and $50 to third, for horses of all ages that had run and not won during the meeting, non-winning and maiden allowances, Futurity course—Dr. W. McCoun's Loantaka, by Sensation-Peggy Dawdle, 5—122, Miller, the favorite, first, in 1:11; Eclipse, by Kyrle Daly-Billow, 3—108, Hamilton, second, by a head; Tormenter, by Joe Hooker-Callie Smart, 4—114, Bergen, third, two lengths away.....A handicap sweepstakes of $25 each, for all ages, with $1,500 added, of which $350 to second and $150 to third, one mile heats, on turf—Walcott & Campbell's Castaway II, by Outcast-Lucy Lisle, 5—117, Taral, the favorite, first, in 1:45⅗, 1:45; Benedictine, by Hurrah-Zicka, 6—115, Miller, second, by two lengths and four lengths; Iceberg, by Startle-Mattie B., 5—114, Jones, third.



Among the best known specimens of magnificent physical development and exceptional muscular power in the world no one occupies a more prominent position than Eugene Sandow, who for a couple of years has been exhibiting his wonderful powers in London and other cities and towns of England. He is a Pomeranian, having been born at Konigsberg twenty-three years ago. He is a magnificently proportioned man, weighing 202lb in the best condition, and his physical measurements being greater than any athlete that we know of save Louis Cyr, the Canadian champion. He was for several years under the tutelage of Prof. Attilla, one of the leading instructors in Germany. When Sandow appeared in London he had a partner named Loris, very much like Sandow in physique, who was his pupil. They were engaged at the London Pavilion, their nightly performances at which place are here described: Loris commenced the performance with evolutions and manipulations of 56lb weights, and exercise with a steel bar weighing 90lb, and he then lifted a dumbbell weighing 149lb with one hand. When this part of the performance was completed Sandow gave feats of strength with a two handed 150lb dumbbell, throwing and manipulating this with ease. Then followed the extraordinary feat of lifting over the head with one hand what was stated to be a 312lb dumbbell. After this Sandow gave his Roman column with weights, another very clever exhibition. Following Sandow being in a reclining posture, a board was placed on his hands and knees, and a stone weight, stated to be 500lb, was hoisted by means of a pulley and placed on the board, and a couple of stools were also placed upon it, and upon which Loris stood, and, after a brief interval, lifted the 500lb weight with one hand. All this time Sandow was bearing the united weight of the stone and Loris. As a termination to the feats, and a test of endurance, weights to the amount of 2,400lb were placed on the board, the whole of which Sandow supported. This description will serve to enlighten the reader regarding the wonderful powers of the subject of our sketch, who contemplates an early professional visit to this country, when all will be afforded an opportunity to witness his phenomenal exhibitions.

Saturday, 12, was closing day, and as the card offered was attractive in character, the fields large, the weather fine, and the track in excellent condition, there was a big crowd present, who enjoyed capital sport. The event of the afternoon was the Great Eastern Handicap, for two year olds, and it furnished a big surprise, St. Florian, the favorite, failing to get a place, while the winner turned up in Ludwig, a rank outsider, against which odds of 15 to 1 went begging at the time the flag fell. Summary: Purse $1,000, of which $200 to second and $50 to third, for three year olds and upward, two thirds of the entrance money, $15 each, to go to second, and one third to third, selling allowances, seven furlongs—Labold Bros.' Ocypete, by Duke of Montrose-Olivia, 4—103, Doggett, the favorite, first, in 1:28⅘; Salvini, by Sensation-Stella, 6—98, Bryant, second, by a neck; Gertie D., by Dalnacardoch-Preciosa, 4—105, Bergen, third, the same distance behind.....Rancocas Stable's Kildeer, by Darebin-Loulanier, 3—90-Peytona Barry, 4—110, Taral, second, by two lengths; English Lady, by Miser-Bonnie Lass, 4—97, A. Covington, third, a head behind.....The Mayflower Handicap, a handicap sweepstakes of $50 each, for all ages, with $1,000 added, of which $350 to second and $150 to third, a mile and three furlongs—J. B. Collins' Longford, by Longfellow-Semper Idem, 4—112, Ray, first, in 1:10⅘; Pessara, by Pizarro-Sister Monica, 3—110, Taral, second, by two lengths; Lizzie, by St. Blaise-Feu Follet, 109, Lambley, third, two lengths away.....A handicap sweepstakes of $20 each, for all ages, with $1,250 added, of which $250 to second and $100 to third, a mile and three-sixteenths—M. F. Dwyer's Raceland, by Billet-Calomel, 6—115, Hamilton, first, in 2:06⅗; Pessara, by Pizarro-Sister Monica, 3—110, Taral, second, by two lengths; Come-to-Taw, by Long Taw-Mollie Seabrook, 5—102, Richie, third, three lengths away. Strathmeath, 111, Covington, was the favorite.....The Great Eastern Handicap, for two year olds, foals of 1889, a handicap sweepstakes of $150 each, with $5,000 added, the second horse to receive $1,000 of the added money and 20 per cent. of the stakes, and the third $500 and 10 per cent. of the stakes, the Futurity course—John Daly's Ludwig, by Darebin-Bavaria, 108, Bergen, first in 1:10⅗; Dagonet, by Tremont-Fair Lady, 118, Martin, second, by half a length; Curt Gunn, by Onondaga-Sophronia, 116, R. Williams, third, three lengths away.....Purse $1,000, of which $200 to second and $50 to third, for horses of all ages that had run and not won during the meeting, non-winning and maiden allowances, Futurity course—Dr. W. McCoun's Loantaka, by Sensation-Peggy Dawdle, 5—122, Miller, the favorite, first, in 1:11; Eclipse, by Kyrle Daly-Billow, 3—108, Hamilton, second, by a head; Tormenter, by Joe Hooker-Callie Smart, 4—114, Bergen, third, two lengths away.....A handicap sweepstakes of $25 each, for all ages, with $1,500 added, of which $350 to second and $150 to third, one mile heats, on turf—Walcott & Campbell's Castaway II, by Outcast-Lucy Lisle, 5—117, Taral, the favorite, first, in 1:45⅗, 1:45; Benedictine, by Hurrah-Zicka, 6—115, Miller, second, by two lengths and four lengths; Iceberg, by Startle-Mattie B., 5—114, Jones, third.

Sport Among the Bisons.

The running meeting at the Driving Park, Buffalo, N. Y., was continued on Labor Day, Sept. 7, when the presence of about five thousand persons made the management happy, while the fact that four of the six events were carried off by favorites furnished good reason for the betting public to cry content. Summary: Purse $300, of which $50 to second, for three year olds and upward, one mile—J. M. McCormack's Rico, by Shannon-Fanny Lewis, 4—106, Flynn, the favorite, first, in 1:44; Mabelle, 3—101, Tolske, second, by less than a length; Calgary, 3—113, Shauer, third, a length and a half behind..... Purse $300, of which $50 to second, for beaten three year olds, weights 15lb below the scale, six furlongs—S. W. Street's Mr. Sass, by Long Taw-Nettie's Last, 107, Flynn, the favorite, first, in 1:16; Roseville, 104, Castle, second, by a length; J. J., 104, Leigh, third, a length and a half away.....Purse $300, of which $50 to second, for two year old maidens, selling allowances, half a mile—Shield's Alma T., by Spendthrift-Miss Easton, 108, Horton, first, in 0:50; Mary D., 105, Flynn, second, a length behind; Glee, 111, Shauer, third, a head behind.....Purse $400, of which $100 to second and $50 to third, for three year olds and upward, selling allowances, five furlongs—Khaftan Stable's Dixie, by McHenry-Babe, 5—104, Blake, the favorite, first, in 1:02⅖, Fitzhugh Lee, 6—107, second, by a length and a half; Servia, 5—99, T. Flynn, third, a length away.....Purse $400, of which $100 to second and $50 to third, weights 10lb below the scale, seven furlongs—W. Hendrie's Versatile, by Rayon d'Or-Valeria, 110, Shauer, the favorite, first, in 1:28; Zed, 3—106, Kuntze, second, by a length; Autocrat, 6—124, Flynn, third, by a similar distance.....Purse $300, of which $50 to second, for three year olds and upward, five furlongs—L. James' Excelsior, by Rayon d'Or-Monopoly, 3—97, Pfankuchen, the favorite, first, in 1:01¾; Little Minnie, 5—113½, Francis, second, by five lengths; Tom Daly, aged, 112, Horton, third, two lengths away.

The programme on Tuesday, 8, was increased to seven events by the addition of a novelty in the shape of a pony race of half a mile, for which there were fourteen, with few absentees. The weather was fine and the track in capital condition. Summary: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—Ganley & Co.'s Dalesman, by Pizarro-Nutwood Maid, 5—103, Kuntze, first, in 1:15¾; Bessie K., 4—105, Flynn, the favorite, second, by a neck; Fitzhugh Lee, 6—115, West, third, a head behind. .....Purse $300, of which $50 to second, for two year olds that had not won at the meeting, five furlongs—W. Hendrie's Cottonade, by King Alfonso-Cottona, 110, Shauer, first, in 1:02¾; Fagot, 106, Flynn, the favorite, second, by two lengths; Knapsack, 103, Blake, third a like distance away..... Purse $300, of which $50 to second, for maiden three year olds and upward, seven furlongs—G. S. Kenny's Cyrus B., by Emperor-Cyrilla, 105, Kuntze, the favorite, first, in 1:29¾; Twilight, 3—105, Blake, second, by three lengths; Boyle Rhodes, 4—105, Flynn, third, a head behind.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, seven furlongs—J. H. McCormick's Rico, by Shannon-Fanny Lewis, 4—113, Flynn, first, in 1:29; Sir George, 3—110, Horton, the favorite, second, by a head; Mr Sass, 3—116, Shauer, third, two lengths off.....Polo pony race, ponies to be ridden by members of the Country Club, half a mile—C. Carey's Blue Dog, aged, 140, T. Carey, first, in 0:57¾; Paddy, aged, 140, H. Ware, second, by two lengths; Elephant, aged, 140, R. Redmond, third, eight lengths away.....Purse $400, of which $100 to second and $50 to third, for two year olds, selling allowances, five furlongs—J. H. McCormick's Vocalite, by Vocalic-Vietta, 102, J. Dwyer, the favorite, first, in 1:02; Katurah, 100, Blake, second, by two lengths; Glee Joy, 100, Shauer, third, the same distance behind.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, seven furlongs—Lamasney Bros.' Little Fannie, aged, 101, Pfankuchen, the favorite, first, in 1:29; Fitzhugh, 6—115, West, second, by two lengths; Big Brown Jug, aged, 107, Murkett, third, three lengths away.

The meeting came to a close on Wednesday, 9, and the occasion was marked by a series of very exciting contests. The weather was clear and cool and the track in good order. Summary: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, five furlongs—J. Weber's Happy Day, by Emperor-Felicity, 3—96, Kuntze, first, in 1.01; Dixie, 5—107, Blake, the favorite, second, by half a length; Servia, 5—93, Pfankuchen, third, a head behind.....Purse $300, for beaten four year olds and upward, selling allowances, one mile—L. S. Seis' Vosburg, by Vassal-Australia, 101, Pfankuchen, the favorite, first, in 1:44½; Harrison, 4—101, Castle, second, by a head; McLaughlin, aged, 1:06⅔, Perkins, third, six lengths away.....Purse $300, of which $50 to second, for two year olds, weights 10lb below the scale, half a mile—S. W. Street's Knapsack, by Kantaka-Nowana, 90, Kuntze, first, in 0:49½; Fagot, 93, Pfankuchen, second, by a head; Beefeater, 108, Horton, third, three lengths away.....Purse $400, for three year olds and upward, weights 10lb below the scale, seven furlongs—J. H. McCormick's Autocrat, by Prince Charlie-Biomida, 6—112, Flynn, the favorite, first, in 1:29; King Crab, 6—112, Horton, second, by a neck; Belle d'Or, 6—111, Shauer, third, three lengths away.....Purse $400, of which $100 to second and $50 to third, for beaten three year olds, six furlongs—Sanborn's Jed, by Pizarro-Tea Rose, 98, Kuntze, the favorite, first, in 1:15½; Pennyroyal, , Blake, second, by a head; Cascade, 102, Castle, third, twelve lengths in the rear..... Purse $300, of which $50 to second, for three year olds and upward, five furlongs—G. S. Kinney's Cyrus, by Emperor-Cicilia, 3—111, Shauer, the favorite, first, in 1:01¼; Fitzhugh Lee, 6—125, West, second, by two lengths; Swifter, 4—125, Francis, third, a length behind.

An Alleged "Pulling" Case.

The Board of Control held a meeting on Sept. 12, and afterwards made public the following:

BOARD OF CONTROL,
CONEY ISLAND, Sept. 12, 1891.

The Board has received the following communication from the Coney Island Jockey Club:

"NEW YORK, Sept. 12, 1891.

"BOARD OF CONTROL: GENTLEMEN—In regard to the matter of the running of the horse Carroll, which was referred yesterday to the Board of Control, I am instructed to say that,

"In view of the charges which have been publicly made, and the reports which have been circulated that the non-winning of that race by the horse was due to conspiracy and fraud, and that the Coney Island Jockey Club will pay, if agreeable to the Board of Control, $1,000 reward for proof sufficient to the Board of Control for the conviction of the guilty person or persons, if any there be. Respectfully,

C. FELLOWES,
Secretary Coney Island Jockey Club."

The Board of Control in accepting the proposition of the Coney Island Jockey Club, express the hope that the authors and instigators of the published statements in regard to the alleged pulling of horses will now come forward, claim the reward and prove the truth of the imputations affecting the honesty of the parties concerned with the race.

On motion the Board adjourned to meet at the club house of the Brooklyn Jockey Club, Sept. 19, at half past one P. M.

The secretary is instructed in the meantime to receive any information in regard to the matter, to be reported by him to the Board at the next meeting.

W. S

CHECKERS.

To Correspondents.

S NAY.—Your two letters just received.
DR. SCHAFFER.—Yours received; will answer soon
A. J. DUNLAP.—Have written you.
R. T. THOMAS.—Your recent favors at hand; thanks.
W. S. ANDRES.—Your recent favors at hand; thanks.

BREVITIES.—Eley Clark has the largest manuscript draught library in existence. He has over 1,200 variations on the 12 to 16 line of the Single Corner..... *The Catholic Fireside*, a monthly magazine printed at London, has commenced the publication of a checker column..... It is reported that J. G. Lewis, the English expert, intends to make his home at Lawrence, Mass., where he now is. Mrs Lewis is with him..... Bro. McAteer in his column says that J. T. Denier, of Chicago, offers to play either Durgin or De Freest a match of twenty games, for from $100 to $200 a side, the match must take place in Chicago. I cannot answer for Mr. Durgin, but as for myself, I will simply state that if Mr. Denier desires to play me a match for not less than $250 a side, and will deposit a forfeit of $50 in the hands of Mr. Reed or Mr. Hefter, and further more allow me $50 for expenses, no doubt the bluff would be called. What says Bro. Denier?

POSITION NO. 26, VOL 39.—The conditions of this position should read White to play and win.

Solution of Position No. 27, Vol. 39.

BY GROSVENOR.

Black 2 4 5 7 13 18 20
White 32 28 27 25 21 15 14
Black to play and win.

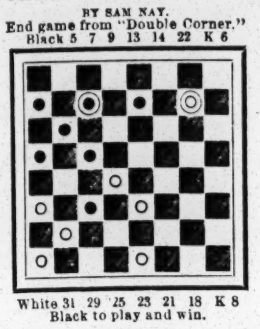
Black.	White.	Black.	White.
1..2 to 6	27 to 23(a)	5..7 to 12	10 to 7
2..18 27	32 23	6..17 22	12 15
3..6 9	23 18	7..22 29	17 13
4..13 17	15 10	8..11 15	Black wins.

(a)

1..	28 to 24	4..18 to 27	32 to 23
2..4 to 8	24 19	5..13 17	
3..8 12	27 23		Black wins.

Position No. 28, Vol. 39.

BY SAM NAY.
End game from "Double Corner."
Black 5 7 9 13 14 22 K 6



White 31 29 25 23 21 18 K 8
Black to play and win.

Game No. 28, Vol. 39.

CROSS.

Played between S. O. Titus and "Mrs. O'Key" (Mrs. Will S. Andres), at Portsmouth, O., with notes by the latter, who was considered the champion lady checker player of America.

Black, Mr. Titus.	White, Mrs. O Key.	Black, Mr. Titus.	White, Mrs. O'Key.
1..11 to 15	23 to 18	8..11 to 16(c)	19 to 15
2..8 11	27 23	9..16 20	31 27
3..4 8	23 19	10..12 16(d)	24 19
4..10 14	19 10	11..16 23	15 10
5..14 23	26 19	12..6 15	25 22
6..7 14	22 17(a)	13..18 25	27 4
7..14 18	17 14(b)	14..9 18	29 15

White wins.

(a) We consider this perfectly sound, thereby differing with Spayth, who has it scheduled a loser. Busby also considered it a good move.
(b) 24 to 20 is usually played here.
(c) 2 to 7 looks better.
(d) Disastrous, yet instructive to beginners. In another game Mr. Titus varied at this point, thusly:

10..9 to 13	24 to 19	19..8 to 15	18 to 11
11..13 17	28 24	20..22 26	27 18
12..17 22	21 17	21..20 27	32 23
13..6 9	14 10	22..26 31	29 25
14..18 23	25 18	23..31 27	10 6(e)
15..9 13	17 14	24..1 10	18 15
16..13 17	10 6(*)	25..27 18	15 6
17..2 9	14 10(*)	26..18 23(f)	6 2
18..17 22	15 11(*)	27..23 7	2 11

Mr Titus resigned.

(*) The strongest possible moves.
(e) Setting a trap.
(f) And into it Black fripingly glides 18 to 14 would have been much better, but would it have drawn?

CHESS.

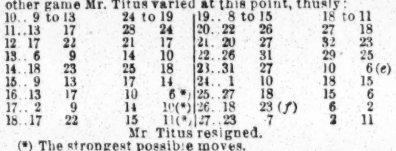
To Correspondents.

H. P. BOUTELLE.—How's that on "mental chemicals?"
BRO. SEGUIN.—Glad to know we pleased you; await the letter with such patience as we can command.
BRO POLLOCK.—Will you kindly inform us from what move in your game, No 974 (vs. Uedemann), you consider that Black can announce a mate? We should like to show it to our readers.

RISING YOUNG BRILLIANTS in chess are getting to be an almost weekly announcement from one quarter or another. This time it is a young German amateur, of Berlin, who has beaten no less a master and analyst than the renowned Herr Emil Schallopp. The match was five games up, the veteran drawing one and winning three of the first four, when lo! the youngster, Herr A. Walbrodt, scored the remarkable triumph of winning five games in unbroken succession. Another match of five games up, with a maximum of twelve games, has been agreed upon..... Herr Karl Hollaender, another rising Berlin star, has been beating Baron C. von Bardeleben But then it does not appear to us that v. Bardeleben has altogether sustained the brilliant reputation with which he came to the editorial charge of *The Deutsche Schachzeitung*..... At the great German industrial exposition the brilliant and wonderfully successful young Herr E. Lasker has been regularly engaged to give permanent exhibitions of chess playing vs. all comers He takes 'em in the most miscellaneous way, droves at a time, and his success is the "talk of the town." This seems to be a sort of an enlarged edition of the "Mephisto" show, stripped of its Mephistophelian glamour. The English editors are a little skeptical as to what may happen when some of the best of their expert amateurs go over and tackle him Well, several of them can show scars already inflicted by Herr Lasker's glittering lance. That's bringing chess into merited prominence to some purpose.

Enigma No. 1,813.

From The Chess Monthly.
BY EMIL SCHALLOPP.



at K B, 3, Q B 7, Q 4, Q 5, K Kt 2, Q 3, K 2, Q 3 2.
K B 4,

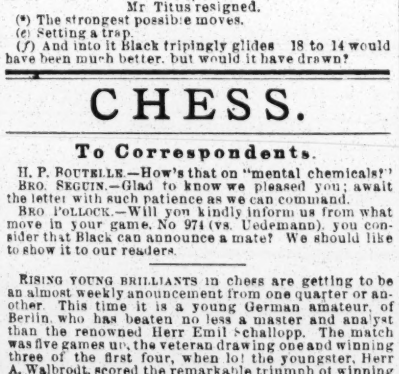
at K R, K sq, K B, Q sq, Q R 3, K R 2, Kt 2, B 2, Q R 2.
Black, Herr S.; White, Herr Kuehler. Thus:

1. Q to Kt 3	R to K Kt	5. K to Kt sq
2. Q Kt-B 6	Q-R 5	6. Q B-K 3
3. Q-K R 3	Q-her 8 +	7. K-R 2
4. K-B 2	Q-her 7 +	

P to K B 3
Q-K 8 +
K R-K, and Black mates in three!

Problem No. 1,813.

Inscribed to our contributor, H. P. Boutelle.
BY MIRON.
WHITE



BLACK.

Black plays to a mate in seven moves; but not, we believe, by *The Handbuch's* method, VII ed., p. 502, var. 15.

Game No. 1,813.

From *Handbuch des Schachspiels*, as just cited.
SALVIO GAMBIT.

White.	Black.	White.	Black.
1. P to K 4	P to K 4	8. P to Kt 3 (a)	Q to R 6 +
2. P to K B 4	K P × P	9. K-B 2	Q-Kt 7 +
3. K Kt-B 3	P-K Kt 4	10. K-his 3	P-K B 4 (!)
4. K B-B 4	P-K Kt 5	11. K P × P	P-Q 3
5. K Kt-K 5	Q-R 5 +	12. K B-home	K Kt × P +
6. K-B sq	K Kt-R 3	13. K-B 4 (b)	Q P × Kt +
7. P-Q 4	P-K B 6!	14. K-Kt 5, (c) and we have our Problem. But we still believe there there is mate in seven by another process.	

(!) 7. P to K B 3 is so far inferior that White gets the better of the opening, as see var's 11 and 12
(a) He may try 8. Q B × Kt; but Black gets the better game, see var's 9 and 10.
(b) To his 4 is a little better—but not much. If K to Q 3, Q to K B 7 wins.
(c) If 14. Q P × P, K B to R 3 +; 15. (If K to his 4, Q to B 7 wins) so K × Kt P, and Black mates in three—the direct fire being better than the frying pan. * * * If 14. K × K P, Black clearly wins; though we haven't, as yet, seen the exact mate.

(Play 7½ moves as above)
COCHRANE GAMBIT

6..	P to K B 6!	9. K B × Kt	Q P × Kt
7. K B × P +	K-his 2	10. K B-R 4	Kt P × P
8. Kt P × P (d)	P-Q 3	11. Q × B P, and Black mates in four—at no point counting such a move as sacrificing Q for B.	

(d) White can try 8. Q to K sq, *or* K B × Kt; but his loss is demonstrable in 8 or 9 more moves. See var's 1 and 2, p. 504.

Now return to the seventh move.

7..P to K Kt 3	Q to R 5 +	10. K to his 3	K B to R 3 +
8. K-B 2	K Kt-B 3	11. K-Q 3	Q Kt-B 3
9. Q Kt-B 3	Q-Kt 7 +	12. Kt × B P, and Black mates in six moves—*id est*, if White makes the proper 5.. to permit; but he can make no possible 5.. that will prevent Black showing a win out of hand.	

*** Instead of 12. Kt × P; 12. Kt × Kt, then:

12..	Q P × Kt	15. K to Q B 4	Q B to K 3 +
13..P to Q R 4 (e)	Castles	16. K-Kt 4, and Black mates in three.	
14. K B-R 2	K R-Q sq +		

(e) No better for White would have been 13. Q to K Kt sq, for then P to Q Kt 4; 14. K B to Kt 3, P to Q Kt 5, etc.

ROSENTRETER'S ATTACK.

Herr Hauptmann Rosentreter, of Koenigsberg, seems to have done for this opening pretty much what Mr. Thorold has for the Allgaier, and with a similar result. He strikes at the very root of the matter with 4. P to Q 4, after which Black has to play with much care to get off even, and he may easily fare worse. We have only room for the sixth, the closing variation.

4..P to Q 4 (f)	P to K Kt 5	11. K B to Kt 5	Q B to Q 2
5. K Kt-K 5	Q-R 5 +	12. K B × Kt	Q B × B
6. P-Kt 3	B 2d P × P	13. Q Kt-B 3	Castles
7. Q × Kt P	Q × Q (g)	14. P-Q 5	Q B-Q 6
8. K Kt × Q	P-Q 4	15. Q Kt × P	Q R-K sq
9. K Kt-K 3	Q P × P	16. Q Kt-B 2	K B-B 4
10. R P × P	Q Kt-B 3	17. K-his 2, even game.	

May be, but we prefer Black.

(f) It does not appear that White may not get at least an even game from 4. Q Kt to B 3; or even 5.. the same move.

(g) 7.. P to Kt 7 *dis* + would ultimately prove inferior. Then, after 8. Q × Q, P × R (Q), Rosentreter continues 9. Q to R 5, which Dr. Schmid pronounces insufficient; he should play 9. Q Kt to B 3

*** For this attack see pp 508—10.

COROLLARY.—It would seem that many of *The Handbuch's* endings played to a mate are done so with the mental reservation—"unless t'other feller does something to prolong it."

THE SEVENTH CONGRESS of the German Chess League is to be held at Dresden next year, and is to be marked by its seventh grand international problem tourney. The programme is already given in *The Schachzeitung* for August. The proposals are very much on the lines of *The Chess Monthly's* tourney, recently given—*except*, that there is no provision for two move, or mimate problems. The tourney is in two sections—four moves, with prizes of 100 80 and 60 marks; three moves, 80. 60 and 40 marks. Competing problems are to be mailed to Herr Landschaftsmaler O. Schuetz, Dresden-Altstadt, Chemnitzerstr. 19, not later than Dec. 31, '91, competitors not members of the League will pay an entrance fee of two marks for each problem These tournaments are always a great success.

THE CHAMPIONSHIP TOURNEY of the Victorian C. C., Melbourne, was literally run away with by the renowned veteran, T. K. Esling. Last year he tied with Mr. Hodgson, who won the play off This time Mr. H. tied with Mr. Witton for third and fourth place, four clear games below Mr. Esling. The six leaders were—Mr. Esling, 11 unbroken wins, points (Sonneborn) 176; Mr. Brockelbank, 8 won, 3 lost, 98 points; Mr. Witton, 7, 4, 81; Mr. Hodgson, 7, 4, 80½; Baynes, 6, 5, 63½; Havaland, 6, 5, 58½. Mr. Baynes won the prize for best score vs. the prize winners. It is a remarkable, and we think unique, record that not one of these six leaders drew a game.

ATHLETIC.

Coming Events.

Sept. 12—Fishkill Athletic Club open amateur games, Fishkill, N. Y
Sept 19—First championship meeting of the Atlantic Association of the A. A. U., Baltimore, Md.
Sept. 19—Manhattan Athletic Club Fall games, N. Y. City.
Sept. 21-25—Athletic games of the Rhode Island Society for the Encouragement of Domestic Industry, Narragansett Park, Providence.
Sept. 22—Rockland County (N. Y.) Wheelmen Athletic games.
Sept. 26—Canadian Amateur Athletic Association annual championship meeting, Toronto, Ont.
Sept 26—Multnomah Amateur Athletic Club initial games, Portland, Oregon.
Sept. 26—Columbia Athletic Club games, Washington, D. C.
Oct. 1—National Athletic Club boxing tournament, Brooklyn, N. Y.
Oct. 2—Maritime Provinces Amateur Athletic Association annual championship field meeting, Halifax, N. S.
Oct. 3—Acorn Athletic Association boxing tournament, Brooklyn.
Oct. 3—Young Men's Christian Association Fall games, Philadelphia, Pa.
Oct. 3—Amateur Athletic Union amateur championship competition, St. Louis, Mo.
Oct. 7—Syracuse (N. Y.) Athletic Club Fall games.
Oct. 10—Orange (N. J.) Athletic Club Fall games.
Oct. 10—Young Men's Christian Association second Fall games, Philadelphia, Pa
Oct. 10—Worcester (Mass.) Athletic Club open amateur games.
Oct. 10—Park Athletic Club boxing tournament, Brooklyn.
Oct. 10—Brooklyn Heights Athletic Club open amateur games, Brooklyn, N. Y.
Oct. 17—Columbia College open amateur college games, Williamsbridge, N. Y.
Oct. 17—New York Athletic Club Fall games, Travers Island.
Oct. 19—Lorillard Athletic Club boxing tournament, Jersey City, N. J.
Oct. 23—Stuyvesant Athletic Club boxing tournament, N. Y. City.
Oct. 26—Scottish-American Athletic Club boxing tourney, Jersey City, N. J.

Closing of Entries.

Amateur Athletic Union annual championship meeting—Sept. 19, with J. E. Sullivan, P. O. Box 611, N. Y. City.
Maritime Provinces Amateur Athletic Association annual championship meeting—Sept. 28, with William Lithgow, P. O. Box 270, Halifax, N. S.

Sports at Staten Island.

The Staten Island Athletic Club held a genuine carnival of sports, embracing both land and water events, and nearly all branches of outdoor pastimes, on Labor Day, Sept. 7. The outlook in the early part of the day was unpromising, but, luckily for the S. I. A. C. and the hundreds of others interested, the forbidding clouds cleared away and the afternoon turned out delightful, so that the affair turned out a most gratifying success. The attendance was large, the fair sex especially assembling in strong force. Summary of athletic events:

One hundred yards run—Won by T. I. Lee, N. Y. A. C.; A. F. Copland, M. A. C., second; P. Vredenburgh, N. Y. A. C., third Time, 10⅗s.
Eight hundred and eighty yards run—Won by W. C. Dohm; Conrad Marks, X. A. A., second; W. S. French, N. Y. A. C., third. Time 4m. 5⅘s.
One mile run—Won by P. T. Conneff, M. A. C.; J. Reid, M. A. C., second; S. V Winslow, Olympic A. C., San Francisco, third. Time 4m. 36⅖s.
Two mile bicycle race—Won by R. W. Steves, Kings County Wheelmen; W. C. Barker, M. A. C., second; L. G. Happe, Bedford C. C., third. Time, 6m. 28⅖s.
One hundred and twenty yards hurdle race—Won by F. C. Puffer, N. J. A. C.; A. F. Copland, M. A. C., second; George Schwegler, N. Y. A. C., third. Time, 17⅖s.
Two mile safety bicycle race—Won by H. Wample, S. I. A. C.; G. S. McDonald, S. I. A. C., second; E. J. Ellis, S. I. A. C., third. Time, 6m. 25s.
Running high jump—Won by Alvah Nickerson, N. Y. A. C., 5ft. 11in.; F. Edwards, N. J. A. C., second, 5ft. 10in.; E. W. Goff, M. A. C., third, 5ft. 6in.
Two hundred and twenty yards run—Won by P. Vredenburgh, N. Y. A. C.; T. I. Lee, N. Y. A. C., second, and M. P. Halpin, N. Y. A. C., third.
Running broad jump—Won by M. W. Ford, M. A. C., 21ft. 11½in.; C. T. Wiegand, New York A. C., and M. F. Copland, M. A. C., tied at 21ft. 5in., and Wiegand won the jump off.
Lacrosse match—New York Athletic Club beat Staten Island Athletic Club; score 5 goals to 2.

The Irish-Americans.

Probably one thousand persons journeyed to Erastina, S. I., on Sept. 7, to witness the annual games of the Irish-American Athletic Association, which proved very interesting. Summary:

One hundred yards run—First heat: Won by S. J. Meskall, M Kennedy second Time, 11s. Second heat: Won by John Prindiville, Timothy Keefe second Time 11⅗s Final heat: Michael Kennedy first, S. J. Meskall second, John Prindiville third. Time, 11⅘s.
Running broad jump—S. J. Meskall first, 19ft. 11in.; John Prindiville second, 18ft. 8in.; Michael Kennedy third 18ft.
Half mile run—Daniel Reilly, Barry A. A., first; J. O'Halloran second, Michael Kennedy third. Time, 2m. 3⅘s.
Hop, step and jump—Daniel Lanahan first, 44ft ; S. J. Meskall second, 41ft. 11in.; Timothy Keefe third, 39ft 11in.
Putting the 16lb shot—Martin Mulligan first, 35ft. 4in.; Timothy Keefe second, 32ft. 2in.; S. J. Meskall third, 31ft 6in.
Running high jump—S. J. Maskell first, 5ft. 4in.; Michael Kennedy, Martin Mulligan, John Kennedy, Emmett Athletic Club, and Timothy Keefe tied at 5ft. 2in in the toss up Michael Kennedy won the place. Mulligan third.
One mile run—John Keaghrow, Wanderers' Athletic Club, first; Daniel Reilly, Barry Athletic Association, second; James Ryan third. Time, 5m. 16s.
Fifty yards sack race—Conrad Marks, Xavier Athletic Association, first; Patrick Lyons, Cardian Rangers, second; A. J. Maskell third. Time, 9⅖s.
Potato race—Conrad Marks, Xavier Athletic Association, first; Timothy Dempsey, second. Time, 43s.

The Bank Clerks.

The second annual games of the Bank Clerks' Athletic Association, of Philadelphia, Pa., were held at the University Grounds, in that city, on Saturday afternoon, Sept. 5. The weather was delightful and about three thousand persons attended the meeting. Summary:

One hundred yards run—First heat: C. T. Buchholtz, Y. M. C. A., 2yds., first, 10⅘s ; F. Butler, A. A. C. of G. C., 7yds., second. Second heat: E. S. Ramsdell, A. C. S. N., scratch, first, 10⅗s.; F. W. Bauer, Y. M. C. A., 6yds., second. Third heat: F. W. Allen, Y. M. C. A., 5yds., first, 10⅗s.; C. S. Amwake, A. C. S. N., 2yds., second. Fourth heat: T. C. Stenger, A. C. S. N., 6yds., first, 10⅘s.; W. Schleis, Y. M. C. A., 5yds., second. Fifth heat: E. J. Rodden, A. C. S. N., 10yds., first, 10⅘s.; W. B. Adamson Y. M. C. A., 6yds., second. Trial heat for second men: Amwake, first, 10⅗s. Final heat: Allen, first, 10⅘s ; Stenger and Buchholtz a dead heat for second place, and in the run off Stenger won.
One mile safety bicycle race—J. R. Hazleton, A. C. S. N., scratch, first, 2m. 42⅖s.; S. R. Davis, Y. M. C. A., 165yds., second, by 10yds.
Two hundred and twenty yards hurdle run—First heat: J. B. Wood, Y. M. C. A., 10yds., first, 27½s ; L. C. Lewis, A. C. S. N., 7yds., second Second heat: D. L. Chesterman, A. C. S. N., 12yds., first, 27⅘s.; E. E. Barnes, N. J. A. C., scratch, second. Final heat: Barnes, first, 26½s ; Lewis, second, by a few inches.
Half mile run—W. H. Morris, Y. M. C. A., first, 2m.; H. W. Schlichter, A. C. S. N., second, by 20yds ; A. B. George, M. A. C., third.
Two hundred and forty yards run—R. Nuttall, M. B. C., 25yds., first, 51s.; H. Thomas, B. C. A. A., 30yds., second.
Two hundred and twenty yards run—First heat: H. H. Godshall, A. C. S. N., 14yds., first, 23⅘s.; W. L. Juke, A. A. C. of G. C., 12yds., second. Second heat: C. T. Buchholtz, Y. M. C. A., 9yds., first, 27⅗s.; T. C. Stenger, A. C. S. N., 9yds., second. Third heat: A. W. Buckholtz, Y. M. C. A., 11yds., and E. S. Ramsdell, A. C. S. N., scratch, a dead heat, first, 24s. Final heat: Godshall, first, 23⅘s.; Buckholtz and E. S. Ramsdell a dead heat for second place, and Buckholtz declined further competition.
One mile walk—C. H. Buckley, A. C. S. N., 38s., first, 7m. 43½s.; W. Scott, N. J. A. C., 25s., second.
One hundred and twenty yards hurdle race—L. C. Lewis, A. C. S. N., 4yds., first, 16⅗s ; T. T. Connell, W. A. C., 7yds., second.
Two mile bicycle race—G. M. Costes, Y. M. C. A., 200yds., first, 5m. 55s.; H. Gill Jr., P. A. W., 225yds., second.
Half mile run—W. V. Kelly, A. C. S. N., 50yds., first, 2m. 2s.; J. G. Potsdamer, B. C. A. A., 40yds., second.
One mile run—W. H. Morris, Y. M. C. A., 10yds., first, 4m. 33s ; H. W. Schlichter, A. C. S. N., 50yds., second, by a foot; M. A. Boyd, Y. M. C. A., 60yds., third.
Running high jump—N. T. Leslie, Y. M. C. A., 6in., first, 5ft 5⅝in.; C. T. Bucholtz, Y. M. C. A., 6in., second, 5ft 4½in.
Putting 16lb shot—J. Kennedy, Y. M. C. A., 8ft., first, 35ft 7in ; T. T. Connell, W. A. C., second, 35ft 1½in.
Running broad jump—H. G. Richenack, A. C. S. N., 2ft., first, 20ft. 11½in.; M Mackenzie, Y. M. C. A., 1ft. 6in., second, 21ft 2¼in.
Throwing 16lb hammer—J. D. Lakey, A. C. S. N., 30ft., first, 96ft. 6in.; Dr. J. K. Shell, A. C. S. N., 30ft., second, 91ft. 7in.; E. W. Day, Washington, D. C., 22ft., third, 90ft. 10¾in.

The Western Association.

The initial outdoor meeting of the Western Amateur Athletic Association was held at Sportaman's Park, St. Louis, Mo., on Sunday, Sept. 6, with the following result:

One hundred yards run—First heat: W. R. Hawksley, O. A. A. C., first, 10½s ; E. Nany, O. A. A. C., second; W. J. Brinkman, N. A. C., third. Second heat: H. A. Wieneke, Mo. B. and A. C., first, 10⅘s.; C. W. Sprick, O. A. A. C., second; H. Stoetzle, O. A. A. C., third. Third heat: G. H. Thebus, B. A. C., first, 10⅘s.; G. Hellmich, O. A. A. C., second; J. Kelly, N. A. C., third. Final heat: Hawksley, first, 10⅗s.; Hellmich, second, Thebus, third.
Putting the 16lb shot—J. E. Ryan, G. A. A., first, 39ft. 7in.; W. Bellison, O. A. A. C., second; D. Leahy, M. B. and A. C., third
Half mile run—R. J. Leacock, Mo. B and A. C., first, 2m. 6s.; E. R. Baker, N. A. C., second; E. G. Hitchcock, O. A. A. C., third.
Running high jump—W. Lange, O. A. A. C., first, 5ft. 4in.; J. M. V. Flesh, O. A. A. C., second, 5it 3in.; H. A. Wieneke, Mo. B. and A. C., third, 5ft.
Two hundred and twenty yards run, first round—First heat: H. Stoetzle, O. A. A. C., first, 24⅖s.; E. Nally, O. A. A. C., second; C. W. Sprick, O. A. A. C., third. Second heat: W. R. Hawksley, O. A. A. C., second, 24⅖s ; A. H. Hitchings, Mo. B and A. C., second; G. H. Thebus, B. A. C., third. Final heat: Hawksley, first, 24⅓s.; Hitchings, second; Stoetzle, third.
Throwing 56lb weight—J. E. Ryan, G. A. A., first, 27ft. 7½in ; D Leahy, Mo. B. and A. C., second, 25ft.; M. McDonough, third, 21ft.
One mile walk—H. H. Hentrichs, Mo. B and A. C. first, 7m. 46⅖s.; H. Iurka, O. O. A. C., second; F. J. Reifes, O. O. A. C., third.
Pole vaulting—H. A. Wieneke, M. B. and A. C., first, 9ft 10in.; W. F. Mueller, O. O. A. C., second, 9ft. 7in ; J. C. Meyers, third, 9ft. 6in.
One mile run—M. Kennedy, G. A. C., first, 4m. 40s.; R. J. Leacock, M. B. and A. C., second; E. S. Morall, O. O. A. C., third.
One hundred and twenty yards hurdle race—H. A. Wieneke, M. B. and A. C., first, 18⅖s ; W. R. Hawksley, O. O. A. C., second; E. Hally, O. O. A. C., third.
Throwing 16lb hammer—J. E. Ryan, G. A. A., first, 106ft. 7in ; M. McDonough, second, 98ft. 2in.; R. Sutherland, third, 97ft. 6in.
Four hundred and forty yards run—E. R. Baker, G. A. A., first, 54⅗s.; O. Wawers, O. A. A. C., second; A. H. Hitchings, M. B and A. C., third.
Running broad jump—H. A. Wieneke, M. B. and A. C., first, 21ft. 1½in ; R. J. Leacock, M. B and A. C., second, 20ft.; E. Goetz, N. A. C., third, 19ft. 10in.
Three mile run—M. Kennedy, G. A. A., first, 16m. 20s.; F. W. Hitchings, M. B. and A. C., second; C. W. Irish, M. B and A. C., third.

The Archdiocesan Union.

The Xavier Oval, this city, was visited by several hundred persons on Sept. 7, when the first annual games of the Archdiocesan Union were held. Summary:

Seventy-five yards run—Won by A. J. May, Spaulding Literary Union, in 7⅘s ; Thos Shelley, S. L. Y. M. S., second; W. H Heaton, C. L. and A. S., third; M. C. Halpin, S. B. Q., fourth.
Two hundred and twenty yards run—Won by E. J. Renehan, L. A., in 24s ; M. J. Donovan, E. L., second, and C. J. McCartie third.
One mile walk—T. A. Thorpe, S. L. U., in 7m. 53s ; J. Furey, E. L., second; T. A. Hurley, S. L. U., third.
One mile run—Won by C. F. Hoey, E. L., in 4m. 40s.; W. O'Keefe, X. C., second; A. Dunlap, X. C., third.
Three mile run—Won by W. O'Keefe, X. C., in 18m. 35s.; Won by Reid, C. L. and A. S., second; C. F. Hoey, E. L., third.
Four hundred and forty yards run—M. F. Keane, X. C., first, in 53s.; G. Boyle, C. L. and A. S., second; B. X. M. Diffley, X. C., third; C. J. McCartie, X. C., fourth.
High jump—C. Toomey, X. C., first, 5ft 4½in.; C. McCoy, C. L. and A. S., 5ft. 2¾in.; Eugene J. Reilly, C. L. and A. S., 5ft.
Running broad jump—A. J. May, S. L. U., first, 21ft. 11in.; E. O'Grady, C. L. and A. S., 21ft. 6in.; Joseph Greville, X. C., 21ft. 1½in.
Tug of war—The Spaulding team, consisting of Joseph J. O'Neil, James Devlin, J. J. Van Houten and B. F. Mundy, defeated first the Epiphany Lyceum team and then the Cathedral team, who had in their turn outpulled the Xavier Club.

Fire Laddies Compete.

The veterans composing the Volunteer Firemen's Association enjoyed themselves at Brommer's Union Park, Mott Haven, on Labor Day, Sept. 7, when their annual picnic was held. A series of pedestrian races formed a prominent and pleasing feature of the affair, and afforded entertainment to the thousands of visitors. Summary:

One mile race, for volunteer firemen's sons under 15 years—First, Henry Smith; second, John Quigg.
One mile race, members in uniform—Patrick McKenna first, M. Quinn second.
Half mile race, volunteer firemen's daughters, 13 years and under—Josie McGrath won first prize, Maggie Cullen second.
Half mile race, members of association over 50 years—Robert Barrow first, Patrick McKenna second.
One mile race, visiting volunteer firemen—John Fitzgerald first, F. Dolan second.

In the evening there was an exhibition of fireworks, winding up with the time honored set piece, representing the rescue of a family from a burning building.

Athletic Plasterers.

The Operative Plasterers' Society held games at Sulzer's Harlem River Park Sept. 7. Summary:

One mile run, for all comers—Won by Ryan, P. Thompson second.
One mile walk, members only—Dead heat between R. Walsh and J. McJoer.
Seventy-five yards dash, members only—Won by McKenna.
One mile run, for members sons' under 16 years—Won by Proctor, T. McLaughlin second.
One mile walk, for members sons' under 16 years—Won by McLaughlin, Conley second.
Hop, step and jump, for members only—Won by McKenna.
Throwing heavy stone, members only—Won by J. Peterson.
Potato race, for all comers—Won by J. Peterson, 14s.
Running broad jump—Won by McKenna.
One mile run, for apprentices under 19—Won by T. Shea.
One mile walk, for apprentices under 19 years—Won by S. Shean.

The Hibernians' Sports.

The result of the games held by the Ancient Order of Hibernians at Jones Wood, Sept. 7, was:

One mile run, members only—Won by Michael Murphy.
Two mile run, open—Won by Patrick Walsh, with John Moran second.
Two mile run, open—Won by Jeremiah Healy, T. Gurley second.
One hundred yards run, members' sons under 15 years—Won by Patrick McNamie, Thomas Malone second.
One mile walk, members only—Won by Eugene Callahan, Michael Murphy.

The Growing Acorns.

Close upon two thousand persons attended the Fall games of the Acorn Athletic Association, held at Washington Park, Brooklyn, N. Y., Sept. 7. The path was soggy from the morning's rain, but some capital races were witnessed. Summary:

One hundred yards run—Final heat won by Edward Howard, Acorn A. A., 4½yds.; William Nicholas, Acorn A. A., 7½yds., second; J. W. McAuliffe, West End A. A., 4½yds., third. Time, 10⅗s.
Half mile run, novices—Won by G. Thomas, Acorn A. A.; G. McGinnis, Star A. C., second; F. J. McKinnery, Star A. C., third. Time, 2m. 16⅗s.
One mile walk—Won by H. Bruhn, Lorillard A. C., 50s.; G. Gensen, Sylvan A. C., 50s. second; Charles Mcholl, Manhattan A. C., scratch, third. Time 7m. 48⅖s.
Quarter mile run—First heat: Won by J. H. Travis, Williamsburg A. A., 40yds.; C. A. Crane, E. O. N. J., 40yds., second; John F. Tracy, Acorn A. A., 30yds., third. Time, 51⅘s. Second heat: Won by Frank Wygand, Standard A. C., 57yds.; H. Hawthorne, Orange A. C., 22yds., second; E. H. Whitlack, Prospect Harriers, 27yds., third. Time 51⅘s. Third heat: Won by C. Ward, West Side A. C., 35yds.; T. McKinnery, Star A. C., 30yds., second; J. W. McAuliffe, West End A. A., 27yds., third. Time, 51⅗s. Final heat: Won by McKinnery, Wygand second, McAuliffe third. Time 50⅘s.
One thousand yards run—Won by A. G. Grieve, Yonkers A. C., 30yds ; Charles M. Rossis, Prospect Harriers, 90yds., second; William T. Durkee, Prospect Harriers, 0yds., third Time, 2m 21⅘s.
Two hundred and twenty yards hurdle race—First heat: Won by C. T. Wiegand, New York A. C., 6yds.; H. A. Thompson, Acorn A. A., 12yds., second. Time, 27⅖s. Second heat: Won by M. F. Sweeney, Xavier A. A., 12yds.; C. C. Brasher, Acorn A. A., 7yds., second Time, 27⅖s. Third heat: Won by George Schwegler, New York A. C., scratch. Time 29⅖s. Fourth heat: Won by R. J. English, Xavier A. A., 18yds. Time, 22⅖s. Final heat: Won by Brasher, Wiegand second, Schwegler third. Time, 27⅖s.
Pole vaulting for height—Won by A. Hoskins, Brooklyn, 6in., actual leap, 9ft. 6in ; H. Jenssen, Star A. C., 8in ; J. J. Connery, Star A. C., 8in., and F. Frederich, Acorn A. C., 8in., leaped 8ft. 7in. Janssen won the toss. Frederich third. Time, 9ft. 4½in
Running broad jump—Won by Robert Cuming, Acorn A. A., 21ft 3in., second 18ft. 4½in.; A. Hoskins, Brooklyn A. C., 21ft., third, 19ft. 4½in
One mile safety bicycle race—First heat: Won by C. W. Osborne, Harlem Wheelmen; George Skidmore, Acorn A. A., second; A. R. Ennis, Acorn A. A., third. Time, 3m. 20⅘s. Second heat: Won by R. W. Ellingham, Montauk Wheelmen; H Hawthorne, Orange A. A., second; J. McVay, Williamsburg A. A., third. Time, 3m. 24⅘s. Final heat: Won by Ellingham, with Hawthorne second and Ennis third. Time, 3m. 10⅘s.
Two mile run—Won by Thomas P. Conneff, Manhattan A. C., scratch; A. C. Grieve, Yonkers A. C., 120yds., second; R. H. Collins, Varuna Boat Club, 120yds., third. Time, 9m. 56⅗s.
Two mile safety bicycle race—Won by J. Judge, Manhattan A. C., scratch; H. B. Skidmore, Prospect Harriers, 40yds., second; George Skidmore, Brooklyn Ramblers, 150yds., third. Time, 6m. 16⅗s.

Quaker City Caledonians.

On Monday afternoon, Sept. 7, there was a very large gathering at Rising Sun Park, Philadelphia, the attraction being the annual games of the Caledonian Club of that city, held in connection with their picnic. The events resulted as shown in the summary:

Two hundred and twenty yards hurdle race—L. C. Lewis, A. C. S. N., 7yds., first, 29s.; J. B. Woods, Y. M. C. A., 10yds., second, by 6in.; E. E. Barnes, N. J. A. C., scratch, third, by a foot.
Two hundred and twenty yards run—A. W. Buchholtz, Y. M. C. A., 10yds., first, 25⅗s.; P. Nutall, M. B. C., 12yds., second; C. S. Amwake, A. C. S. N., 7yds., third.
Putting 21lb shot—Dr. J. K. Shell, A. C. S. N., 4ft 6in., first, 29ft. 2in., and R. Dodge, Columbia A. C., 4ft., 29ft. 8in., tied for first place and in the put off Dodge won.
One hundred yards run—First heat: F. W. Bauer, 6yds., first, 10⅗s ; C. F. Buchholtz 2yds., second. Second heat: C. Baker, Y. M. C. A., 7yds., and J. Leahan, A. C. S. N., 7yds., a dead heat in 10⅘s. Third heat: T. C. Stenger, A. C. S. N., 6yds., first, 10⅘s ; D. C. Clegg, A. C. S. N., 4yds., second. Final heat: Stenger first, 10⅘s.; Clegg and Bauer a dead heat for second place, and in the run off Clegg won.
One hundred yards run, members' sons under sixteen years, 3yds for each year—J. Dodds, 15yds., first, 13s.; J. Loudfoot, 9yds., second; W. Lochiel, 9yds., third.
Running long jump—T. Connell, W. A. C., 1ft 11in., first, 22ft.; M. McKenzie, A. D. Y. M. C. A., 1ft 6in., second, 21ft 3in.; M. C. O'Brien, 1ft. 10in., third 21ft 10in.
Four hundred and forty yards handicap run—R. Nutall, M. B. C., 25yds., first, 53⅖s.; R. Dodge, C. A. C., 8yds., second.

The Maritime Provinces.

The annual championship games of the Maritime Provinces Amateur Athletic

NEW PLAYS AND NEW HOUSES.

"The Struggle of Life," Frederick Paulding's Admirable Scenic Success.

At the Standard Theatre, this city, Sept. 7, "The Struggle of Life," a melodrama of local life, by the late William Irving Paulding, was performed for the first time on any stage. We reviewed the *premier* last week, when we also gave the cast. The plot follows: Ned, the young hero, has been wronged by a villain called John Bolton Lorley, who moves in the world of the Four Hundred, and owns a house exactly fronting the Cathedral on Fifth Avenue. This gives the stage carpenter a chance of working in an admirable picture, and he has availed himself of the chance. The view of the Cathedral and the houses beyond, with the lights shining through the windows, in the Christmas Eve scene, which occurs at the opening of the second act, is a very skillful bit of realism. Nor does it stand alone. The pictures of the Battery Garden, of the "dive" in Water Street and of the river front, with the shipping in the foreground, will please the masses. Besides attempting to ruin the daughter of a demented minister, the villain has falsely charged the hero with card sharping and forgery. Of course Ned gets even with him, but he has a hard fight for it. He is an exceptionally imprudent young man, and allows himself to be trapped, stabbed and flung into the water in the most refreshingly simple manner. As he is on the point of drowning the heroine gives the alarm, and, contrary to all precedent, three zealous "cops" rush on and save him. There is then an expose of the villain, who is condemned to condign punishment, while the hero wins his true love and the curtain falls happily.

Boyd's Theatre, Omaha, Neb.

It was a magnificent audience that assembled at the new Boyd Theatre, Omaha, Neb., Sept. 3, to witness A. M. Palmer's Co. present "Alabama," and to be present at the opening of one of the finest theatres in the West. It is just ten years ago since James E. Boyd opened his old theatre, now known as the Farnam Street Theatre, which was dedicated by the Fay Templeton Opera Co. That was built by a progressive man for a city of 30,000 people, and was considered a wonder by the people. Two years ago he sold the property, and began the erection of the new theatre for the city of 150,000 people. The new theatre is a handsome building of five stories and basement, entirely fireproof, being built under the same ordinance that governs the erection of similar buildings in New York City. The building is 152x88ft., and the only thing to be regretted is that more ground could not be secured so as to give greater depth to the building and make the foyer larger. The entrance, on Harney Street, is 25ft. wide, and in addition to this, two exits have been provided, each 5ft. wide, one leading to Seventeenth Street, and the other to an alley on the east side. Two pairs of stairs lead from the foyer to the balcony, and the gallery is reached by a large iron stairway. There is also an additional iron stairway on the Seventeenth Street side leading from the gallery to the balcony and thence to the street. Three double doors of heavy oak lead into the lobby from the street. The lobby is furnished in oak with bevelled mirrors and tile floor. The box office is made to represent a box in the theatre. Glass and oak doors lead into the foyer. To the right and left are the broad marble stairways to the balcony. To the right of the foyer is a toilet room for the ladies, which is elaborately furnished. To the left is a waiting and smoking room for the men. The entrance to the auditorium is of circular grill work supporting plush draperies, an arch on each side holding a panel of art glass. The decorations are Romanesque, but Arabesque designs cover the walls and the front of the boxes. Each electric light around the gallery protrudes from the open mouth of an ornamented head. The side walls are in imitation of tapestry. The house has combination gas and electric light fixtures and admits of 1,000 lights. The handsome chandelier in the centre of the auditorium holds ninety electric lights and ninety gas jets. The proscenium arch is of fire tile, highly ornamented. This tile cuts off the stage entirely from the auditorium, and with the aid of the asbestos curtain, ought to successfully keep fire from the main portion of the house should occasion require. All the partitions on the stage are fireproofed with tile, the fly galleries being made of corrugated iron, and the stairways leading to the loft being of iron, built in spiral form. The stage entrance is on the East side of the building. Directly under the stage is a private ally, where wagons may unload scenery without danger from inclement weather. The fresco of the boxes, of which there are fourteen, is made to imitate satin, the fronts being in plastic work in high relief, set with incandescent lights. The pillar supports of the balcony and gallery are in gold and olive. The chairs are richly upholstered, the seats being of leather, and the backs of old gold plush, which combines with the draperies of the boxes. The balcony is furnished throughout in the same style as the parquet and circle, while the balcony has wide and roomy seats, which give a finished appearance to the house. The seating capacity of the house is 2,086, divided thus: Parquet, 224; parquet circle, 362; balcony, 505; gallery, 925; fourteen boxes, 70. Dimensions: Stage, 78x40ft.; to gridiron, 60ft.; to fly galleries, 28ft.; to grooves, 20ft.; proscenium opening, 38.6x38ft.; from proscenium wall to foyer wall, 80ft.; width of auditorium, 76ft.; from balcony to gallery, 18ft.; from gallery to ceiling, 60ft.; drop scenes, 26x36ft.; lobby, 24x28ft.; foyer, 16x35ft. The architects were McElfatrick & Son. The frescoing was done by Paolo Pavesich. The scenery and curtains were done by Noxon & Toomey. The drop curtain represents "The Festival of the Madonna." Executive staff: Lessee and manager, Thos. F. Boyd; treasurer, D. W. Haynes; programmer, J. F. Hunter; stage carpenter, Augustus Uhl; properties, Al. Koster; leader of orchestra, Burt Butler.

"Chantaclere."

This new comedy opera, by James Paddock and F. C. F. Cramer, was produced for the first time on any stage at the Coates Opera House, Kansas City, Mo., Sept. 7. It tells the story of the Duke of Chantaclere, called by his subjects William the Good, who takes a day's outing with his entire court, going to the hut of Peter, the huntsman, to enjoy the chase. The huntsman has a beautiful daughter, Rose, who has won the hearts of a number of the court, but who returns only the love of Louis, cook of the duke's household, who appears to be not only a good cook, but a very superior person generally. Louis, not knowing the destination of the royal party, takes the opportunity of the absence of the court to do a little courting on his own hook. He is found in the house of Peter, the huntsman, by his royal master, who had slyly returned to make love to Rose, and is taken for a burglar. His crime is so monstrous in the eyes of the duchess, who cannot forgive him for being absent from the palace, that he is sentenced to be beheaded. So good a cook, however, cannot be spared, and his sentence is commuted to banishment. The duke determines to save him, and sets forth the fact that banishment would be as bad for the inmates of the palace as beheading, for both would deprive them of the enjoyment of his fine cuisine. In the end he is loaded with honors, and created chancellor of the duchy and superintendent of the royal cook shops, the old chancellor being deposed and sent off to the wars. The story ends with the preparations for the wedding of Louis and Rose. The cast:

Duke of Chantaclere.....Sylvester Legg
Baron Mouchoir.....Addison Maderia
Baron Bombard.....Robt Wilson
Peter.....Geo. B. Adams|Leonine Mrs. C. E. Carhart
Louis.....Raymond Stevens|Rose.....Alice Nelson
Maids of Honor.....Bessie Price, Minnie Ricart and Elizabeth Russell

"The Cruiskeen Lawn."

This new Irish comedy drama, by Dan McCarthy, an author who has already written several acceptable Celtic plays, received its first production on any stage at Bridgeport, Ct., Aug. 19, and was first done in this city 22, at H. R. Jacobs' Theatre. The story is the conventional one of scheming villains and honest heroism that has often been told in plays whose incidents are located on the Emerald Isle. The plot hinges mainly on the loss of good name and property by an Irish patriot, who, to escape the avarice and persecution of his enemies, emigrates to America. There are documents in existence to prove his rectitude, and these are first in the hands of his friends and then held by his enemies. These papers are hidden betimes in a peculiar liquor flagon, called a "Cruiskeen Lawn," supposed to give its fluid contents all manner of fine flavor, and to the consumer of them everlasting good luck. Its mascot qualities affect the journeyings of the letters and their contents, but they are finally restored to their rightful owners, and everything ends happily.

Philadelphia's Newest Theatre.

The Empire Theatre, situated at Broad and Locust Streets, Philadelphia, opposite the Academy of Music, and almost adjoining the Broad Street Theatre, was opened for the first time Aug. 29, with "O'Dowd's Neighbors." The new house is leased by Worrell, Taylor & Co., and is under the sole management of J. Bard Worrell. The Empire has a seating capacity of 2,100, admirably distributed. The seats in the orchestra and orchestra circle are designed with a view to the absolute comfort of patrons, and are provided with the latest improvements, including hat, coat and umbrella racks; they are upholstered in plush of gendarme blue, and the prevailing color of the house is a delicate orange, approaching a salmon shade. The four proscenium boxes are elaborately, yet tastefully, appointed and furnished, and the same careful judgment has been shown in the hangings and fixtures of the balcony boxes. The ventilation of the house comprises the very latest improvements of sanitary inventions, which are likewise applied to the dressing apartments beneath the stage. The heating and cooling appliances are triumphs of sanitary science. The house is lighted by incandescent electric lamps, and the vari-colored footlights lend a pleasing glow to the scene. A very simple mechanical appliance floods the house with any shade that may be desired. A beautiful pale green glow from the lights over the stage, harmonizes delightfully with the coloring of the hangings that shield the boxes. The latter are of a pale olive tint, and a fringe that is most becoming. A splendid electrical chandelier is suspended from the ceiling. The means of exit are admirable, and adequate oaken doors on both sides of the house give ample mode of egress, and add to the interior beauty of the auditorium. Altogether there are sixteen places of egress, that may be utilized at a moment's notice in case of a crush, and nothing, apparently, has been left undone to provide for the comfort and safety of guests of the theatre. The stage has all that is new in theatrical equipment. It has a width of 37ft. 10in. in the proscentum, and a depth, from the curtain to the rear wall, of 42ft., and a height to the gridiron of 63ft. Two fly galleries have been provided, and fine new scenery has been painted for the theatre by W. J. Fetters & Sons. The curtain, which is the work of H. L. Reid, of New York, pictures wandering minstrels, and is described as the finest work of its kind in the country. On the stage are four dressing rooms for the actors, and twenty more beneath the stage, all well lighted and ventilated and provided with stationary washstands. The bill room is also in the basement. Efforts have been made to secure, as nearly as possible, in a structure like this, safety from fire. The house is in three sections, each divided by a twelve inch brick wall. One separates the lobby from the house, another the latter from the stage. An asbestos curtain has been provided. All the ornamentation on the exterior is confined to the front of the house. The facade is striking and sufficiently broken to please the senses. The impression is of a picturesque mass of buff brick, Kentucky sandstone, ornamental copper work and Spanish tiles on peaked roof. Two cloister like verandas, or balconies, are formed above the little roof, with balustrades of relief work in copper and twisted pillars of the same metal, the whole covered by another roof of tiles, spreading out to the minarets which rise right and left from the towers. The roof of the north tower rises to a pyramid half a dozen feet above its companion. Beneath the roof of each tower are observatories, being a continuation of the upper balcony. An ordinary peaked roof, slated, covers the whole structure. A private entrance to the manager's office is at the corner of Locust Street and Broad. The gallery entrance is on the former street.

"The Pay Train."

This piece was put on for the first time at the Hoboken, N. J., Theatre, Aug. 27. It is in four acts, and is from the pens of Geo. and Chas. F. Dittmar. Twelve years previous to the opening of the story, Chas. Burton, through circumstantial evidence, is convicted and sentenced for a forgery committed by a fellow clerk, Jack Breet. On the night Burton is being taken prisoner, he escapes, leaving his wife and child to the care of his widowed father in law, Ruben Cole, a well to do farmer. Mrs. Burton dies of a broken heart, but the child Bessie is adopted by Cole, and brought up in ignorance of her true parentage. Breet learns the whereabouts of the escaped convict, and, with threats of exposure, from time to time demands hush money from Cole, which he pays in order to keep the truth from Bessie. Act one opens at the Cole homestead. Bessie has grown to be a rollicking girl of fifteen, the life of the neighborhood. Frank Hale, a tramp, stops at the farm house, and asks Bessie for something to eat. Breet, who is on a blackmailing visit to Cole, recognizes in Hale a former tool, and forces him to leave the place, which he does, swearing vengeance. Breet compels the farmer to sell his crops to an accomplice that he may secure the money. Bessie overhears the story of her mother's death and her father's disgrace, and as Breet is about to leave with the money forced from Cole, stops him, and at the muzzle of a gun makes him return it. In act second Bessie appears disguised as a boy, with a message for her father, who, under the name of Barnes, is foreman of the Berkley mines. The miners, who are on a strike, believe her to be a spy, sent by the company, and threaten violence, but she is protected by Jeremiah Judge, the sheriff. Jack Breet appears upon the scene with a note of Cole's for $2,000 and demands payment. Not having the means, Barnes telegraphs the directors of the mines for several shares of stock, which he agrees to transfer to Breet, but during the interval, Bessie secures the note and burns it. Breet attempts to shoot Bessie, but is prevented by Frank Hale, who happens on the scene. Act three takes place on pay day at the mines. Bessie and her father are reunited through a locket containing a picture of her mother. Jack Breet being out of funds, determines to rob the Pay Station, which he attempts, but is frustrated by Bessie, who, to secure his capture, heroically uncouples the car in which he has taken refuge, from the pay train, while at full speed. In the fourth act, Frank Hale, who has reformed, turns out to be the real owner of the extensive Berkley Mines, and through his testimony, proves Burton's innocence to the forgery committed twelve years previous. Jack Breet is convicted and sentenced for the attempted robbery of the pay station, but escapes, and is pursued by the miners. He attempts to reach the mine by an incline used to hoist the cars, but as he is about to reach the entrance, a defected boiler bursts, the cable breaks and he is killed in the fall. Frank Hale makes Bessie an offer of marriage, which ends happily. The cast:

Ruben Cole...Harry Fields|Shorty.....Frank Bryant
Chas. Burton...H. H. Horton|Jennings.....Will Flemont
Jack Breet Drew A. Morton|Farley.....Horace Williams
Robert Claire...S. T. Harriet|Bob.....Fred Cosgrove
Wilhelm.....Geo. E. Heck|John.....Jack Farley
Frank Hale.....W. H. Pendergast
Jeremiah Judge.....John Sheehan
Bridget McGonigal.....Tom Flynn
Duke Smith.....Edgar Morrison
Plug Ugly.....John L. Caldwell
Rosanna Stevens.....Nettie Franklyn
Nettie Durant.....Dora Norman
Bessie Burton.....Florence Bindley

"The Dancing Girl."

Henry Arthur Jones' four act comedy drama, "The Dancing Girl," which was originally performed Jan. 15, 1891, at the London Haymarket, was done for the first time in America Aug. 31, at the Lyceum Theatre, this city. The story concerns the loves of the Duke of Guisebury and John Christian, a Quaker lad, and Drusilla Ives, a Quakeress. Her family, who live on the Duke's property, in the Island of St. Endellion, believe she is earning her living in a modest way at London. But the close life of Quaker pietism is too severe for her. She has learned to dance, and has become a popular feature of London drawing room life. She loves admiration, and is a pleasure loving creature. She lures the young Quaker on to love her, but refuses to marry him. The Duke has spent a fortune upon her, and when he asks her to marry him, she refuses on learning of his impending poverty. The Duke therefore desires to celebrate their parting by giving a great final entertainment in her honor, to which all London is invited. It is a great fete night. Her father, looking for her in London, finds her in the midst of this revel, the centre of attraction. His efforts to bring her home are unavailing, and a stormy scene ensues. They leave the Duke's house angry. Drusilla's father leaves her with a curse. She rushes out into the night. The Duke, who has spent his last penny in this final revolt, is about to commit suicide when he is prevented by a strange, gentle girl whose life he had saved in the last act. The Duke, having saved the island home of the Quakers, his own property, from the encroaches of the ocean, and being confronted with the evils of his spendthrift life, assumes charge of the breakwater which he is building. The play ends happily for all, except the beautiful Quakeress, who has died in another country.

"An American Boy."

This three act musical farce comedy, by Dan Mason, was originally acted at Concord, N. H., Aug. 17. The play opens in a village store, run by a good natured German bachelor, Peter Blatz, who is also the postmaster. Among his customers is a widow, Mrs. Potts, who lives in the village with her son, Johnny. Johnny hangs out at the store and waits on customers, particularly on Saturday. Blatz' customers are not always cash. Business not flourishing, he becomes involved, and to meet his payments borrows from ex-Judge Stebbins, giving him a note. The Judge is a widower, living with his young daughter. The Judge's daughter is smitten with a commercial drummer who sells goods to the German. The daughter, through Blatz, keeps posted regarding the drummer's arrival. The note of $500, borrowed of the Judge, will soon become due. Blatz fears he will not be able to meet it, and writes to a brother in the West for a loan of $500. The brother sends him a draft, which Blatz keeps to himself. Blatz and the Judge in the meantime are making love to the widow, who favors the German, and jealousy exists. The day that Blatz receives the draft Regan calls at the store for goods, among the purchases being a sheet of fly paper. The draft accidentally falls on the paper unnoticed, and is carried off by Regan. Blatz places the letter in his safe, supposing it contains the draft. The drummer arrives, and, not receiving encouragement from the Judge for his daughter, plans an elopement. The boys learn of this, and put up a job to prevent it, by dressing young Teddy Phillips in a suit to match Miss Stebbins', and meet the drummer at the appointed place. Miss Stebbins arrives on the spot just in time to see her lover skipping away, as she supposes, with another, and is broken hearted. Blatz learns that Johnny is not Widow Pott's son. She took him to raise, and promised his father, a young German named Schmidt, that she would care for him. The father went West. Although he has not seen the boy for fifteen years, he has sent means to educate him. Blatz learns that the boy's father's hand writing and postoffice address is the same as his brother's in the West; he writes, and learns that Johnny is his brother's son. The note comes due on the day Mrs. Potts gives a basket lawn party. The Judge is there, and, to belittle Blatz in Mrs. Pott's eyes, demands payment of the note. Blatz produces the letter from his brother, but on opening it finds the draft gone. Stebbins wants his money, and takes Blatz to task for the way he allows the boys to hang around his store. Blatz and Regan take the boys' part. In the meantime, a bottle is taken from Regan's basket. Stuck to the bottle is a sheet of fly paper; on the paper, stuck fast, is found the draft. All are jubilant. The note is paid. Blatz tells who Johnny is. The drummer returns with Miss Stebbins, united. The German and the widow are pledged. The Judge is left, and all join in a jolly good time. The cast:

Johnny Potts.....William McDermott
Frank Belding.....H. W. Groesbeck
Frayed Montague.....George K. Robinson
Teddy Phillips.....Lizzie Anderson
Charley Watson.....Johnny Welsh
Lucy Stebbens.....Dot Farkhurst
Peter Blatz.....Dan Mason|Widow Potts.....Abbie M. Heath
Asa Stebbins.....John Ammons|Dolly Tipps.....Frankie St. John
Felix Regan.....Jerry Manning|Eleanor.....Kitty Ardine
Willie New.....Harry N. Welch|Mabelle.....Dollie Tipps
A. Walker.....Nat M. Wills|Clara.....Lucy Stebbins
Hank Robbins.....Geo. Walters|Josie.....Eleanor Chase
Zeke Heusted.....Charles Green

"Ye Early Trouble."

Henry Guy Carleton's latest effort, "Ye Early Trouble, or a Romance of '76," was originally acted at the Boston, Mass., Museum, Aug. 31, and proved an undeniable success. Our correspondent writes: "Ye Early Trouble" is a patriotic play, and possibly patriotic sentiment had something to do with the unusual enthusiasm awakened; but it is a wonderfully strong play, stirring in incident and brilliant in dialogue. It is episodical in general construction, and is primarily a play of action. But the incidents are always consistent, and naturally find place in a plot that is in itself exceedingly simple and straightforward. The stirring time of 1776, when the half starved and raged "rebel" forces under Weshington were only kept from annihilation by the hope born of patriotism, furnished the author with his groundwork. The ever attractive, though not always rose colored entanglements of two charming daughters of a Knickerbocker tory, with two youthful followers of the patriotic cause, are deftly set forth by the author. The first act takes place around Bowling Green, New York. Gen. Sir William Howe, with his majesty's forces, including the Hessian allies, is in possession of the city, and the doughty general, confident that he has the rebels well in hand, is making merry with the Madeira of Wouter Van Twiller. Van Twiller has easily learned that his wife, Sophia, holds the reins in the Van Twiller mansion, and he readily assents to her ambitious plan to obtain a noble British husband for their youngest daughter, Charity. Sir William at first glance becomes enamored of Charity, whose heart, however, in the keeping of hot-blooded young Anthony Buck. Anthony, at the head of a few youthful patriots, is engaged in the secret enterprise of "stealing" lead wherewith to mould bullets for the sorely tried "rebel" forces. In this hazardous task he is tacitly encouraged by his choleric father, Ebenezer Buck, while Charity plans and plots to forward her daring lover's success and to keep him out of the hands of the Britishers. Charity's sister Joan, betrothed to Ralph Izzard, is pursued by the attentions of scheming Nicholas Suydam. The latter on a secret visit to the shelter of outcast Martha Gates, of whose ruin he is the cause, learns that Joan's lover, Ralph, is an aid to Washington, and is doing secret service. Ralph has been forwarding despatches to the patriot camp by the aid of Martha. This gives Suydam his opportunity. By betraying Ralph as a spy into the hands of the British, he will rid himself of a rival, and by linking the latter's name with that of the outcast woman, he will, by contrast, stand in a highly favorable light in Joan's eyes. Around these various affairs of the heart revolves the action of "ye trouble." Plotting Nicholas Suydam succeeds for a time. He apparently estranges Ralph and Joan. The former is captured as a spy; escapes through the aid of Martha, who falls a victim to British bullets intended for the patriot spy, and finally, by faithful Joan, is informed of the carousal and disorganization of Gen. Howe's forces, and thus enabled to bring about a patriot victory. Meanwhile Charity is much beset by the earnest addresses of Sir William and the persecution of her match making mother. On the evening of her forced wedding to the general, however, Charity is rescued in true American style by Tony. They elope, marry, return and are forgiven, even by the red coated rival for Charity's hand and heart. Suydam's downfall is attended by clearing skies for Joan and Ralph, who become as of yore, two souls with but a single thought—mating.

"Hoss and Hoss."

Reed & Collier's three act farce comedy was originally acted at Amsterdam, N. Y., Aug. 24. The first act opens at the home of Judge Willie Hoss. Birdie Hoss, the Judge's son, and his two sisters, Polly and Hobby, become tired of the old fashioned ways of the Judge's rustic home, of which his sharp tongued wife, Lobelia Hoss, runs three quarters, and the Judge the other quarter. Birdie Hoss finds a letter to an actress, written by the Judge, who is inclined to friskiness, notwithstanding his grave appearance. This letter Birdie holds over his father, and compels him to entertain several of his friends, including a sporty lawyer from New York City, Charlie Hoss. The latter and several actresses, who are playing at Saugerties, turn the house upside down, and the act ends with Mrs. Hoss catching the crowd, including the Judge, doing the Kangaroo dance. The second scene is in the court over which the Judge presides. An attachment case is tried, in which the actors and actresses are involved, and are defended by Lawyer Charlie Hoss, and prosecuted by Birdie Hoss. The Judge compels the actresses to give specimens of their ability in the way of singing and dancing, and finally gives his decision—"Not guilty of being actors." Act three is the Hoss & Hoss Cafe, New York. Charlie Hoss and Birdie Hoss have persuaded the Judge to associate with them in running a French restaurant, in which the Judge is *chef*. After several amusing incidents, they conclude it is not a success, and the Judge returns home with his wife, who finds him in the restaurant, and with whom he becomes reconciled. The cast:

Lawyer Charlie Hoss.....Charlie Reed
Judge Willie Hoss.....William Collier
Birdie Hoss.....Arthur E. Moulton
Arthur Sibbles.....James E. Sullivan
Wilfred Chops.....J. R. Murchie
Charlotte Russe.....Adele Farrington
Mrs. Lobelia Hoss, Miss Breezy.....Helen Reimer
Annie Rooney.....Lillian Ramsden
Hank Thanks.....Jas. E. Gentry|Bill Bowser.....Danl. Brasill
Walter Wangle.....Danl. Baker|Sybil Cerves.....Louise Allen
Jack Rose.....M. L. Hecker|Cecelia Cliquot.....May A. Yohe
Henry Chalk.....T. D. Daly|Sub Baette.....Rosa France
Graham Bread.....J. C. Cheviot|Polly Hoss.....Rose Chesneau
Dedric Heat.....Frank Conway|Hobby Hoss.....Helena Collier

"Denisette."

This three act comic opera, by Gaston Serpette, was sung for the first time in America at Port Jervis, N. Y., Aug. 31. The story: At the village of Noisy, Burgundy, the worthy Mayor Bardoulet is in great trouble. It is the annual custom to crown as May queen a young girl who has resisted the darts of Cupid and remained unmarried until her nineteenth birthday—her reputation must be spotless and her name uncoupled with that of a sweetheart, for, the first lover's kiss or the first embrace from a young man, to which she consents, from being any longer eligible as May Queen. For the past four years the troubled mayor has been unable to find a candidate for this honor who possesses all these requisites, and he has been warned by the Sub-Prefect that his district has fallen into such evil repute in this respect that, if a coronation does not take place at the approaching annual fete, he will be asked for his resignation, and his deputy, Bolivot, appointed in his place. At last the mayor finds in Denisette, a charming young pastry cook, who meets all the requirements he has sought so long—and he announces to the councilmen that the long delayed coronation will take place on the morrow. Bolivot, the deputy, seeing that the chance of his becoming mayor is slipping away from him, invites his handsome nephew, the barber Narcisse, to come to his assistance, urging him to make love to Denisette, and, if possible, compromise her in some way, so that the mayor will be disappointed, after all, and forced to resign in his favor. Narcisse, confident in his own powers of attraction, consents, and sends Denisette a decoy letter, calling her to the supposed sick bedside of her grandmother. He then throws himself in her way, and tries every means in his power to gain an avowal of love from her, first upon his knees, then by indifference, and finally with handsome presents; but Denisette, true to herself, finding that Narcisse says not a word of marriage, resists all his wiles, and after a harmless frolic singing and dancing with the boys and girls of the village, she proceeds toward her grandmother's. Narcisse, speeding ahead to try the effect of a final interview, finds that the grandmother's cottage is empty, the worthy dame being detained in the city. He dons one of her dresses, and, assuming the decrepit air of the old lady, sits down to await the coming of Denisette. In the meantime, Bolivot, the deputy, discovers that a handsome legacy will become Denisette's, provided she has once been crowned Queen of May, and to secure this money for his own family through Narcisse, his nephew, he hastily changes his mind about becoming mayor through injury to Denisette, and his search for Narcisse and Denisette, accompanied by the mayor, brings out many ludicrous complications and amusing situations. Denisette finds no difficulty in discovering and outwitting Narcisse, who, seeing at last her true worth, ceases his persecution, and upon her being crowned May Queen with great pomp and ceremony, he humbly sues for her hand in honorable marriage. Denisette consents, and they become man and wife.

"Cavalleria Rusticana."

The first performance in America of "Cavalleria Rusticana" ("Rustic Chivalry"), a one act opera, was given at the Grand Opera House, Philadelphia, Pa., Sept. 9. It was originally written in two acts, but the composer connected these with an orchestral intermezzo, in order to comply with the conditions of an offer of a prize for the best one act opera. Pietro Mascagni, the composer is the son of a poor baker of Livorno, Italy. Showing musical talent, he was placed for a course of studies at the Milan Conservatory. He was conducting a traveling opera company in the Italian provinces when he heard of the prize offer. He wrote "Cavalleria Rusticana," and it won the prize. The opera was originally produced May 18, 1890, at the Constanza Theatre, Rome, Italy. Since then it has been given with uniform success at one hundred and ten theatres on the Continent. Although a one act opera, it is tragic in motive and action, and there is no spoken dialogue. The scene is laid at Sicily, and the dramatis personæ are drawn from the peasantry of the island. Turidu, an innkeeper, before joining the army, becomes enamored of Lola. Returning he finds her wedded to Alfio, a carter. He then pays attention to Santuzza, who becomes deeply attached to him. But the sight of Lola and her powers of fascination awaken the old passion for her, and he deserts Santuzza, who, driven by jealousy to despair, reveals to Alfio the intimacy between Turidu and Lola. Alfio seeks a quarrel with Turidu, who, in an embrace, bites Alfio's ear, a token of a challenge in Sicily, and in a subsequent duel Turidu is killed. The score is composed of nine numbers, of which the sixth is subdivided into four. There are five characters, Santuzza, a soprano, Lola, mezzo soprano, Lucia, contralto, Turidu, tenor and Alfio, baritone. The writing for the chorus is exceedingly elaborate. The opening chorus is followed by a short recitative between Santuzza and Lucia, after which the cracking of whips and jingling of bells announce the arrival of Alfio, whose opening aria is remarkable for the strange accompaniment of the second verse, when the bass occurs on the second and fourth beat of the bar. Then follow an effective prayer for Santuzza and a double chorus. A short romanza for Santuzza leads to a duet between her and Turidu. This is interrupted by an Italian folk song, sung by Lola. After this comes the duet between Santuzza and Alfio, and then follows the intermezzo for orchestra and organ already alluded to. A short chorus is succeeded by a brilliant brindisi for Turidu and chorus, and this lends at once to the finale, in which Turidu's farewell to his mother is a captivating scene. A novel musical number, suggested by the "Ave Maria" in Meyerbeer's "Dinorah," is a serenade, sung as a part of the overture behind the scenes before the rise of the curtain. That the beauties of this number may be perfectly brought out, every principal of the American Opera Co. volunteered to sing in the chorus. The cast:

Santuza.....Selma Koert Kronold
Lola.....Helen D. Campbell|Alfio.....Guisseppe Del Puente
Turidu.....A. L. Guille|Lucia.....Jennie Teal

"The Cadi."

"Bill" Nye's new three act comedy received its initial presentation at the New Bedford, Mass., Opera House, Sept. 5. The scene is laid at Owl Creek, Wyo., where at one time the author resided. He was then an editor, postmaster and justice of the peace, all rolled into one. In the last act the scene changes to New York City. At Owl Creek are seen the interiors of the court room and postoffice, which are divided by a thin partition only. The Cadi is also chairman of the local school board, and a young lady, Helen French, applies to him for the position of teacher. After an examination by the Cadi, Miss French is appointed, and enters on her duties. Then a young English girl takes refuge with the Cadi, from the pursuit of the Mormon elders. The Cadi decides to send her to New York, but cannot raise the necessary funds until he fines another prisoner. In his editorial capacity the Cadi is always in trouble. People keep calling and asking an explanation as to the policy of the paper. The Cadi is also negotiating for a consulate in Turkey. The love interest begins in the second act, when Croupy woos the postmistress. Later, a series of laughable incidents take place. Smith tries to rob the judge, and is robbed himself; the postmastership is received from Washington, and the fair teacher is arrested for carrying concealed weapons. Then complications arise in the postoffice. A money order is presented for payment, but the judge has used the money, and the clerk has to keep the holder of the order busy with endless demands for proper identification. The holder finally gets impatient, and is arrested for disorderly conduct. His fine pays his order. In the last act Croupy is in his flat in New York, making preparations to receive the Cadi, before the latter leaves for Turkey. All his old friends from Owl Creek are on hand to bid him farewell. The Cadi arrives, weighted down with bundles. There is general merrymaking, and after the Cadi has blessed everybody the curtain falls.

"Fra Diano."

The first performance of "Fra Diano," a one act tragedy, by Robert W. Drouet, occurred Sept. 2, at the Welting Opera House, Syracuse, N. Y. Fra Diano secretly married, when a youth, a young lady destined by her parents for another. After a year of happiness the secret is discovered by Fra Diane's former rival for the lady's hand, Count Neverro. His wife dies, and Fra Diano makes a secret vow to be revenged upon this rival. Seventeen years elapse, and Fra Diano is discovered a grey haired priest. Phrellia, a young girl who has endeared herself to Fra Diano, comes to him with her lover, Paola, to be married. He relates the similar experience of his own when young, at the close of which, a loud knocking is heard at the door. The voice of Count Neverro, the tyrannical guardian of Phrellia, is heard demanding admission. Phrellia pleads with Fra Diano to save her, and the latter quickly marries the two in the anti room. Returning alone he admits Count Neverro, whom he recognizes as his former rival, and whom he has sworn to kill. The Count relates the history of his guardianship, in which it is found that Phrellia is Fra Diano's own daughter. The Count fails to understand the agitation of Fra Diano, as he does not recognize the much changed priest. He drinks from a cup containing poisoned wine. Fra Diano does not attempt to stop him. Neverro soon dies from the effects. When the enormity of his crime, and calling of priest, dawns upon Fra Diano, who has been beside himself, at the unexpected meeting after so many years, with the man he has sworn to kill, he drinks some of the wine. Paola and Phrellia enter, and he dies in their arms. The cast:
Fra Diano.....Joseph Haworth|Gemetro.....Horace Mitchell
Paola.....E. J. Morgan|Phrellia.....Miss Keith
Count Neverro.....Atkins Lawrence

AGNES EVANS.

One of the best known burlesquers on the American stage today is Agnes Evans, of the Howard Burlesque Co., who was born at St. Louis, Mo., in 1867. Nature endowed her with a splendid voice, which, having been carefully cultivated, enabled her to make her debut at Uhrig's Cave Garden, St. Louis, in 1886, where she met with considerable success in the chorus. In the Fall of that year she was engaged by Heinrich Conreid for his opera company. She made her New York debut at the Grand Opera House, as a member of the chorus, in "The Gypsy Baron." In 1888 she joined Evans & Hoey's Co., with which she remained two seasons. In 1890 she joined the Howard Burlesque Co., to play the leading female role. This season she is playing leading boy parts in the burlesque with the same company. Aside from being a good singer and magnificent dresser, Miss Evans possesses a fine stage presence. She is also quite an artist with the pencil and brush, as well as a designer of costumes for burlesque shows. Miss Evans designed all the costumes this season for the Howard and City Club companies.

FOREIGN SHOW NEWS.

AT PARIS, Sept. 7, during a performance of "Lakme," at the Opera Comique, the electric lights in the theatre were suddenly extinguished. It was found that the stage carpenter had become entangled in the belts of the dynamo and had been torn into shreds.

WILBUR GUNN, the American tenor, has been engaged for three years for the Carl Rosa Co.

MME. TREBELLI is now on a concert tour in Scandinavia. She has recovered her health.

STEELE MACKAYE recently gave a big dinner to Henry Irving, at London. Many noted personages attended and made speeches.

GRACE HAWTHORNE produced W. G. Wills' new play, "A Royal Divorce," at the London, Sept. 10, and is said to have scored heavily in it.

THERE has been a slight disagreement betweed Agnes Huntington and George Edwardes, of the London Gaiety Theatre, by reason of which Miss Huntington will not occupy the new theatre that Mr. Edwardes is building. It was arranged a long time ago that the actress was to have a seven years' lease of the theatre, but there have been many delays in the building, owing chiefly to the fact that the London County Council had not approved the plans. The County Council is exceedingly strict in its requirements, and it was only a few weeks ago that the plans were finally approved. A short time before Marcus Mayer, Miss Huntington's manager, left England, Mr. Edwardes, it is reported, asked that instead of the guarantee of a seven years' lease previously agreed on, Miss Huntington's friends should advance him £35,000 as a loan, on 4 per cent interest, for the completion of the building. They declined these terms, but offered a loan of £25,000 at 4½ per cent. As neither side would accept the other's terms, the whole arrangement had to be given up. It is still declared that Miss Huntington is soon to have a theatre of her own at London. Her friends are ready to advance the capital, and a site is already named in Leicester Square, on the side opposite the Empire. The theatre is to have a frontage greater than that of the Empire. This arrangement will place the Alhambra between the new theatre and the Empire, while the one that Mr. Edwardes is now building is only a short distance away in Cranbourn Street. Miss Huntington is now on her way to this country. It has been reported lately that Aug. Daly was to have the management of the new house in Cranbourn Street jointly with Mr. Edwardes. Mr. Daly's plan for conducting a theatre in London for a part of each year, a London manager to have charge of it at other times, has been explained at length in these columns. It was announced when Mr. Edwardes' house was first proposed that the auditorium was to be built on the American plan, except for the pit, which would be retained in deference to the London prejudice in its favor.

FRANK LINCOLN has been winning golden opinions in Natal, South Africa, where his portrayal of men and women "as they are, as they appear, and as they should be," his droll sketches and his ventriloquism have been greatly enjoyed by large audiences.

VIOLET RAYE, a promising young actress, will take Violet Van Brugh's place in Mr. and Mrs. Kendal's co when it returns to America for its third tour.

EVA SOTHERN, sister of Edward H. Sothern, was married July 15 last at London, Eng., to J. Lionel Smith.

MRS FREEMAN THOMAS has commenced proceedings for a judicial separation against her husband, on account of Mrs. Walter Gooch (Fannie Leslie), against whom Walter Gooch some time ago commenced proceedings for a divorce on account of Freeman Thomas, who must therefore have his hands pretty full of domestic litigation just now.

HENRY IRVING'S SECOND son, who made his appearance on the English provincial stage about a month ago, is winning many friends. His stage name is Mr. Lawrence, he having assumed that name by way of compliment to his father's old friend, John Lawrence Toole. Mr. Lawrence's debut was made as Snug, the joiner, in "A Midsummer Night's Dream."

CLARA COWPER has joined John Hare's Co. at the London Garrick.

D. CHRISTIE MURRAY, the actor-dramatist, made his first appearance at the London Globe Aug. 27, in a play called "Ned's Chum." The scene is laid in Australia. Mr. Murray takes a strong character part, in which he carried himself with the ease and self possession of an old actor.

AUG. DALY'S Co. opened at Paris, Fr., Aug 31, in "The Railroad of Love," and played all the week to large houses. They go to London at once.

WILLIAM ELTON starts from Australia for England about Oct. 3.

ANNIS MONTAGUE AND CHARLES TURNER have completed a tour of the inland towns of Australia.

— Louise Dickson Berkeley gave her lecture on the South Sea Islanders at Amityville, L. I., Sept. 3. Olive Berkeley assisted with poetic recitals.

— George Granger is no longer in advance of "A Cold Day" Co.

— Jules Kusel has succeeded Joe Dillon and E. E. Hume as advance agent of "The Runaway Wife" Co.

— "Dolly Varden," Patti Rosa's new play, was originally acted at Council Bluffs, Ia., Sept. 5, and is said to have scored a success.

— Charles W. Alison has left "A Pair of Jacks" Co. and returned to his home.

— Queenie Purssell, daughter of Kate Purssell, has retired from the stage. She will enter the Friends

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity

Two professional baseball games in the principal Eastern cities, where weather permitted, were a part of the outdoor celebration of Labor Day, Sept. 7. Each club of the American Association and National League is scheduled to play two contests on three days of the year, the other occasions being Decoration Day and the Fourth of July, and the last of the three is usually the least popular. Rain prevented both games in Boston, where St. Louis was to be, at the American Association grounds, and Cleveland at those of the National League; but in Baltimore, Washington, Philadelphia, New York and Brooklyn the schedule was carried out. The combined attendance in the five cities was 44,714, the crowds at the American Association games numbering 19,400 and at the National League games 25,314. The average at each American Association contest was 3,233, and at each National League contest 4,219. The figures in detail were: American Association—Philadelphia, 12,000 at both games; Baltimore, 3,900; Washington, 3,500. National League—Brooklyn, 2,218 in the morning, and 7,720 in the afternoon; New York, 1,416 morning, and 7,200 afternoon; Philadelphia, 1,696 morning, and 5,064 afternoon. Baltimore and Philadelphia were the only two cities where both American Association contests were played in the afternoon, and in the National League each team had a game in the morning. Baltimore was the only city in which the home club won both games. The Athletics, New Yorks and Brooklyns divided evenly, in Washington Columbus won in the morning and tied in the afternoon, and the Philadelphia Club, of the National League, lost both contests to Pittsburg. The value of Anson as a leader to the Chicago team was shown in Brooklyn. He overslept himself and did not appear with his men in the morning, which so demoralized them that they lost by a score of 21 to 3. In the afternoon, with Anson at his post, Chicago won.

At a recent conference of leading club officials at Baltimore, at which were present Chris. Von der Ahe, of St. Louis, J. B. Hart, of Boston, J. E. Wagner, of Philadelphia, and Wm. Barnie, of Baltimore, one of the topics of discussion was the American Association circuit for 1892. The cities to be included have finally been decided upon, and, so far as the American Association is concerned, the outlook for the national game was never clearer. An officer of the Milwaukee Club said at Baltimore, recently: "The American Association next year will include Baltimore, Washington, Philadelphia and Boston in the East, and Chicago, Milwaukee, Cincinnati and St. Louis in the West. Louisville and Columbus are to be dropped, and the circuit as changed will probably remain for many years. It is not proposed to expel the two clubs or rob them of their rights. They will be asked to get out for the general good, and, if necessary, a money consideration will be offered them. The officers of the American Association are firm in the policy they have laid down, and most of their energy the coming Winter will be devoted to engaging in the coming scramble for players, in which large financial inducements will be dangled under the noses of the stars who are in demand." The Louisville Club owners understand the situation and are preparing for the issue. Secretary Shirley said before, leaving Baltimore Sept. 7: "I think Louisville will do better in baseball next year than ever before if it becomes the chief city of a Southern league, including Chattanooga, Memphis, New Orleans, Little Rock, Mobile and other cities on or near the Mississippi River. We get cotton and sugar from that section and send our hardware down there, while Louisville has scarcely any trade with the East. From a commercial point of view the change would be desirable, and, besides, the rivalry in baseball and everything else between the cities of the Mississippi Valley is very strong."

The veteran James Galvin, pitcher of the Pittsburg Club, of the National League, is quoted as saying: "I am not counting on winning that $500 additional which was promised me by the president of the Pittsburg Club, in case I should win as many games proportionately as Baldwin and King. They refused to place such a clause in my contract. I have won more games than either Baldwin or King, and one receives $3,700, and the other $5,000 for the season, while I only draw $2,500. Now, that is pretty rocky, isn't it? They thought I would be laid on the shelf before the close of the season, but here I am, feeling better than ever, and pitching good ball. It is not the first time I have been thrown down by a Pittsburg magnate. One season ex President Nimick promised me a brown stone front on a good street, but he forgot about it after the season was over. You can't collect more than your contract calls for from a baseball club, no matter how fine your work might be. I have always treated the Pittsburg people squarely. Once, when I thought my arm was gone, I voluntarily asked them to lay me off without pay, until I was able to pitch ball. I lost nearly the whole of one season's salary, but I never got any thanks for it."

Manager Barnie would like to have Shortstop Canavan for the Baltimore Club, and made inquiries recently, as to the prospects of securing him. Barnie learned that Canavan's contract with Milwaukee expires at the end of the present season, and that he has a fair chance of making terms with the player for next year. Canavan seems to be doing good service for Milwaukee, but it is reported that two factions have sprung up in that team, one composed of the Western Association players, who were brought into the American Association, and the other of the former Cincinnati men. The Milwaukee officers are not pleased with the recent record of their club in the East, and lay the blame upon the players, who were signed from the wreck of Kelly's former team.

Ray, who was recently released by the Baltimore Club, of the American Association, is wanted by several clubs of that association. Manager Cushman sent for him soon after the Milwaukee team had a business talk with him. Ray told Cushman he did not care to sign at present, and it was not worth while to offer terms. The Milwaukee manager replied that if he could not get Ray this year he wanted him for his team for 1892, and secured the little fellow's address in Winter so that he could communicate with him. Ray was wanted to play at short stop for Milwaukee. Canavan is now stationed at second base and Schoch at third, as Pettit, the regular second baseman, injured his ankle in Philadelphia and was obliged to return home. President Wagner also sent a telegram asking Ray to join the Athletics, and it is understood Louisville wants him too. Ray says he will not play any more this season. He has not been well since last Spring, when he was confined to his bed several days with an attack of grip, which produced a rheumatic trouble. He will remain in Baltimore about a week, he says, and will then go to his home, in Harrington, Me.

The Roebling and Camden teams played a twelve inning game Sept. 8, at Trenton, N. J., without a result being reached. In the fifth inning the score was tied, each nine having three runs, and so the contest continued until the twelfth, when each scored one run, when darkness stopped the game, with the score standing 4 to 4.

Manager Mutrie wanted to play two games with the Cincinnatis, on the afternoon of Sept. 9, at the Polo Grounds, this city, but Manager Loftus refused to play more than the regular scheduled game.

The Mohawk Browns defeated the Cochrans Sept. 6, at Cincinnati, by a score of 16 to 0. Ochler pitched for the Browns and the Cochrans, failed to make a solitary safe hit off him.

During a game played Sept. 7, at Lancaster, Pa., Herbert Leibley, of the Ironsides, ran into a player of the Coatesville team, and was dangerously injured internally.

The Athletic Club games played Sept. 7, resulted as follows: At West Brighton, S. I., morning game, Corinthians, 10, Bostons, 3. At Bergen Point, N. J., morning game, New Jerseys, 4; Crescents, 3. Same place, afternoon, Bostons, 14; New Jerseys, 4. At West Brighton, S. I., afternoon game, Staten Islands, 4; Corinthians, 3 (ten innings). At Orange, N. J., morning game, Schuylkill Navys, 3; Oranges, 1. Afternoon game, Orange, 10; Schuylkill Navys, 4. At Englewood, N. J., Englewoods 25; Elizabeths, 6.

It required thirteen innings to decide the game between the Iroquois nine and a Y. M. C. team Sept. 7, at Bergen Point, N. J., the latter then winning by a score of 10 to 9.

Teams of the employes of the Equitable Life and Lawyers' Title Insurance Companies contended twice Sept. 7, at Jersey City, the former winning by the respective scores of 16 to 39 and 35 to 13.

Ray has been released by the Baltimore Club, of the American Association. He had played shortstop for its team during the past three seasons.

The team of the Columbia Athletic Club of Washington was defeated by the Orange Athletics, Sept. 5, at Orange, N. J., by a score of 7 to 2.

The Acmes, of Brooklyn, and Ironsides played a thirteen inning game, Sept. 5, at Roseville, without a result being reached. Each team scored four runs. The game was then called on account of darkness.

A dispatch from Columbus, dated Sept. 10, says: The directors of the Columbus Club are angry. The information, published recently, that Columbus and Louisville are to be dropped by the American Association next year to make room for Cincinnati and Chicago is the exciting cause. They had previously been in ignorance of the American Association's plans, and held a meeting tonight to discuss the situation. The gist of their action is shown in the following resolution, which was adopted: "Resolved, that we will neither be forced out of the American Association, or be bought out at any price, and the legal adviser of this club is empowered to take such action as is necessary to protect our interests." President Born said: "This news from the East is a surprise to us. I find it is a scheme engineered by Vanderhorst and Wagner, and hatched in Baltimore when the St. Louis team played there a few days ago. We are ready for the 'freezing out' process and know just where we stand. For three years Columbus has been a member of the American Association, fulfilling all obligations. Two years ago, when attempts were made to wreck the American Association, Columbus stood by its colors, and we went down deep into our pockets to keep the organization from disbanding. We don't propose to be thrown out at this stage by wreckers. I cannot believe that Von der Ahe is in the 'combine.' Columbus has been his friend through all seasons, going so far as to all but destroy the American Association in standing by his candidate for president in the Winter of 1889. But for Columbus and Louisville the American Association would have collapsed after the defection at Baltimore, Kansas City, Brooklyn and Cincinnati, and no one knows what Columbus did in that supreme juncture better than Von der Ahe. Our conduct saved his baseball investment in St. Louis. We can't be forced out of the American Association, and we won't sell at any price."

The New Yorks wanted to play off a postponed game with the Chicagos Sept. 8, at the Polo grounds, this city, but Capt. Anson declined to do so. In speaking about the matter Capt. Anson said: "I never agreed to play the game and Mutrie knows it. He said something to me in Chicago about the matter, but I never promised anything. I am out for the championship now, and I don't intend taking any chances. I know I have lost probably $1,000 as my share of the receipts by not playing today, but the League pennant is of much more value to the Chicago Club than money just at present. I consulted my players about the matter, and as they didn't want to take chances I refused to play. If the Giants had as strong a lead for the pennant as I have I don't believe they would take very many chances. In fact, no team would. If I had played that game today and lost, Chicago people would have had a chance to blame me for lack of judgment, and I don't propose to give them a chance to do that if I can help it. Chicago wants the League championship, and she'll get it, too, if it's a possible thing."

The California League games played Aug. 30, resulted as follow: At San Francisco, morning game, Sacramentos, 7; San Franciscos, 3. Afternoon game, San Franciscos, 6; Sacramentos, 5. At San Jose, San Joses, 9; Oaklands, 3. Those of Sept. 6 resulted as follows: At San Francisco, morning game, Oaklands, 8; San Joses, 3. Afternoon game, San Joses, 12; Oakland, 6. At Sacramento, San Franciscos, 5; Sacramentos, 3.

The American Association desires to place Manager Barnie, of the Baltimore Club, in charge of its Chicago team next year, and several prominent men, who have taken an interest in the new venture, expect him to take the helm. Barnie has not yet decided whether or not to accept the position. President Wagner also wants him to take charge of the Athletics, and has made him several excellent offers. Wagner has gone so far as to leave a vacancy for the Baltimore manager so long as to jeopardize the chances of the Athletics. It is well known that Manager Barnie and President Vonderhorst have disagreed on many questions of club management this season, but their differences have been amicable and no open rupture has occurred. It is scarcely probable that Vice President Waltz will become manager if Barnie should leave the club, as he holds a lucrative mercantile position in New York which he does not care to give up.

There were 11,462 people on the Athletic Grounds, Philadelphia, Sept. 7. The Athletics took four out of five games from Milwaukee, and yet, by winning the last game after dividing big Labor Day receipts, the Milwaukees went away satisfied. It was a big streak of profitable enterprise to have two games on a holiday afternoon.

The Louisvilles played against a picked nine, that had Young, the Princeton College pitcher, pitching for them, Sept. 9, at Louisville, the former team winning by a score of 1 to 0. The Louisvilles made only five safe hits off Young, one being a scratch.

No fewer than eleven innings were played by the Ellison and Hatboro teams, Sept. 8, at Hatboro, Pa., without a result being reached. Each team scored four runs. The Ellisons made only three safe hits, while their opponents obtained eight.

The American Association players who have stolen twenty bases or more to Sept. 5, inclusive, are as follow: Brown, Boston, 94; Duffy, Boston, 72; Van Haltren, Baltimore, 63; Stricker, Boston, and Hoy, St. Louis, 49 each; Radford, Boston, 43; Welch, Baltimore, 42; Joyce, Boston, and Crooks, Columbus, 42 each; Werder, Baltimore, and Wheelock, Columbus, 41 each; Dowd, Washington, and Duffee, Columbus, 38 each; Fuller, St. Louis, 36; Donovan and Cahill, Louisville, 33 each; Comiskey, St. Louis, 32; Wise, Baltimore, Brothers, Boston, McTamany, Athletic, and McCarty, St. Louis, 31 each; Canavan, Milwaukee, 29; Ray, Baltimore, 28; Kuehne, Columbus, 26; Gilbert, Baltimore, 25; Corcoran, Athletic, Murphy, Washington, Weaver and Shinnick, Louisville, 24 each; Eagan, St. Louis, 21; Johnson, Baltimore, Murphy, Boston, and Sneed, Columbus, 20 each.

James Davis, the American Association umpire, was on Sept. 11 released, and M. J. McLaughlin was appointed to fill the vacancy.

President Von der Ahe, of the St. Louis Club, of the American Association, is quoted as saying in reference to the conference he and C. A. Prince, of the Boston Club, of the American Association, had with several National League men recently at Boston: "The National League people told us they were willing to concede what we wanted, but added that they could do nothing without the sanction of the National League. Our committee had full power to make any final arrangement for the American Association, but the National League representatives were not clothed with as much authority. We told the National League representatives that we favored peace and anything that would build up the game, prevent contract breaking and preserve discipline among the players. The National League representatives spoke in the same strain. At the close of the conference we emphatically stated our platform and announced that we would wait ten days, and if the National League took no action towards harmony we would drop all dealing with its representatives and get to work at once to better our own interests. Byrne and Robinson seemed to take a common sense business view of the situation in their conversation with us, and had they the same authority as our committee I think all the differences would have been settled right then and there." It is now known that a meeting of the warring factions has been arranged to take place at the Mollenden Hotel, Cleveland, within the next few days, and that the edict, "Hands off each other's players" has gone forth. Stivetts and McCarthy vigorously deny having signed Boston contracts.

N. E. Young, president of the National League, recently said: "There are three protested games pending in the National League, but it is likely that only one of them may have any bearing upon the championship. This is the contest between Chicago and Boston, played about six weeks ago, in which Anson was sent to first by Umpire McQuaid before a ball had been pitched over the plate. Should this game have any direct bearing upon the settlement of the championship I would call a meeting of the National League, and submit the testimony thus far ordered; otherwise, it will be allowed to go over till the annual meeting. Boston makes this protest, Chicago having won the game by the narrow margin of one run, forced in by the base on balls given. Chicago also has a protest against the New York team for failure to appear in time for play as advertised. This for failure to appear in time for play as advertised. This is a matter for future consideration, especially as there does not appear to be much chance of the game having any bearing upon the leaders' chances. The last protest comes from Cleveland against New York, the allegation being that a batsman failed to run to first base after making a hit which drove in the winning run. Were it not for the fact that Boston and Chicago are having such a close run for the leading position, there is no likelihood that the management of either club would desire to press the charge against Umpire McQuaid of favoring the Chicago team."

Manager Schmelz, of the Columbus Club, of the American Association, when asked about the alleged scheme to freeze Columbus or Louisville, or both, out of the American Association this Fall, said: "I do not believe a word of the story. As I understand it the deal has been engineered by Boston, Philadelphia and Baltimore, with Washington yet on the fence, but the rules committee, with Washington yet on the fence, but the rules more

The twentieth and last game was played Sept. 12, when the Bostons scored their eleventh victory of the series. The Cincinnatis were shut out, making only four safe hits off Clarkson, and those were distributed through as many innings. In the fifth inning Reilly fell in running to first base, and Crane took his place. The Bostons batted Mullane eight times safely, and also made the same number of hits off Crane, who was substituted in the pitcher's position after the fifth inning. Nash accepted all of eleven chances at third base. Long made a home run and a triple.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Long, ss	5	2	2	2	4	0	McPhee, 2b	4	0	0	5	4	0
Stovey, lf	5	1	3	2	0	0	Latham, 3b	4	0	0	2	5	0
Lowe, cf	5	1	1	0	0	0	Halligan, rf	4	0	2	0	0	0
Brodie, rf	5	2	1	2	0	0	Holliday, cf	4	0	0	2	0	0
Nash, 3b	5	1	2	4	7	0	Reilly, lf	4	0	0	1	1	0
Tucker, 1b	5	1	3	10	0	0	Crane, p	4	0	0	0	0	0
Quinn, 2b	5	0	2	5	2	1	Keenan, 1b	3	0	0	9	0	0
Ganzel, c	5	0	1	4	1	1	Smith, ss	3	0	1	5	2	0
Clarkson, p	5	1	1	0	2	0	Harrington, c	3	0	1	2	1	0
							Mullane, p	3	0	0	1	0	0
Totals	45	9	16	27	16	1	Totals	31	0	4	27	13	0

Boston	4	0	1	0	0	2	0	1	1	—9
Cincinnati	0	0	0	0	0	0	0	0	0	—0

Earned runs—Boston, 5. Base on errors—B., 2. On balls—B., 6; Cincinnati, 2. Struck out—B., 1; C., 4. Umpire, Hurst. Time, 1.43.

Brooklyn vs. Chicago.

After a hard and exciting struggle the Chicagos scored another victory over the Brooklyns Sept. 9, at Brooklyn. Up to the last inning the game was well contested. The score stood 3 to 2 against the Brooklyns, when Ward led off in the eighth inning with a safe hit. Then Foutz tried hard to sacrifice. He bunted several fouls, and then he tapped a high ball, which bounded off the bat and struck him squarely over the right eye, and cut a deep and ugly gash. Con Dailey took Foutz's place, and while he was waiting for a good ball Ward was caught off first on a quick throw from Hutchison to Anson. The Brooklyns had the bases filled in the ninth inning, but neither Collins nor Ward was able to send in the winning runs. Inks pitched in strong form for the Brooklyns. He was very effective in all except the sixth inning, when the Chicagos bunched three hits and scored two runs, which gave them a lead the home team could not overcome.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	0	1	1	0	0	Collins, lf	5	0	0	0	0	0
Wilmot, lf	4	1	1	2	0	0	Ward, ss	5	0	1	4	2	0
Dahlen, ss	4	0	1	2	1	0	Foutz, 1b	3	1	1	7	0	0
Anson, 1b	4	0	1	13	0	0	Dailey, 1b	1	0	0	1	1	0
Carroll, rf	4	1	0	1	0	0	Burns, rf	4	0	1	7	2	0
Burns, 3b	4	1	2	1	4	1	Pinkney, 3b	4	0	0	2	3	1
Pfeffer, 2b	4	2	0	1	5	1	Griffin, cf	4	0	0	1	0	0
Hutchison p	4	0	1	0	4	0	O'Brien, 2b	4	1	2	2	1	0
Schriver, c	3	0	1	6	0	1	Daly, c	4	0	2	4	2	2
							Inks, p	4	0	2	0	3	0
Totals	35	4	8	27	14	3	Totals	38	2	9	27	14	3

Chicago	0	0	0	0	1	2	0	0	1	—4
Brooklyn	0	0	0	0	1	0	0	1	0	—2

Earned runs—Chicago, 2. Base on errors—C., 1; Brooklyn, 2. On balls—C., 5; B., 2. Struck out—C., 3; B., 4. Umpire, McQuaid. Time, 1.49.

Brooklyn vs. Cincinnati.

These teams played off a postponed game Sept. 8, at Brooklyn, the Cincinnatis then scoring a victory. The game was virtually lost in the third inning, when Hemming sent McPhee and Latham to base on balls. An error by Ely advanced each a base, then Collins muffed two fly balls, and, with a sacrifice, four runs resulted. In this inning Hemming's arm gave out and he was replaced by Terry. The latter did excellent work in the box, the Cincinnatis making only two safe hits off him, and they were scattered. The one run made by the visitors while Terry was in the box was obtained chiefly on Pinkney's error. Rhines proved easy to hit by the home team and they batted his pitching quite freely, but the excellent support given him by his team prevented the Brooklyns from making more runs than they did. The Brooklyns' base running was very poor.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	1	0	2	2	0	Collins, 2b	5	0	1	2	0	2
Latham, 3b	5	1	0	4	2	1	Ely, ss	5	1	2	0	3	1
Halligan, rf	4	1	0	3	1	0	Foutz, 1b	5	1	1	9	1	0
Holliday, cf	4	1	1	0	1	0	Burns, rf	4	0	1	1	0	0
Reilly, lf	4	2	1	1	1	0	Pinkney, 3b	4	1	2	3	2	1
Keenan, 1b	4	0	1	9	2	1	Griffin, cf	4	0	2	5	1	0
Smith, ss	4	0	1	2	5	0	O'Brien, 2b	4	1	1	2	2	2
Harrington, c	4	0	1	6	2	0	Kinslow, c	4	0	1	4	1	0
Rhines, p	4	0	0	0	2	0	Hemming, p	0	0	0	0	1	0
							Terry, p	4	0	1	1	0	0
Totals	38	6	5	27	18	2	Totals	39	4	12	27	11	6

Cincinnati	0	1	4	0	1	0	0	0	0	—6
Brooklyn	0	0	0	2	2	0	0	0	0	—4

Earned runs—Cincinnati, 1; Brooklyn, 3. Base on errors—C., 6. On balls—C., 2; B., 4. Struck out—C., 1; B., 4. Umpire, McQuaid. Time, 1.53.

New York vs. Cincinnati.

The New Yorks won again Sept. 9, in New Yorks by superior all around work. Their batting was heavy and fielding good. The infielders did particularly brilliant work. The visitors played well in the field, but could not bat Rusie's pitching with any effect. Holliday made a sensational catch in the second inning, when Richardson hit the ball on a line towards the ropes in centre field. The home team batted Mullane quite freely, but he managed to keep the hits well scattered in all except the seventh inning, when they bunched three, including a double and triple bagger, and with a base on balls scored three runs.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Gore, cf	5	2	1	2	0	0	McPhee, 2b	5	0	0	5	4	1
Bassett, 3b	5	1	1	0	1	0	Latham, 3b	4	0	0	1	1	0
Tiernan, rf	5	1	0	2	0	0	Halligan, rf	4	0	1	2	0	0
Connor, 1b	5	1	1	13	0	0	Holliday, cf	4	0	1	5	1	0
O'Rourke, lf	5	0	1	1	0	0	Reilly, lf	4	1	2	0	1	0
Rich'dson, 2b	4	0	1	2	4	1	Keenan, 1b	4	1	0	6	1	0
Glasscock, ss	4	2	3	3	1	0	Smith, ss	4	1	0	4	1	4
Clarke, c	4	0	1	4	1	1	Harrington, c	4	0	1	4	3	0
Rusie, p	4	0	1	0	2	0	Mullane, p	4	0	0	0	5	0
Totals	41	7	10	27	9	4	Totals	37	3	6	27	17	5

New York	0	0	0	2	1	0	1	3	0	0—7
Cincinnati	0	1	0	0	0	0	1	1	0	0—3

Earned runs—New York, 2; Cincinnati, 1. Base on errors—N. Y., 4; C., 3. On balls—N. Y., 7; C., 1. Struck out—N. Y., 1; C., 4. Umpire, Emslie. Time, 1.45.

Boston vs. Chicago.

The eighteenth game was played Sept. 14, at Boston, the Chicagos then winning for the twelfth time. Hutchison held the Bostons down to three safe hits, two being by Nash, whose double saved a shut out. Staley was batted freely in two innings, the visitors then bunching five hits. Bennett threw out five men at second base. Gaffney reappeared as umpire on the National League staff.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Long, ss	4	0	0	3	5	1	Ryan, cf	5	1	1	1	0	0
Stovey, lf	4	0	0	1	1	0	Wilmot, lf	5	1	0	3	0	0
Lowe, cf	4	0	1	1	1	0	Dahlen, ss	4	1	1	2	3	0
Brodie, rf	4	1	0	1	0	0	Anson, 1b	4	2	2	16	1	0
Nash, 3b	4	0	2	2	2	1	Carroll, rf	4	2	2	0	0	0
Tucker, 1b	4	0	0	9	1	1	Burns, 3b	4	0	2	0	5	0
Quinn, 2b	4	0	0	4	2	2	Pfeffer, 2b	4	0	0	0	2	0
Bennett, c	3	0	0	3	5	0	Hutchison, p	4	0	0	1	3	1
Staley, p	3	0	0	0	1	0	Schriver, c	4	0	0	4	0	0
Totals	34	1	3	24	17	5	Totals	38	7	8	27	14	1

Boston	0	0	0	0	0	0	0	0	1	—1
Chicago	0	0	0	4	0	1	0	2	0	—7

Base on errors—Boston, 1; Chicago, 3. On balls—B., 4; C., 5. Struck out—B., 1; C., 2. Umpires, Gaffney and Hurst. Time, 1.39.

Brooklyn vs. Cincinnati.

The seventeenth game of the series was played Sept. 14, at Brooklyn, the Cincinnatis then winning for the ninth time. Caruthers was pounded unmercifully in the sixth and eighth innings, twelve safe hits then yielding eleven runs. The Brooklyns batted Mullane freely, but their hits were distributed through six innings. Foutz and Harrington each made four safe hits, the former's including three doubles and the latter's two doubles.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McPhee, 2b	6	2	1	3	4	0	Collins, lf	4	1	1	0	0	0
Latham, 3b	6	2	3	0	1	0	Ely, ss	4	0	0	4	1	0
Halligan, rf	6	1	2	1	0	0	Foutz, 1b	4	1	1	11	0	0
Holliday, cf	5	2	1	1	0	0	Burns, rf	4	1	2	1	0	0
Reilly, lf	5	1	2	0	0	1	Pinkney, 3b	4	1	2	2	2	0
Keenan, 1b	5	1	2	12	1	0	Griffin, cf	4	0	1	2	0	0
Smith, ss	4	0	1	2	5	0	O'Brien, 2b	4	1	1	2	2	0
Harrington, c	5	1	4	5	0	0	Kinslow, c	4	0	1	4	1	0
Mullane, p	5	0	2	1	3	0	Caruthers, p	4	0	0	0	1	0
Totals	48	11	19	27	16	1	Totals	36	5	9	27	16	4

Cincinnati	0	0	0	0	0	0	7	0	4	0—11
Brooklyn	0	0	0	0	2	0	0	1	2	0—5

Earned runs—Cincinnati, 8; Brooklyn, 2. Base on error—C., 1. On balls—C., 2; B., 1. Struck out—C., 3; B., 2. Umpire, Lynch. Time, 1.46.

New York vs. Pittsburg.

The seventeenth game was played Sept. 14, at the Polo Grounds, this city, the Pittsburgs then scoring their tenth victory of the series. Galvin and Rusie were each batted three times safely in one inning, but kept the hits well scattered during the remainder of the contest. Tiernan made a home run in the eighth, and a wild pitch in the last half of that inning gave the winning run to the visitors. Whistler took Gore's place.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Whistler, cf	4	0	0	0	0	0	Bauer, 2b	4	1	1	0	4	1
Bassett, 3b	4	0	0	2	2	0	Shugart, ss	4	1	1	5	5	0
Tiernan, rf	4	1	2	0	0	0	Miller, c	4	0	2	4	1	0
Connor, 1b	4	0	0	8	2	2	Beckley, 1b	4	0	3	11	1	0
O'Rourke, lf	4	1	2	3	0	0	Haulon, lf	4	0	0	3	0	1
Rich'dson, 2b	4	1	1	4	7	0	Lally, rf	4	0	0	2	0	0
Glasscock, ss	4	0	1	1	1	0	Reilly, 3b	3	0	0	0	2	0
Buckley, c	4	0	0	6	2	0	Corkhill, cf	3	0	0	1	0	0
Russie, p	3	0	1	0	1	0	Galvin, p	3	1	0	1	2	0
Totals	35	3	7	24	15	2	Totals	33	4	7	27	15	2

New York	0	0	0	0	0	0	0	2	1	0—3
Pittsburg	0	0	0	0	0	0	2	0	2	—4

Earned runs—New York, 3; Pittsburg, 2. Base on errors—N. Y., 1; P., 2. On balls—P., 3. Struck out—N. Y., 2; P., 5. Umpire, McQuaid. Time, 1.40.

Philadelphia vs. Cleveland.

The Philadelphias defeated the Clevelands for the ninth time Sept. 14, at Philadelphia, it being the seventeenth game of the series. Beatin pitched the first part of the second inning, six safe hits being made off him. He then gave way to Shearon, who kept the hits well scattered. Kling kept the Clevelands down to eight hits, four of which were made in the first two innings. Daly, a brother of the Brooklyn Club's catcher, played for the first time professionally.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
B'kett rf,cf	5	0	1	1	0	0	Hamilton, lf	6	1	1	0	0	0
Childs, 2b	5	1	2	2	6	0	Thompson, rf	5	4	2	4	1	0
McKean, ss	4	1	1	4	6	3	Clements, c	5	3	2	3	1	0
Davis, 3b	4	0	0	2	3	0	Gray, c	0	0	0	0	0	0
Virtue, 1b	4	0	1	11	0	0	Delehanty, cf	5	2	2	0	0	0
Shearon, cf,p	4	0	2	0	0	1	Myers, 2b	5	1	0	3	6	0
McAleer, lf	4	1	1	1	0	0	Brown, 1b	5	1	2	13	0	0
Zimmer, c	4	0	0	1	0	2	Allen, ss	5	1	1	3	3	2
Beatin, p	1	0	0	0	0	0	Mayer, 3b	5	0	2	1	1	1
Daly, rf	3	0	0	2	0	0	Kling, p	5	0	1	0	1	0
Totals	38	3	8	24	15	6	Totals	46	13	15	27	13	3

Cleveland	2	1	0	0	0	0	0	0	0	—3
Philadelphia	6	3	2	0	0	0	2	0	0	—13

Earned runs—Cleveland, 2; Philadelphia, 4. Base on errors—C., 3; P., 3. On balls—C., 1; P., 6. Struck out—C., 3. Umpire, Emslie. Time, 1.40.

The Record to Sept. 14, Inclusive.

	Chicago	Boston	New York	Philadelphia	Cleveland	Pittsburg	Brooklyn	Cincinnati	Games Won	Per Cent of Vic.
Chicago	..	12	5	9	15	10	13	11	75	.630
Boston	6	..	10	7	11	13	11	11	69	.575
New York	10	5	..	7	13	7	8	13	62	.564
Philadelphia	10	6	7	..	9	12	8	6	60	.522
Cleveland	2	9	6	8	..	9	8	11	53	.498
Pittsburg	6	3	10	8	5	..	10	10	52	.437
Brooklyn	7	5	5	8	9	9	..	8	51	.436
Cincinnati	3	9	5	8	6	7	9	..	47	.396
Lost	44	49	48	55	68	67	66	72	469	

Games to Be Played.

Sept. 16, New York vs. Pittsburg, at the Polo Grounds, New York City.
Sept. 16, Brooklyn vs. Cincinnati, at Brooklyn.
Sept. 16, Philadelphia vs. Cleveland, at Philadelphia.
Sept. 16, Boston vs. Chicago, at Boston.
Sept. 17, 18, 19, New York vs. Chicago, at the Polo Grounds, New York City.
Sept. 17, 18, 19, Brooklyn vs. Cleveland, at Brooklyn.
Sept. 17, 18, 19, Philadelphia vs. Cincinnati, at Philadelphia.
Sept. 17, 18, 19, Boston vs. Pittsburg, at Boston.
Sept. 21, 22, 23, New York vs. Philadelphia, at the Polo Grounds, New York City.
Sept. 21, 22, 23, Boston vs. Brooklyn, at Boston.
Sept. 21, 22, 23, Cincinnati vs. Chicago, at Cincinnati.
Sept. 21, 22, 23, Pittsburg vs. Cleveland, at Pittsburg.

AMERICAN ASSOCIATION.

The Bostons Retain a Long Lead in the Pennant Race.

Washington vs. Columbus.

Two games were played on the afternoon of Sept. 8, at Washington, both resulting in victories for the visitors. Carsey and Knell, who officiated in the box in the first game, pitched effectively, the former being especially strong at critical points, and had his support been perfect, the visitors would have been shut out. Through stupid work by Dowd, Hatfield and McCauley, the visitors scored all of their runs. The fielding of Crooks and Wheelock was a feature.

WASHINGTON.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Murphy, lf	5	0	1	0	0	0	Crooks, 2b	5	2	1	5	1	2
McGuire, rf	5	0	2	1	0	0	O'Rourke, 3b	5	0	1	2	2	1
Sutcliffe, c	5	0	0	4	2	1	Duffee, cf	5	2	2	0	0	0
Curtis, cf	5	1	1	1	0	1	Sneed, rf	4	0	1	1	1	0
McCauley, 1b	5	0	1	10	1	2	Twitchell, lf	4	0	0	2	0	0
Dowd 2b	4	0	0	3	3	2	Donohue, c	4	0	1	4	0	0
Hatfield, ss	4	1	1	5	5	1	Wheelock, ss	4	0	0	3	6	1
Alvord, 3b	4	0	0	1	1	1	Lehane, 1b	4	0	0	9	0	0
Carsey, p	4	1	1	0	4	0	Knell, p	4	0	0	1	1	0
Totals	41	3	7	25	16	8	Totals	39	4	6	27	11	4

Washington	0	0	0	2	0	0	0	1	0	0—3
Columbus	1	0	0	2	0	0	0	0	1	—4

*Sneed out on foul strike.

Earned runs—Washington, 2. Base on errors—W., 2; Columbus, 6. On balls—W., 4; C., 5. Struck out—W., 2; C., 4. Umpire, Kerins. Time, 1.57.

The second game, like the preceding one, was won by the visitors, chiefly through errors by the home team, in which Hatfield, Alvord and Foreman each took a prominent part. Gastright started in to pitch for the visitors, but was batted so freely that he gave way to Twitchell, Knell going to left field. Twitchell, although hit quite hard, prevented the home team from making more than one run. Foreman was very effective.

COLUMBUS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	1	1	4	3	0	Murphy, lf	5	1	1	5	0	0
O'Rourke, 3b	5	1	0	4	2	0	McGuire, c	5	0	0	5	1	0
Duffee, cf	5	0	1	1	2	0	Sutcliffe, rf	5	1	2	0	0	1
Sneed, rf	5	1	1	2	0	1	Curtis, cf	5	2	3	3	0	0
Twitch'll, lf	5	0	1	1	0	1	McCauley, 1b	5	2	2	9	1	0
Dowse, c	5	0	0	3	1	1	Dowd, 2b	4	0	1	0	2	2
Wheelock, ss	4	1	0	2	2	1	Hatfield, ss	4	0	2	1	1	2
Lehane, 1b	4	2	0	11	0	0	Alvord, 3b	4	0	0	4	0	2
Gastright, p	2	1	1	0	2	1	Foreman, p	4	1	2	0	5	1
Knell, lf	2	0	0	0	0	1							
Totals	42	8	5	27	13	3	Totals	41	7	13	27	10	9

Columbus	2	1	2	0	0	0	3	0	0	—8
Washington	0	2	2	2	0	1	0	0	0	—7

Earned runs—Columbus, 2; Washington, 6. Base on errors—C., 5; W., 2. On balls—C., 6; W., 1. Struck out—C., 2; W., 5. Umpire, Kerins. Time, 1.52.

These teams played two games Sept. 23 at Columbus, each being then credited with a victory. The home team won the first game by batting Foreman freely. Leiper held the visitors down to five hits, which were well scattered.

COLUMBUS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	2	1	1	5	1	Murphy, lf	4	0	0	2	0	0
O'Rourke, 3b	5	0	2	1	4	1	McGuire, c	4	1	1	6	2	0
Duffee, cf	4	0	2	1	0	0	Sutcliffe, rf	4	0	0	3	0	0
Sneed, rf	4	1	1	1	0	0	Curtis, cf	4	0	2	3	0	0
Twitchell, lf	4	2	2	2	0	0	McCauley, 1b	4	0	0	9	0	0
Donohue, c	4	0	0	6	1	0	Dowd, 2b	4	0	0	3	5	1
Wheelock, ss	4	0	0	2	6	1	Hatfield, 3b	4	1	0	2	1	0
Lehane, 1b	4	0	2	14	1	0	Shannon, ss	4	0	1	1	1	2
Leiper, p	4	0	0	1	0	0	Foreman, p	3	0	1	1	3	0
Totals	38	5	10	27	17	3	Totals	35	2	5	27	12	3

Columbus	0	0	3	0	0	1	1	0	0	—5
Washington	0	0	0	0	0	1	1	0	0	—2

Earned runs—Columbus, 2; Washington, 1. Base on balls—C., 4; W., 3. Struck out—C., 3; W., 5. Umpire, Ferguson. Time, 2h.

The second game was won by the visitors. The home team had scored two runs in the first half of the ninth inning, when Umpire Ferguson was struck in the stomach by a batched ball and had to retire for some time. When he recovered it was too dark to finish the game. Twitchell and Carsey pitched very effectively.

COLUMBUS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Crooks, 2b	4	0	0	2	1	0	Murphy, lf	4	1	1	2	0	0
O'Rourke, 3b	4	1	1	1	1	1	McGuire, c	4	1	2	4	1	0
Duffee, cf	4	0	0	1	0	0	Sutcliffe, rf	4	0	1	1	0	0
Sneed, rf	4	0	0	2	0	0	Curtis, cf	4	0	0	3	0	1
Twitchell, lf	3	0	0	2	0	0	McCauley, 1b	4	0	0	10	0	0
Donohue, c	3	0	1	3	0	0	Dowd, 2b	3	0	0	1	3	0
Wheelock, ss	3	0	0	1	5	0	Hatfield, 3b	3	0	0	2	1	0
Lehane, 1b	3	0	0	10	1	0	Shannon, ss	3	0	1	3	0	0
Knell, lf	3	0	0	2	0	0	Carsey, p	3	0	0	0	4	0
Totals	31	1	2	24	10	1	Totals	32	2	3	24	12	1

Columbus	0	0	0	0	0	0	0	0	0	—0
Washington	0	0	0	0	0	2	0	0	0	—2

Earned runs—Washington, 1. Base on balls—Columbus, 2; W., 2. Struck out—C., 5; W., 3. Umpire, Ferguson. Time, 1.35.

Superior all'round playing helped the Columbus team to win Sept. 14. Knell kept the visitors down to four hits, two of which were made by Hatfield. Carsian was balled hard, especially by Twitchell and Duffee, the former making a triple and the latter a home run.

COLUMBUS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	0	2	2	5	0	Shannon, ss	4	0	0	0	5	1
O'Rourke, 3b	5	1	0	2	2	0	McGuire, rf	4	0	0	2	0	0
Duffee, cf	5	2	2	2	0	0	Dowd, 2b	4	1	0	2	0	1
Sneed, rf	5	2	1	0	0	0	Hatfield, 3b	4	1	2	5	2	0
Twitchell, lf	5	2	3	1	1	0	Sutcliffe, c	4	0	1	2	3	1
Donohue, c	5	1	1	2	2	1	McCauley, 1b	4	0	1	13	1	0
Wheelock, ss	4	1	2	3	4	0	Curtis, cf	4	0	0	0	0	0
Lehane, 1b	4	0	1	13	0	0	Murphy, lf	4	0	0	3	0	0
Knell, p	4	1	0	2	4	0	Carsian, p	3	0	0	0	3	2
Totals	42	10	12	27	18	1	Totals	35	2	4	27	14	5

Columous	4	0	0	0	1	0	0	3	2	—10
Washington	0	0	0	2	0	0	0	0	0	—2

Earned runs—Columbus, 2; Washington, 1. Base on errors—C., 4. On balls—C., 3; W., 4. Struck out—C., 2; W., 3. Umpire, Easton. Time, 1.55.

Boston vs. St. Louis.

These teams played off a postponed game Sept. 8, at Boston, r

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HART'S BIG BOSTON NOVELTY CO.

CINCINNATI PRESS OPINIONS OF THE BIG SHOW.

HART'S BIG BOSTON NOVELTY CO.—Manager Hart may well feel proud of the company he has gotten together. It opened a week's engagement at the People's Theatre, yesterday afternoon and evening, and a better variety show never appeared at that popular resort. The opening piece, "The Female Knickerbocker Club," is unlike the usual curtain risers, and, it might be added, a great deal better. The olio opens with Harry La Rose, gymnastic expert on the revolving globe, followed by what is termed "The Mystic Lantern Dance," which is executed by Mabel Francis, Azelda Lozone, Ethel Haughton, Edith Murray, Francis Loyd, and Ray Stuart, and it was well received. The well known artists, Carr and Touree, followed, and their act was encored time and again. Pauline Cook and May Clinton, the lady sharpshooters, were applauded to the echo. Mons. Sablon, the French mimic, impersonated many prominent men. The renowned Sisters Coulsen, singers and dancers and change artists, do one of the cleverest specialties ever witnessed in this city. Emerson and Cooke, the well known black face team, or the "Derby Winners," as they are termed on the programme, introduce a number of new songs, and their act brought down the house. The performance concluded with the marvelous performance of Jules Keller. His act is one of the most daring ever seen here, and met with much favor. The show is certainly an excellent one in every respect, and it will do a large business the entire week.—ENQUIRER.

HART'S BIG BOSTON NOVELTY COMPANY.—Hart's Big Boston Novelty Company opened a week's engagement at the People's Theatre yesterday to two large audiences. The performance which the company gave was one of the best ever seen at the "Home of Vaudeville," and many of the specialties which were introduced were among the best of their kind ever seen here. "The Female Knickerbocker Club," which opens the performance, differs entirely from the usual opening piece, and is replete with good singing, pretty girls etc. Harry La Rose gymnastic expert on the revolving globe, opens the olio, followed by "The Mystic Lantern Dance," which is executed by a number of pretty girls. Carr and Tourjee in their funny specialty, "In Camp," were well received. Cooke and Clinton, the lady sharpshooters, made a big hit. Mons Sablon impersonates a number of prominent people. The Sisters Coulsen, in a clever song and dance specialty, brought down the house. Emerson and Cook in an excellent black face specialty, were encored time and again. Jules Keller, the human enigma, closed the performance. His act is one of the most novel ever seen here, and it was applauded to the echo. Each and every specialty that was presented was received with favor, and the show will undoubtedly do a large week's business.—COMMERCIAL GAZETTE.

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The popular success of the evening in Music Hall was scored by Mr. A. H. Knoll and Miss Marie McNeil, in their cornet playing. Though down on the programme for only two numbers they were received with an enthusiasm that refused to be content with the usual encore, and recall after recall was made, until a total of nearly a dozen responses could be credited to the obliging artists. Their first number on the programme was a cornet duet, the "Knollenian Polka," and it was the dash of that selection which won the public's favor from the start. The second regular number was the familiar and melodious "Du, Du Liegst." But besides those renditions, the two gave several other duets and solos that served to reveal the full extent of their mastery over one of the most perfect and pleasing of musical instruments. Miss McNeil's grace and thorough skill with the cornet was something of a surprise to the audience, and her solos were made the occasion of especially marked applause.—POST DISPATCH, Sept. 3, 1891.

The above virtuosos were handsomely rewarded by a check of $50 from the manager of the Expo., aside from their princely salary, as a token of esteem with which these artists are held by the Board of Directors. Responsible managers, address care of EDEN MUSEE, Chicago, Ill., until Sept. 27. Per. address, ERIE, Pa.

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READ A FEW OF THE MANY NOTICES.

GRAND OPERA HOUSE—The play, "A Breezy Time," which was the occasion of last evening's gathering, and which has been appropriately described as a sort of nondescript composition or farce comedy, has just plot enough to keep the cast moving on the stage with a natural unconventionality. It needs no study as it unfolds itself, and all the audience have to do is to sit and laugh and enjoy themselves to their hearts' content.

Mr. E. B. Fitz, as Reuben Merrifield, and Miss Kathryn Webster, as Daisy Lightfoot, play the most important roles, but get ample support from the remainder of the company, nearly all being painstaking, clever people and quite capable of taking much more difficult parts. Mr. Fitz is an excellent comedian, and like Miss Webster, the pleasing little soubrette, has a good voice and considerable musical accomplishments. Miss Helen Rainsley, who appeared as Bessie, sang a number of songs, and all of them well. In fact, the entire play was interspersed throughout with catchy songs, pretty dances and uproariously amusing specialties, and there was not a single harmful line or gesture from its beginning to its ending. "Standing Room Only" was announced at 4 o'clock yesterday, and the audience last night was not only one of the most appreciative, but emphatically the largest the Grand has had on the opening night for several seasons at least. "A Breezy Time" will be continued the remainder of the week.—TIMES-DEMOCRAT, New Orleans, Sept. 7.

The Grand Opera House broke the record again last night by having the largest Monday evening audience since the appearance of Booth and Barrett, and again on the occasion of the presentation of "Bluebeard Jr." The musical specialties in "A Breezy Time" were liberally applauded last evening, the tennis quintet and mandolin playing especially.—NEW DELTA, New Orleans, Sept. 8.

"A BREEZY TIME."—First nights are, as a rule, amusing and full of interest to spectators within and without a theatre. Last night was no exception to the rule, and if any exception could be taken, it is the fact that never before in the history of the Grand Opera House, was there so great an attendance. At four o'clock, yesterday afternoon the box office sheet was withdrawn, and simultaneously with the opening of the doors, the "Standing Room Only" legend was posted conspicuously. The Grand was devoid of any extra decorations, but was, in all of its details, as bright as a new dollar. The gallery was top heavy, the family circle jammed, the remainder of the house one mass of heads. "A Breezy Time" was the attraction. No one claims for it aught else than to amuse the public, and amuse it did. It gave scope to singing and dancing people, and each and every one in the cast was equal to the role. Miss Kathryn Webster is not only a good vocalist, a graceful dancer, but in musical specialties, whether the tuneful mandolin, the mellow saxophone or the cornet, is exceptionally charming. Miss Helen Rainsley made a pleasant impression upon the audience by her singing. She has a cultivated mezzo soprano of sweet caliber, and won deserved applause at the hands of an appreciative audience. Miss Madge Sinclair is a delightful singer, and contributed to the success of the evening. Messrs. E. B. Fitz and Thayer were equal to their roles, while the cast all in all worked harmoniously to contribute to the amusement of the audience. The receipts, in charge of Treasurer Stewart, netted something over $1,100.—NEW DELTA, New Orleans, Sept. 7.

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Our Trade Mark is "Standing Room Only"

So great has been the success of this company that wherever it has appeared managers have endeavored to make return dates. After the first performance at **CRONHEIM'S THEATRE**, Hoboken, N. J., the manager was so well pleased with the performance that he immediately re-engaged the company for the following week:

SEPTEMBER 21, MAKING TWO CONSECUTIVE WEEKS.

READ THE FOLLOWING CRITICISMS FROM MANAGERS WHO HAVE BEEN MANAGERS FOR MANY YEARS:

CRONHEIM'S THEATRE, HOBOKEN, SEPT. 14, 1891—MR. BILLY ARNOLD—DEAR SIR: Allow me to congratulate you on your excellent judgment in placing the Emily Zola's Parisian Beauties together as you have. You are well deserving of the success you have met with at my theatre. It has given the greatest of satisfaction, not only to myself, but to the public in general, and to show how I appreciate your efforts, on both of us having the following week open, I will re-enage your company for that week, Sept. 21, a thing I have never before done in the past six years as proprietor and manager of this house. Yours, etc.,
SIEGFRIED CRONHEIM.

SEPT. 14, 1891—I can conscientiously state that Emily Zola's Parisian Beauties, which I have this evening witnessed at Cronheim's Theatre, is at once amusing, novel, and essentially good in its entirety, first part, olio and burlesque, and bids fair to prove a money making attraction to Manager Billy Arnold, and to any theatre in which his company may perform during the season.
JAMES J. ARMSTRONG.

PORTLAND (ME.) THEATRE, SEPT. 7, 8—Read the following from the PORTLAND (ME.) PRESS: The Portland Theatre was crowded to repletion last evening, the attraction being Emily Zola's Parisian Beauties. The show is advertised as the "greatest show on earth," and if the applause that was given every artist at last evening's performance is to be taken as a verdict it is needless to say that the entire company can be termed strictly first class. The entertainment opened with a female minstrel scene, and for novelty it has never been surpassed in Portland. Miss Lida Gardner acted as interlocutor, Ned West as bones and the famous Billy Arnold as tambourinist. The singing was all that could be desired, and the numerous encores proved conclusively that nothing was lacking. The grand finale in the first part was perfect, the songs of all nations being especially fine. Nesmo, the king of lamps, treated the audience to a pretty scene of jugglery, while Eloise Maubray, in operatic selections, scored a big success, her singing being above the average for a miss of her tender years. Winnie Zola, contortionist, received an encore, as did the three Kenyon Sisters. All the other features were equally well received. The performance will be repeated tonight.

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THE ORIGINAL CHARLEY ADAMS,
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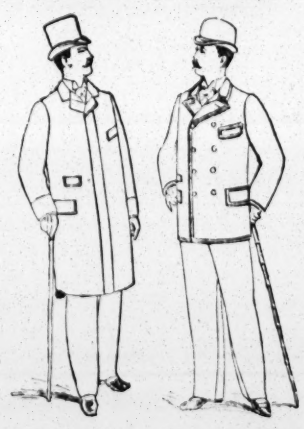

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